



## 7E: The Frida & Diego Collection

### Unit Overview

Mexico's most famous and provocative artists, Diego Rivera and Frida Kahlo, were an extraordinary couple who lived in extraordinary times. They were soul mates and complete opposites. Rivera was a brilliant muralist and painter whose work explores the history and future of humanity. Kahlo was a fearless painter whose small self-portraits depict intense physical and emotional pain through a surrealist lens. Rivera was large, 6 feet tall and 300 pounds, a whirlwind of energy and intelligence. Kahlo was tiny, 5-feet-3-inches tall and less than 100 pounds, often bedbound with pain yet always pushing artistic boundaries. He said, about her, "Her work is acid and tender...hard as steel...and fine as a butterfly's wing." She said, about him, "I had two big accidents in my life, Diego, the trolley and you...You are by far the worse."

The story of Diego Rivera and Frida Kahlo is complex, intriguing, and more than a little surprising. You'll see...



## 7F: The Gold Rush Collection

### Unit Overview

When Sam Brannan, savvy shopkeeper and the first gold rush millionaire, proclaimed "Gold! Gold! Gold from the American River!" he sparked a migration of some 300,000 people. The promise of instant fortune drew people from all over the world and from all walks of life. San Francisco grew from a tiny community of about 200 in 1846 to a bustling town of nearly 36,000 in 1852. Roads were laid, railroads were built, and the California legislature was formed. The state was thriving, but most of the miners were not. They struggled with harsh living conditions, disease, and crime. Most of the fortune seekers did not strike it rich; instead, they left the gold fields poorer than they had been when they arrived. And for Native Americans the gold rush was a disaster. Their populations dropped from an estimated 150,000 in 1845 to approximately 30,000 in 1870. In this unit, you'll discover the good and bad of the California gold rush. It's the Wild West after all...