Grade 7: Reading Benchmark
Poetry

Welcome to Reading with the B.E.S.T.
Amplify ELA Modules for Florida

The Florida Reading Benchmark Modules are projectable instructional resources that provide an introduction to each grade level B.E.S.T. Reading benchmark. They provide students with a foundational understanding of each benchmark and how it supports text analysis through targeted interactive instruction and practice.

Modules are based on a gradual release model and can be used in a variety of ways, including:

- Whole class lessons to introduce and apply benchmark skills and concepts
- Whole class or small group review of benchmark definitions in any lesson where a refresher is needed
- Small group instruction to reinforce and practice skills for struggling students

Within each module, students apply the targeted benchmark to an analysis of passages from texts from the Florida booklists housed in the Amplify Library. Students are given directions on how to access the texts and use the Amplify eReader to highlight and annotate the passages for whole class discussion. The sections in the modules are designed to build upon each other–starting with an introduction to benchmark definitions and culminating with independent practice. This design works best if the modules are approached as a whole, rather than using the sections out of order or skipping parts.

The modules are divided into five sections:

Benchmark Introduction: 5 min.

- Key benchmark definitions, terms, and examples

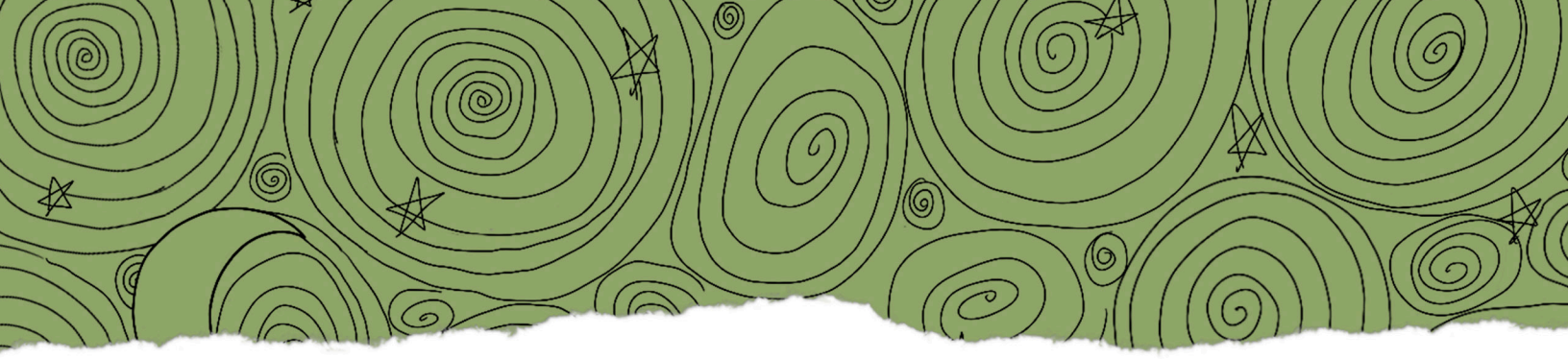
Benchmark Skill Routine: 10 min.

- Teacher-led introduction to a skill routine for applying the benchmark to text analysis

Benchmark in Action: 10–15 min.

- Teacher-led walkthrough, using a passage from a relevant Florida text to demonstrate how to use the skill routine to analyze a text

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Independent Practice: 10–15 min.

- Directions for student practice, applying the benchmark and skill routine to a second passage from a relevant text

Check for Understanding: 5 min.

- 2-4 key questions students use during whole class discussion to explain their findings and to wrap up the work on each benchmark

In addition, teacher resources in this PDF include:

- **Benchmark Lessons in Amplify ELA:** List of selected lessons where students will encounter and practice the benchmark
- **Benchmark Stack:** List of benchmarks that students are likely to work with while using the spotlight benchmark to analyze a text
- **Possible Responses:** Sample answers for the Check for Understanding section of the module

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Benchmark Lessons in Amplify ELA

List of selected Amplify ELA lessons where students will encounter and practice the benchmark

ELA.7.R.1.4

Poetry: Analyze the impact of various poetic forms on meaning and style.

Benchmark Lessons in Amplify ELA:

7D: Poetry & Poe, Sub-unit 4, Lesson 2

7E: The Frida & Diego Collection, Sub-unit 3, Lesson 1

Poetry in America: Grade 7, Sub-unit 1, Lesson 2

Poetry in America: Grade 7, Sub-unit 2, Lesson 2

Benchmark Stack

List of benchmarks that students are likely to work with while using the spotlight benchmark to analyze a text

ELA.7.R.1.4

Poetry: Analyze the impact of various poetic forms on meaning and style.

- **ELA.K12.EE.3.1**
  ELA Expectation: Make inferences to support comprehension.
- **ELA.7.R.3.1**
  Figurative Language: Analyze how figurative language contributes to tone and meaning and explain examples of allusions in text(s).
- **ELA.7.R.3.2**
  Paraphrase and Summarize: Paraphrase content from grade-level texts.
- **ELA.7.V.1.3**
  Context and Connotation: Apply knowledge of context clues, figurative language, word relationships, reference materials, and/or background knowledge to determine the connotative and denotative meaning of words and phrases, appropriate to grade level.

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Possible Responses

1. What are two or three details that catch your attention or reveal something about the speaker, setting, and events in the poem?
    - The speaker is grieving her lover leaving to fight a war.
    - The setting is wartime; the speaker knows there are many tragedies everywhere.
    - By the end, the speaker is grieving her lover dying in the war.

2. What imagery, feelings, or themes did you notice in the poem?
    - The speaker creates an image of her heart as a cup that is empty.
    - The speaker compares death to a beautiful woman that entices her lover away from her.
    - The speaker expresses feelings of fear, disappointment, and deep sadness in the poem.

3. What do you notice about how the poem is arranged: the lines, rhyme, and meter? Does the poem follow an established form?
    - There are fourteen lines in the poem; they are all about the same length. The fourteen lines are divided into three quatrains and a couplet.
    - The rhyme scheme is ABAB CDCD EFEF AA. Each line has ten syllables, and is written mostly in iambic pentameter.
    - The poem mostly follows the Shakespearean sonnet poetic form.

4. How does the structure or pattern of words in the poem impact your understanding of the poem's meaning?
    - The speaker repeats the first line of the poem as the last line of the poem. The lines are the same words, but take on different meanings. The first line lets you know the speaker is sad because her lover has left for war. The last line is about the speaker grieving her lover's death and wondering how she will be happy again.
    - The poet uses the poetic form to add meaning to certain lines. There are line breaks for required rhymes that create pauses that add meaning.

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