

Grade 4

Unit 3

Meaning and Metaphor: Poetry

Visual Supports for Teaching

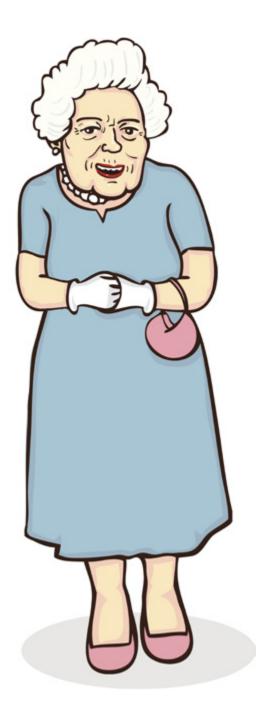


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Lesson 1: Grandma and the Wolf

Grandma and the Wolf





Lesson 2: Silver Bird with Golden Beak

Visual Support 2.1

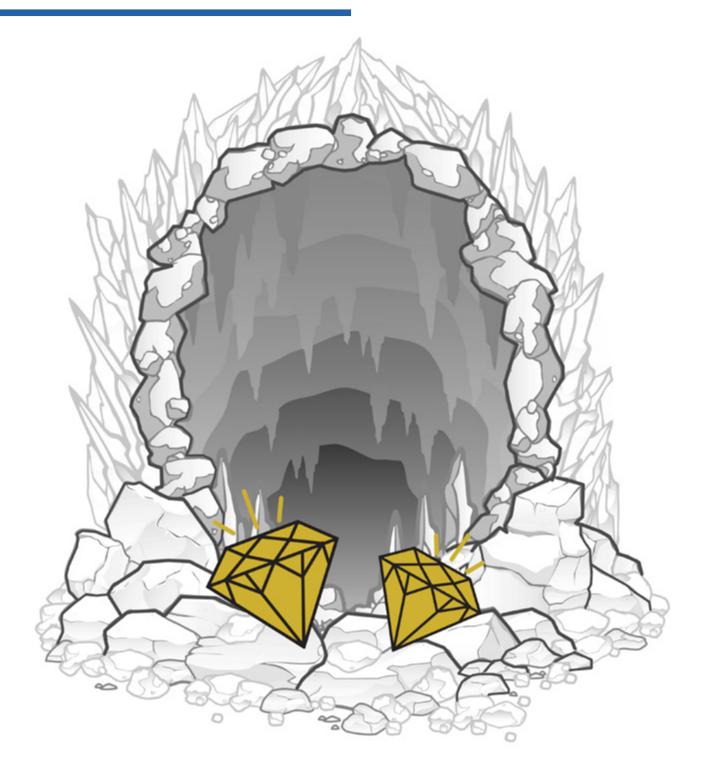
Silver Bird with Golden Beak



Lesson 2: Golden Gems in a Silver Cave

Visual Support 2.2

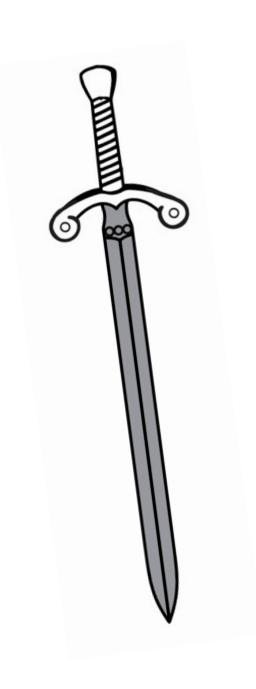
Golden Gems in a Silver Cave

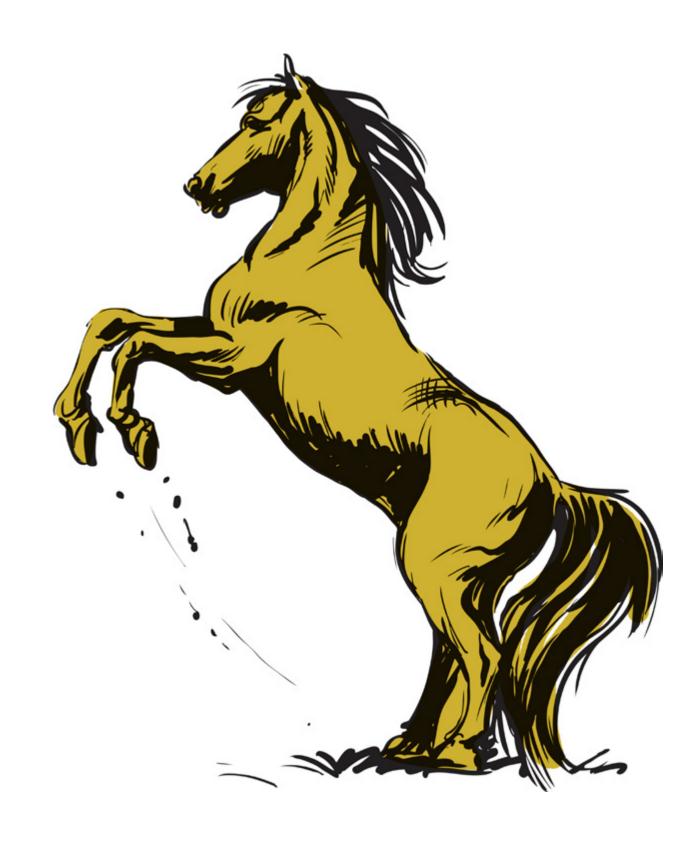


Lesson 2: Silver Sword and a Golden Steed

Visual Support 2.3

Silver Sword and a Golden Steed

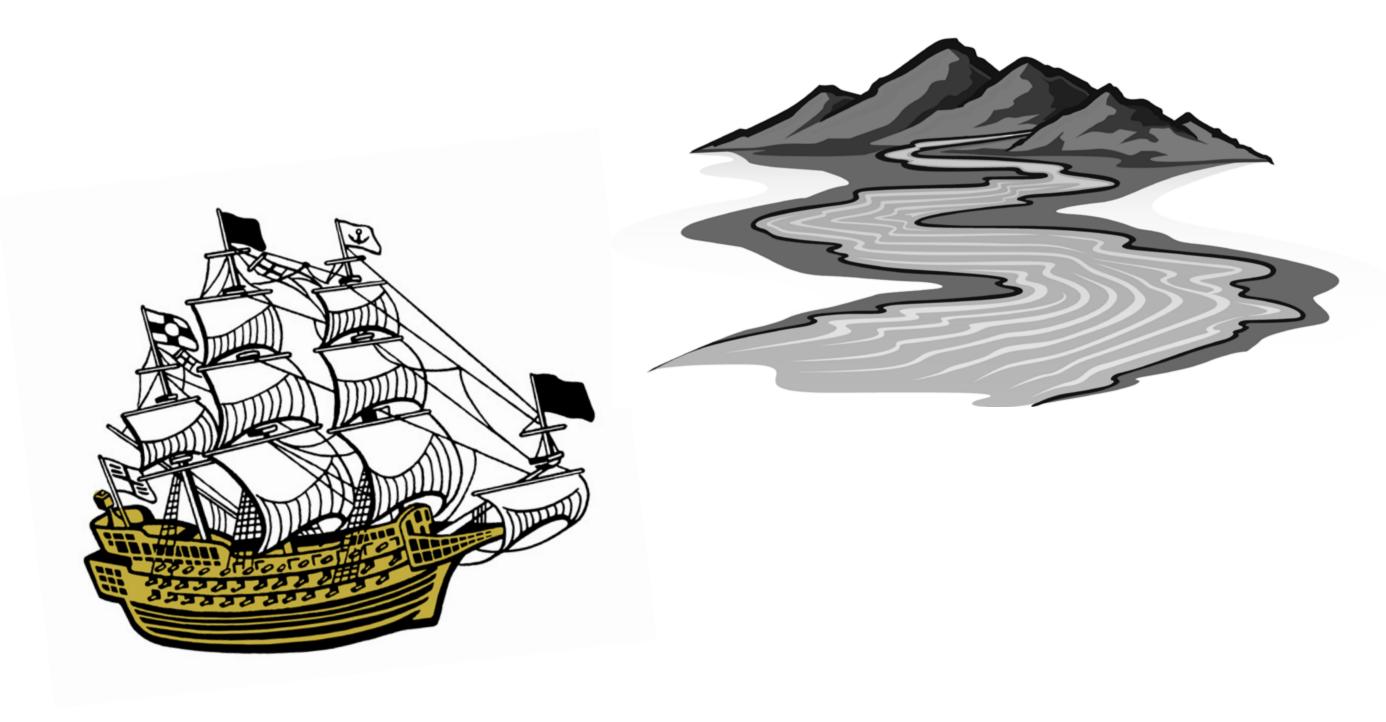




Lesson 2: Golden Ship on a Silver Stream

Visual Support 2.4

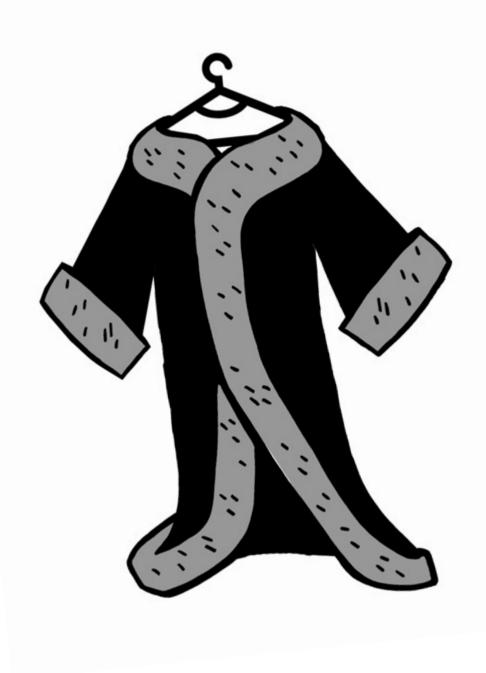
Golden Ship on a Silver Stream

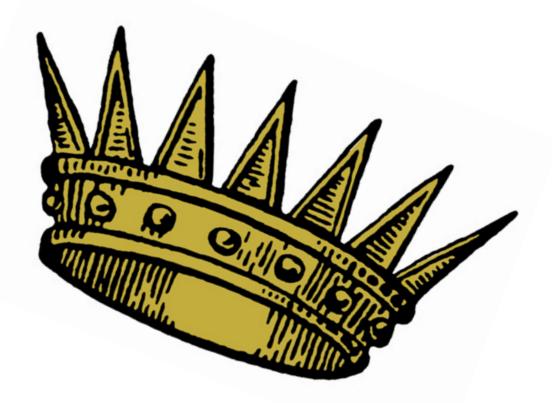


Lesson 2: Silver Robe and a Golden Crown

Visual Support 2.5

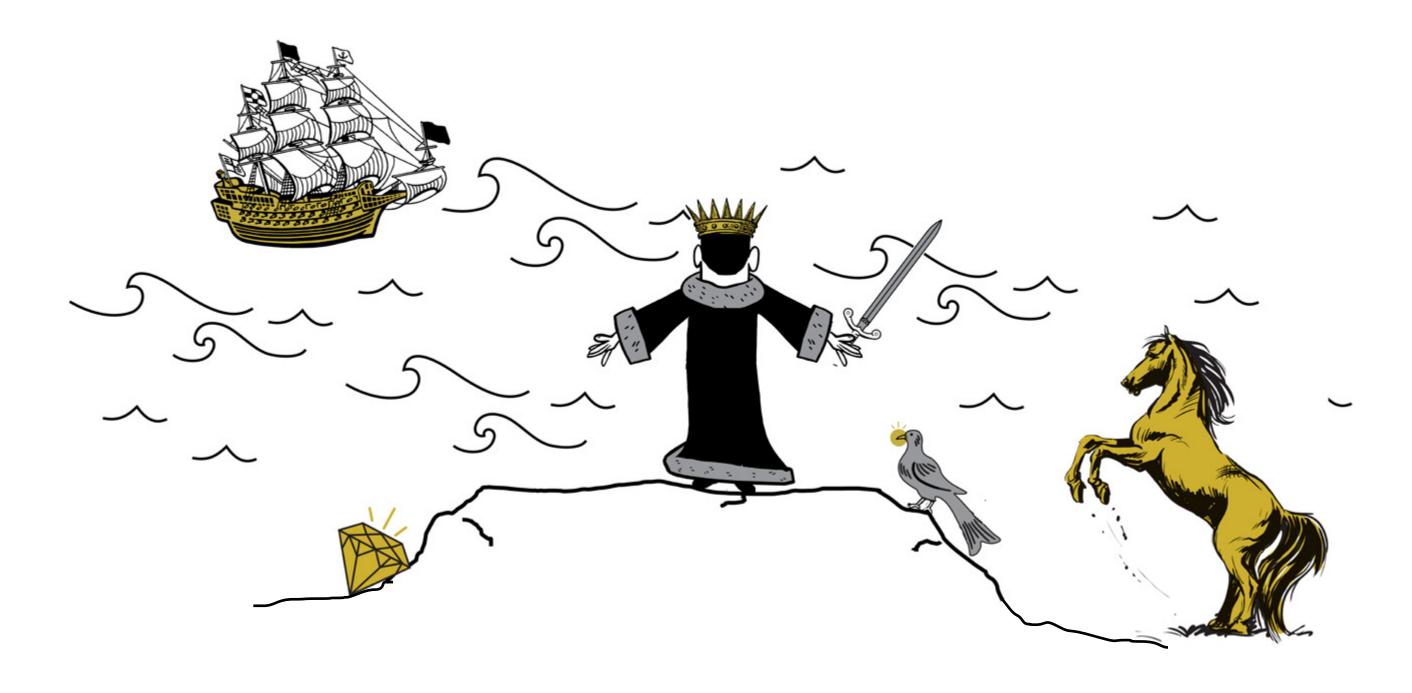
Silver Robe and a Golden Crown





Lesson 2: The King of the Land and the Sea

The King of the Land and the Sea

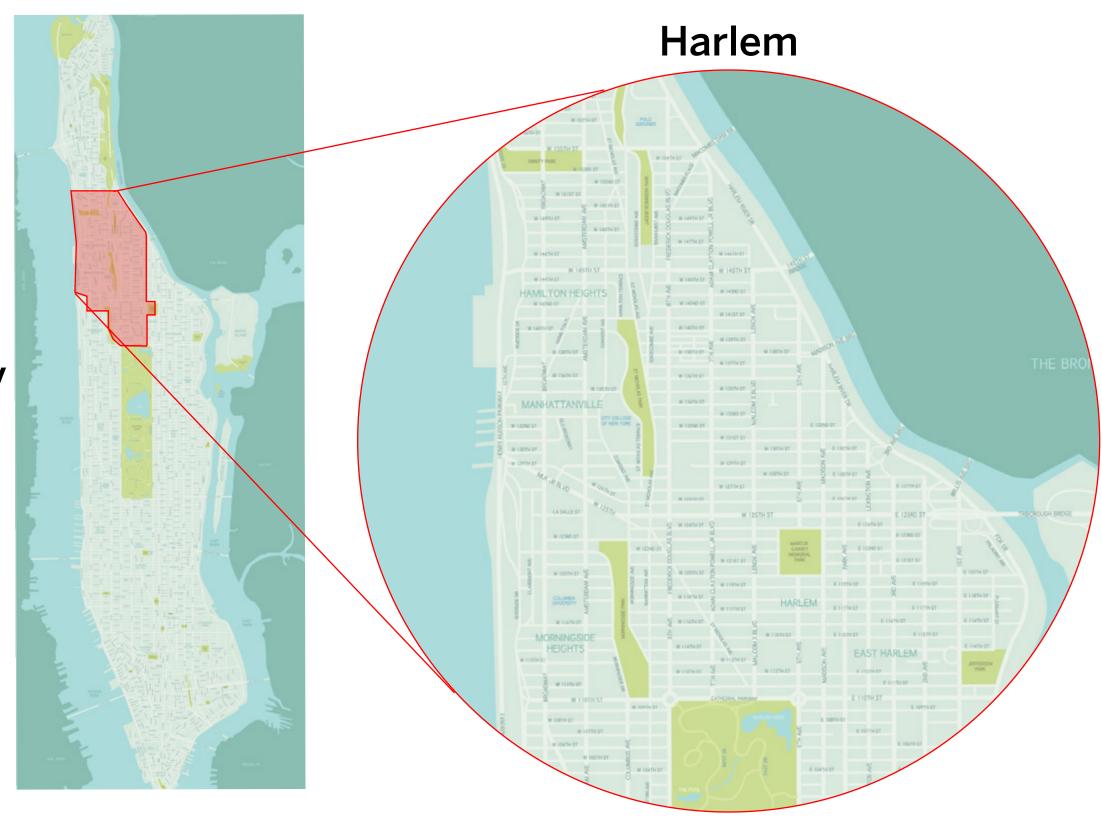


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Lesson 5: Map of Harlem Visual Support 5.1

Map of Harlem



New York City

Lesson 5: Introducing Harlem

Introducing Harlem

In the 1920s, Harlem was a very important place in America. During this time, many African Americans lived and worked there, making powerful new art, music, literature, and dance. There was so much creative work being done that people gave this time period in Harlem a special name: the Harlem Renaissance. It was an exciting and positive time for Harlem. Langston Hughes said the neighborhood "was like a great magnet" for African Americans.

The Harlem Renaissance is a term used to describe the large amount of writing, art, music, and other cultural work being done by African Americans living in Harlem in the 1920s. The word *renaissance* comes from a French word meaning "rebirth." Today it's used to refer to a time when people are creating art, music, writing, and big ideas.

Lesson 6: Tone Visual Support 6.1

Tone

Oh great! I'm starving now.

Lesson 6: Word Cloud

Word Cloud



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