AmplifyCKLA

Welcome!
Grade 5, Unit 7
Novel Study: The Phantom Tollbooth

In this unit, students will be given tools and strategies for the critical reading of a novel.

What's the story?

In this unit, students will read *The Phantom Tollbooth* by Norman Juster. As they progress through this engaging novel, they will explore narrative writing with an emphasis on the use of **character development** and **figurative language**. This study will prepare them to interpret and write fictional narratives.

What will my student learn?

Students will learn to read texts closely and carefully. Novels are often multidimensional, so students will have opportunities to let their imagination flourish, explore figurative language, and expand their creativity.

Students will work towards completing a narrative writing project that reinforces the unit's integration of reading and writing about a fictional narrative. Students will learn to analyze and write **dialogue** and descriptions that reveal **characters' perspectives**, feelings, character relationships, and how they change. Activities in this unit are designed to increase students' comprehension of the novel as well as provide opportunities to practice writing with the literary tools and techniques they learned. Students will also learn and practice grade-level grammar skills, as well as understanding new vocabulary.

Conversation starters

Ask your student questions about the unit to promote discussion and continued learning:

1. What characters does Milo meet in the marketplace, and how would you describe them? (chapter 4)
   Follow up: Which character do you enjoy reading about the most and why?

2. What types of figurative language are used during the Royal Banquet? (chapter 7)
   What is the difference between perspective and point of view? (chapter 9)
   Follow up: What are some examples? What information did this language reveal about the characters, setting, or story?

3. What is the difference between perspective and point of view? (chapter 9)
   Follow up: Can you give me an example of each?

4. How does the setting influence character development in the Silent Valley? (chapter 12)
   Follow up: Can you give me an example of a character who is influenced by the setting?
5. What goal does Milo ask the Mathemagician to allow? Why? (chapter 16)
   Follow up: How does this change Milo's character throughout the story? (chapter 20)
6. Do you think that Milo will ever visit the Kingdom of Wisdom again? Why or why not? (chapter 20)
   Follow up: If he did return, will the kingdom have changed since his last visit? Why or why not?