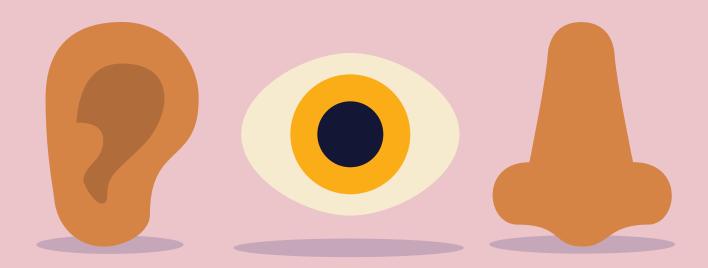


ENGLISH



Kindergarten

Knowledge 2 | Activity Book

The Five Senses

Kindergarten

Knowledge 2

The Five Senses

Editable Activity Book

Notice and Disclaimer: The agency has developed these learning resources as a contingency option for school districts. These are optional resources intended to assist in the delivery of instructional materials in this time of public health crisis. Feedback will be gathered from educators and organizations across the state and will inform the continuous improvement of subsequent units and editions. School districts and charter schools retain the responsibility to educate their students and should consult with their legal counsel regarding compliance with applicable legal and constitutional requirements and prohibitions.

Given the timeline for development, errors are to be expected. If you find an error, please email us at texashomelearning@tea.texas.gov.

ISBN 978-1-64383-790-1

This work is licensed under a Creative Commons Attribution-NonCommercial-ShareAlike 4.0 International License.

You are free:

to Share—to copy, distribute, and transmit the work to Remix—to adapt the work Under the following conditions:

Attribution—You must attribute any adaptations of the work in the following manner:

This work is based on original works of Amplify Education, Inc. (amplify.com) and the Core Knowledge Foundation (coreknowledge.org) made available under a Creative Commons Attribution-NonCommercial-ShareAlike 4.0 International License. This does not in any way imply endorsement by those authors of this work.

Noncommercial—You may not use this work for commercial purposes.

Share Alike—If you alter, transform, or build upon this work, you may distribute the resulting work only under the same or similar license to this one.

With the understanding that:

For any reuse or distribution, you must make clear to others the license terms of this work. The best way to do this is with a link to this web page:

https://creativecommons.org/licenses/by-nc-sa/4.0/

© 2020 Amplify Education, Inc. amplify.com

Trademarks and trade names are shown in this book strictly for illustrative and educational purposes and are the property of their respective owners. References herein should not be regarded as affecting the validity of said trademarks and trade names.

NAME: ______
DATE:

Dear Family Member,

Over the next several days, through the course of the domain, your child will learn about the five senses and the respective body parts associated with each.

Below are some suggestions for activities that you can do at home to help your student continue learning about the five senses.

1. "My Senses Are Amazing" Poem

Read the following poem to your child. Point to each body part as you read.

My Senses Are Amazing

My senses are amazing,

They help me do so much.

My eyes can see, my ears can hear,

My skin and hands can touch.

My senses are amazing,

They make me happy, too.

My tongue can taste the food I eat,

My nose can smell perfume.

My senses are amazing,

They keep me safe from harm.

My nose smells smoke, my skin feels heat,

My ears hear fire alarms.

My senses are amazing,

And now you know them well.

Let's say all five together now:

Sight, hearing, taste, touch, smell.

2. Sensory Walk

Spend time outdoors with your child, and encourage them to talk about what they see, hear, smell, etc. Have your child identify which body part is associated with each sense.

3. Texture Hunt

Your child will learn that objects have many different types of textures. Walk around the house or outside with your child and touch a variety of objects. Talk with your child about the texture of each of the objects. Use the word *texture* as often as possible.

4. Words to Use

Below is a list of some of the words that your child will be using at school. Try to use these words as they come up in everyday speech with your child.

- harm—Don't get too close to the fire; it could harm you.
- protect—We use an umbrella to protect us from the rain and keep us dry.
- invisible—The wind is invisible.
- scents—What kind of scents do you smell in your neighborhood?

5. Sayings and Phrases: Look Before You Leap, Better Safe Than Sorry

Your child will learn the well-known sayings "look before you leap" and "better safe than sorry." You may want to use these sayings the next time you and/or your child think ahead before acting.

6. Read Aloud Each Day

It is very important that you read to your child each day.

Be sure to praise your child whenever they share what they have learned at school.

NAME: _____

3.1

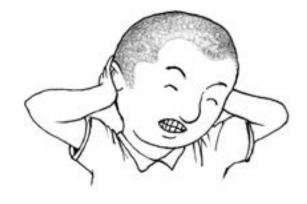
Activity Page

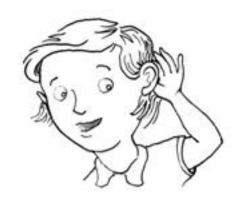
Knowledge 2

Directions: Draw examples of loud sounds in the column with the fire engine. Draw examples of soft sounds in the column with the mouse. DATE:









Assessment

DATE:

Knowledge 2

1.



2.



3.

Directions: There are two columns of pictures. The left column shows objects that we can sense, and the right column shows the body parts we use to sense these objects. Write the number of each object in the text box given before the body part you





would use the most to sense it.













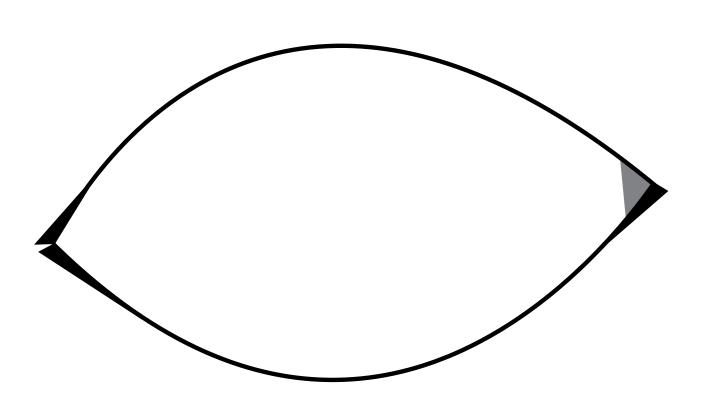
NAME: _____

PP.2

Activity Page

DATE:

Knowledge 2



Directions: Listen to your teacher's instructions to help you complete the picture of the eye. It is not necessary to label the parts

NAME:	 Take-Home
	 Take-Hollie
DATE:	

Dear Family Member,

Over the next few days, your child will be learning more about the five senses. They will learn about Helen Keller and Ray Charles, two highly successful people with disabilities. Ray Charles was a world-renowned musician in spite of the fact that he was blind. Helen Keller, was both deaf and blind, and nonetheless learned how to read, write, and communicate both by talking and through sign language

Below are some suggestions for activities that you can do at home to reinforce your child's learning about the five senses.

1. Ray Charles

If possible, buy, borrow, or download some of Ray Charles' songs and listen to them with your child. Suggested titles include:

- "Georgia on My Mind"
- · "Hit the Road, Jack"
- "You Are My Sunshine"

2. Helen Keller

If possible, buy, borrow, or download one of the many videos that recount Helen Keller's life and her work with her teacher, Anne Sullivan. Watch the video with your child and talk about the challenges Helen learned to overcome.

3. Words to Use

Below is a list of some of the words that your child will be using at school. Try to use these words as they come up in everyday speech with your child.

- remarkable—That is a remarkable drawing!
- sensations—Sipping hot chocolate on a cold winter day is one of my favorite sensations.

4. Read Aloud Each Day

It is very important that you read to your child each day.

Be sure to praise your child whenever they share what they have learned at school.

NAME: _____

DA.1

Assessment

Knowledge 2

DATE: _

1.



2.





3.





4.





5.





6.





7.





8.





9.





10.





11.





12.





13.





14.





15.



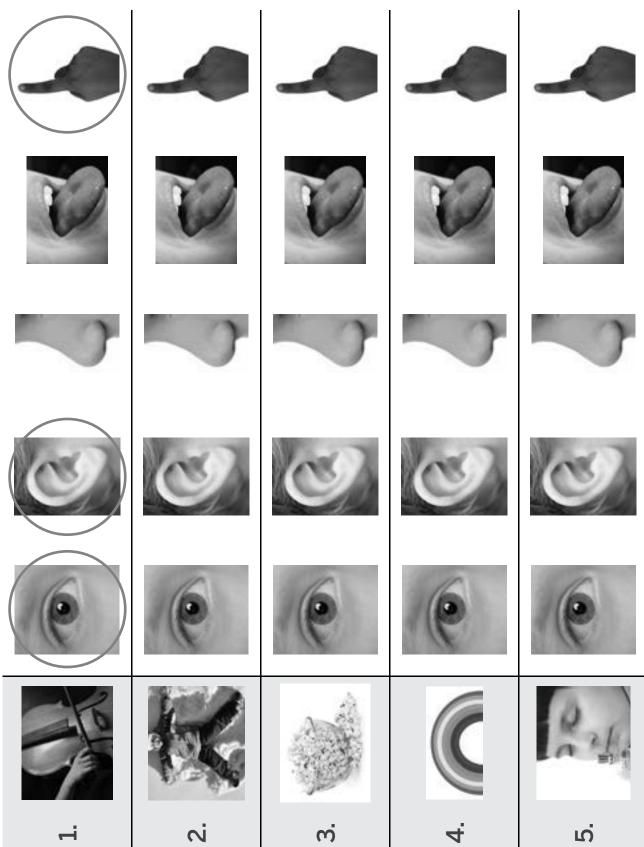


NAME: ____

DA.2

Assessment

Knowledge 2



DATE: _

NAME: _

DA.3

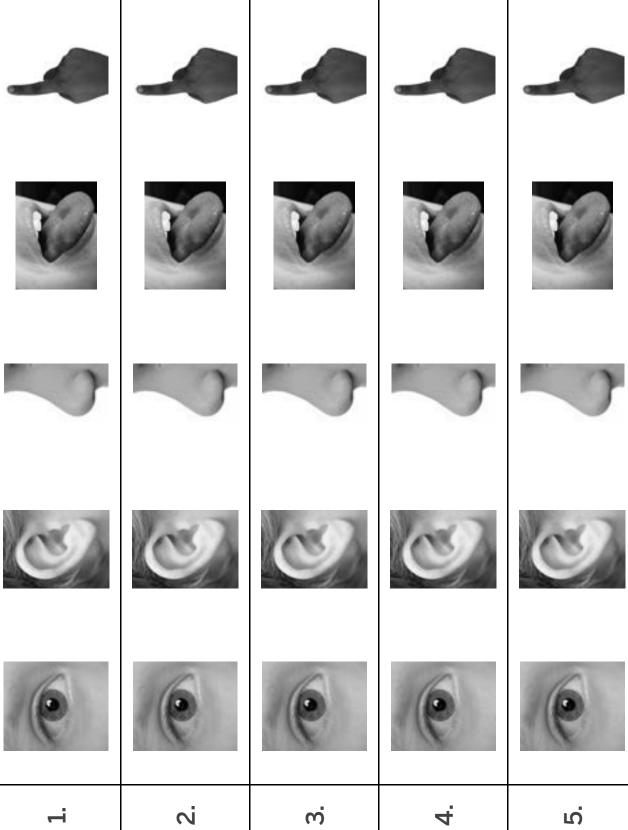
Assessment

Knowledge 2

DATE: _



Directions: Listen to your teacher's instructions.



General Manager K-8 Humanities and SVP, Product

Alexandra Clarke

Chief Academic Officer, Elementary Humanities

Susan Lambert

Content and Editorial

Elizabeth Wade, PhD, Director, Elementary Language Arts Content

Patricia Erno, Associate Director, Elementary ELA Instruction

Maria Martinez, Associate Director, Spanish Language Arts

Baria Jennings, EdD, Senior Content Developer

Christina Cox, Managing Editor

Product and Project Management

Ayala Falk, Director, Business and Product Strategy, K-8 Language Arts

Amber McWilliams, Senior Product Manager

Elisabeth Hartman, Associate Product Manager

Catherine Alexander, Senior Project Manager, Spanish Language Arts

LaShon Ormond, SVP, Strategic Initiatives

Leslie Johnson, Associate Director, K-8 Language Arts

Thea Aguiar, Director of Strategic Projects, K-5 Language Arts

Zara Chaudhury, Project Manager, K-8 Language Arts

Design and Production

Tory Novikova, Product Design Director

Erin O'Donnell, Product Design Manager

Texas Contributors

Content and Editorial

Sarah Cloos Michelle Koral Laia Cortes Sean McBride Jayana Desai Jacqueline Ovalle Sofía Pereson Angela Donnelly Lilia Perez Claire Dorfman Ana Mercedes Falcón Sheri Pineault Rebecca Figueroa Megan Reasor Nick García Marisol Rodriguez Sandra de Gennaro Jessica Roodvoets Patricia Infanzón-Lyna Ward

Rodríguez

Seamus Kirst

Product and Project Management

Stephanie Koleda Tamara Morris

Julie Kim Lisa McGarry

Art, Design, and Production

Nanyamka Anderson Emily Mendoza Raghav Arumugan Marguerite Oerlemans Dani Aviles Lucas De Oliveira Olioli Buika Tara Pajouhesh Sherry Choi Jackie Pierson Stuart Dalgo Dominique Ramsey Edel Ferri Darby Raymond-Overstreet Pedro Ferreira Max Reinhardsen Nicole Galuszka Mia Saine Parker-Nia Gordon Nicole Stahl Isabel Hetrick Flore Theyoux Ian Horst Jeanne Thornton Ashna Kapadia Amy Xu Jagriti Khirwar Jules Zuckerberg

Other Contributors

Patricia Beam, Bill Cheng, Ken Harney, Molly Hensley, David Herubin, Sara Hunt, Kristen Kirchner, James Mendez-Hodes, Christopher Miller, Diana Projansky, Todd Rawson, Jennifer Skelley, Julia Sverchuk, Elizabeth Thiers, Amanda Tolentino, Paige Womack



Series Editor-in-Chief

F D Hirsch Jr

President

Linda Bevilacqua

Editorial Staff

Mick Anderson Robin Blackshire Laura Drummond Emma Earnst Liz Pettit

Lucinda Ewing Sara Hunt Rosie McCormick Cynthia Peng

Kate Stephenson Elizabeth Wafler James Walsh Sarah Zelinke

Tonya Ronayne **Deborah Samley**

Design and Graphics Staff

Kelsie Harman Lizloewenstein **Bridget Moriarty** Lauren Pack

Consulting Project Management Services

ScribeConcepts.com

Additional Consulting Services

Erin Kist Carolyn Pinkerton Scott Ritchie Kelina Summers

Acknowledgments

These materials are the result of the work, advice, and encouragement of numerous individuals over many years. Some of those singled out here already know the depth of our gratitude; others may be surprised to find themselves thanked publicly for help they gave quietly and generously for the sake of the enterprise alone. To helpers named and unnamed we are deeply grateful.

Contributors to Earlier Versions of These Materials

Susan B. Albaugh, Kazuko Ashizawa, Kim Berrall, Ang Blanchette, Nancy Braier, Maggie Buchanan, Paula Coyner, Kathryn M. Cummings, Michelle De Groot, Michael Donegan, Diana Espinal, Mary E. Forbes, Michael L. Ford, Sue Fulton, Carolyn Gosse, Dorrit Green, Liza Greene, Ted Hirsch, Danielle Knecht, James K. Lee, Matt Leech, Diane Henry Leipzig, Robin Luecke, Martha G. Mack, Liana Mahoney, Isabel McLean, Steve Morrison, Juliane K. Munson, Elizabeth B. Rasmussen, Ellen Sadler, Rachael L. Shaw, Sivan B. Sherman, Diane Auger Smith, Laura Tortorelli, Khara Turnbull, Miriam E. Vidaver, Michelle L. Warner, Catherine S. Whittington, Jeannette A. Williams.

We would like to extend special recognition to Program Directors Matthew Davis and Souzanne Wright, who were instrumental in the early development of this program.

Schools

We are truly grateful to the teachers, students, and administrators of the following schools for their willingness to field-test these materials and for their invaluable advice: Capitol View Elementary, Challenge Foundation Academy (IN), Community Academy Public Charter School, Lake Lure Classical Academy, Lepanto Elementary School, New Holland Core Knowledge Academy, Paramount School of Excellence, Pioneer Challenge Foundation Academy, PS 26R (the Carteret School), PS 30X (Wilton School), PS 50X (Clara Barton School), PS 96Q, PS 102X (Joseph O. Loretan), PS 104Q (the Bays Water), PS 214K (Michael Friedsam), PS 223Q (Lyndon B. Johnson School), PS 308K (Clara Cardwell), PS 3330 (Goldie Maple Academy), Sequoyah Elementary School, South Shore Charter Public School, Spartanburg Charter School, Steed Elementary School, Thomas Jefferson Classical Academy, Three Oaks Elementary, West Manor Elementary.

And a special thanks to the Pilot Coordinators, Anita Henderson, Yasmin Lugo-Hernandez, and Susan Smith, whose suggestions and day-today support to teachers using these materials in their classrooms were critical.

Knowledge 2

Credits

Every effort has been taken to trace and acknowledge copyrights. The editors tender their apologies for any accidental infringement where copyright has proved untraceable. They would be pleased to insert the appropriate acknowledgment in any subsequent edition of this publication. Trademarks and trade names are shown in this publication for illustrative purposes only and are the property of their respective owners. The references to trademarks and trade names given herein do not affect their validity.

All photographs are used under license from Shutterstock, Inc. unless otherwise noted.

Writers

Michael L. Ford, Staff

Illustrators and Image Sources

Cover: Amplify Learning, Inc.; 3.1: Shutterstock; PP.1: Shutterstock; PP.2: Staff; DA.1: Shutterstock; DA.2: Shutterstock; DA.3: Shutterstock

Regarding the Shutterstock items listed above, please note: "No person or entity shall falsely represent, expressly or by way of reasonable implication, that the content herein was created by that person or entity, or any person other than the copyright holder(s) of that content."





Kindergarten | **Knowledge 2** | Editable Activity Book **The Five Senses**

