

This file is provided exclusively for use by students and teachers for whom the corresponding materials have been purchased or licensed from Amplify. Any other distribution or reproduction of these materials is forbidden without written permission from Amplify.

© 2026 Amplify Education, Inc. and its licensors www.amplify.com

All Rights Reserved.

Core Knowledge Language Arts and CKLA are trademarks of the Core Knowledge Foundation.

Trademarks and trade names are shown in this book strictly for illustrative and educational purposes and are the property of the respective owners. References herein should not be regarded as affecting the validity of said trademarks and trade names.

Credits

Every effort has been taken to trace and acknowledge copyrights. The editors tender their apologies for any accidental infringement where copyright has proved untraceable. They would be pleased to insert the appropriate acknowledgment in any subsequent edition of this publication. Trademarks and trade names are shown in this publication for illustrative purposes only and are the property of their respective owners. The references to trademarks and trade names given herein do not affect their validity.

All photographs are used under license from Shutterstock, Inc. unless otherwise noted.

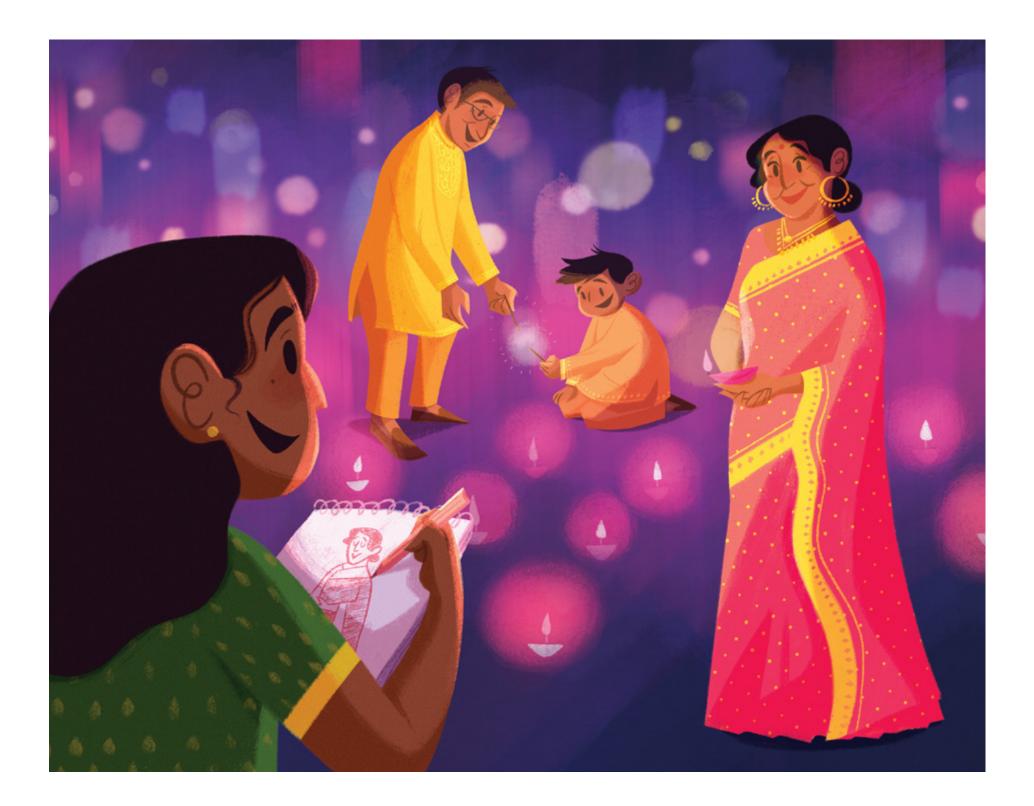
Illustrators and Image Sources

Cover: Amplify Staff, Art Stocker/Shutterstock, photographerkimc/Shutterstock, Biletskiy Evgeniy/Shutterstock, The Michael C. Rockefeller Memorial Collection, Gift of Mr. and Mrs. Raymond Wielgus, 1961/The Metropolitan Museum of Art. Ralph T. Coe Collection, Gift of Ralph T. Coe Foundation for the Arts, 2011/The Metropolitan Museum of Art, Charlotte C. and John C. Weber Collection, Gift of Charlotte C. and John C. Weber, 1992/The Metropolitan Museum of Art, "Photograph of painting Red Canna," 1923 by Georgia O'Keefe on display at the Pennsylvania Academy of the Fine Arts. Public Domain via Wikimedia Commons. Sunflowers (F.458), repetition of the 4th version (yellow background), August 1889. Van Gogh Museum, Amsterdam, Public Domain via Wikimedia Commons., Evelyn Okay/Unsplash, Bob van Aubel/Unsplash, SANTIAGO MAZZAROVICH/AFP/ Getty Images; Domain Icon: Amplify Staff; 1A-1: Amplify Staff; 1A-2: Amplify Staff; 1A-3: Amplify Staff; 1A-4: Amplify Staff, Jan Martin Will/Shutterstock; 1A-5: Amplify Staff; 1A-6: Amplify Staff; 1A-7: Amplify Staff; 1A-8: O'Keefe, Georgia. Series I, No. 8. 1918. Oll on Canvas. Public Domain via Wikimedia Commons; 1A-9: Alfred Stieglitz, Georgia O'Keeffe (1918), Los Angeles, J. Paul Getty Museum. Public Domain via Wikimedia Commons; 1A-10: Amplify Staff; 1A-11: Amplify Staff; 1A-12: Amplify Staff; Poster 1M: Arthur Freixo Seixas/Shutterstock, Kononova Nina/Shutterstock; 3A-1: Amplify Staff; 3A-2: Amplify Staff; 3A-3: Amplify Staff; 3A-4: Amplify Staff; 3A-5: Rogers Fund, 1990/The Metropolitan Museum of Art, Ralph T. Coe Collection, Gift of Ralph T. Coe Foundation for the Arts. 2011/The Metropolitan Museum of Art: 3A-6: Amplify Staff: 3A-7: Amplify Staff: 3A-8: Ampl 3A-9: Amplify Staff; 3A-10: Amplify Staff; 3A-11: Allen Russell; 3A-12: Amplify Staff; 3A-13: Ralph T. Coe Collection, Gift of Ralph T. Coe Foundation for the Arts, 2011/ The Metropolitan Museum of Art; 3A-14: Charlotte C. and John C. Weber Collection, Gift of Charlotte C. and John C. Weber, 1992/The Metropolitan Museum of Art, Gift of Arthur M. Bullowa, 1982/The Metropolitan Museum of Art; Poster 2M: Amplify Staff; Poster 3M: Steve Bower/Shutterstock, Natalia Lisovskaya/Shutterstock; Poster 4M: hichako t/Shutterstock. Amplify Staff: Poster 5M: ESB Professional/Shutterstock. Haoka/Shutterstock: 8A-1: National Portrait Gallery, Smithsonian Institution; acquired as a gift to the nation through the generosity of the Donald W. Reynolds Foundation; 8A-2: van Gogh, Vincent. Self-Portrait with a Straw Hat. 1887. Oil on Canvas. 40.6 x 31.8 cm. Bequest of Miss Adelaide Milton de Groot (1876-1967), 1967; 8A-3: Amplify Staff; 8A-4: David, Jacques-Louis. Napoleon Bonaparte crossing the Alps at the Grand Saint-Bernard. 1801. Oil on Canvas. 259 x 221 cm. Musée National des Châteaux de Malmaison et de Bois-Préau, Public Domain via Wikimedia Commons: 8A-5: National Portrait Gallery, Smithsonian Institution; acquired as a gift to the nation through the generosity of the Donald W. Reynolds Foundation; 8A-6: public domain; 8A-7: (Jefferson) original by Rembrandt Peale, (Madison) original by John Vanderlyn, (Lincoln) Abraham Lincoln by G. P. A. Healy, White House Collection © 1869 White House Historical Association; 8A-8: (Nixon) Richard M. Nixon by James Anthony Wills, White House Collection © 1984 White House Historical Association, (Carter) Archive PL / Alamy Stock Photo, (Bush) Corbis Historical/Fine Art/Getty Images, (Obama) Kehinde Wiley, Barack Obama, 2018. © Kehinde Wiley. Courtesy of the National Portrait Gallery, Smithsonian Institution; 8A-9: (Adams) Stuart, Gilbert. Abigail Smith Adams (Mrs. John Adams), 1800/1815. Gift of Mrs. Robert Homans/ National Gallery of Art. (Madison) original by Gilbert Stuart. (Bush) AP Newsroom. (Obama) Michelle LaVaughn Robinson Obama By Amy Sherald. Oil on linen. 2018. National Portrait Gallery, Smithsonian Institution; gift of Kate Capshaw and Steven Spielberg; Judith Kern and Kent Whealy; Tommie L. Pegues and Donald A. Capoccia; Clarence, DeLoise, and Brenda Gaines; Jonathan and Nancy Lee Kemper; The Stoneridge Fund of Amy and Marc Meadows; Robert E. Meyerhoff and Rheda Becker; Catherine and Michael Podell; Mark and Cindy Aron; Lyndon J. Barrois and Janine Sherman Barrois; The Honorable John and Louise Bryson: Paul and Rose Carter: Bob and Jane Clark: Lisa R. Davis: Shirley Ross Davis and Family: Alan and Lois Fern: Conrad and Constance Hipkins; Sharon and John Hoffman; Audrey M. Irmas; John Legend and Chrissy Teigen; Eileen Harris Norton; Helen Hilton Raiser; Philip and Elizabeth Ryan; Roselyne Chroman Swig; Josef Vascovitz and Lisa Goodman; Eileen Baird: Dennis and Jovce Black Family Charitable Foundation: Shelley Brazier: Arvn Drake-Lee: Andy and Teri Goodman: Randi Charno Levine and Jeffrey E. Levine; Fred M. Levin and Nancy Livingston, The Shenson Foundation; Monique Meloche Gallery, Chicago; Arthur Lewis and Hau Nguyen; Sara and John Schram; Alyssa Taubman and Robert Rothman; 8A-10: Andrew Harnik/ ASSOCIATED PRESS; 8A-11: Amplify Staff; 9A-1: Amplify Staff; 9A-2: Amplify Staff; 9A-3: Manuel Ascanio/Shutterstock; 9A-4: iSOMBOON/Shutterstock; 9A-5: Amplify Staff; 9A-6: Amplify Staff; 9A-7: Alex Sandlin/Shutterstock.com; 9A-8: Jon Paul Photo/Shutterstock.com; 9A-9: Amplify Staff; Poster 6M: LiliGraphie/Shutterstock, Lorenzooooo/Shutterstock; Poster 7M: artnLera/ Shutterstock, vipman/Shutterstock, Africa Studio/Shutterstock

Regarding the Shutterstock items listed above, please note: "No person or entity shall falsely represent, expressly or by way of reasonable implication, that the content herein was created by that person or entity, or any person other than the copyright holder(s) of that content."



































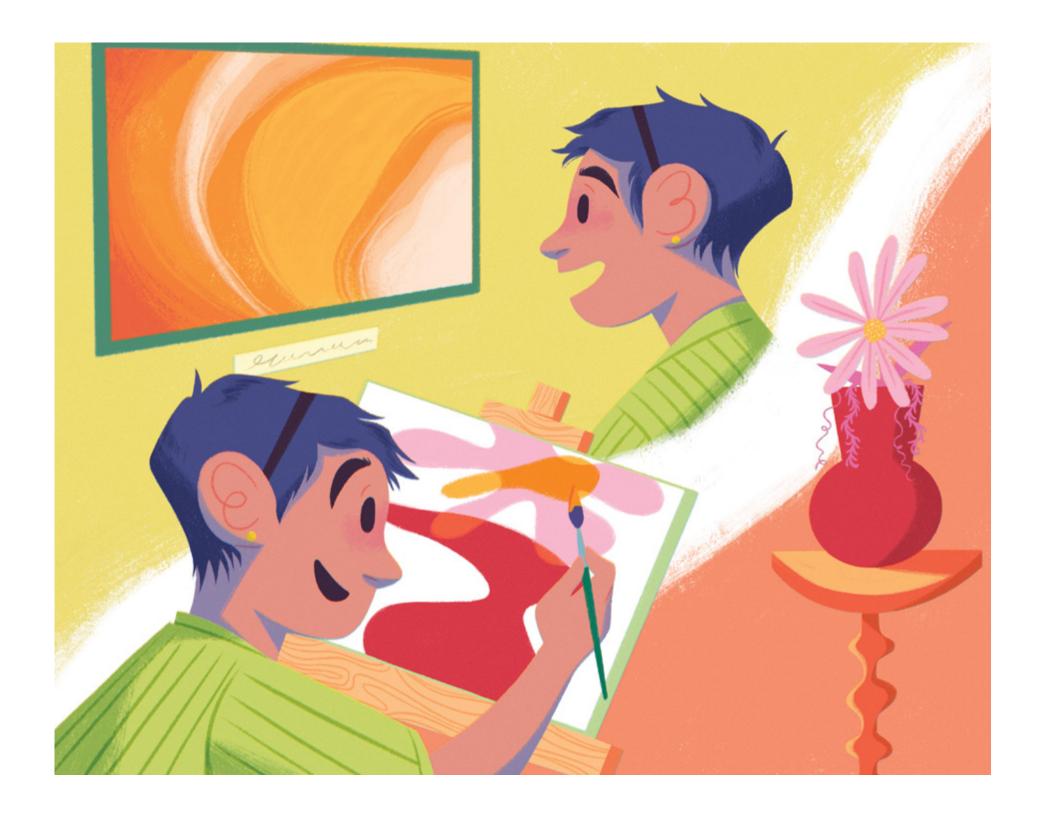




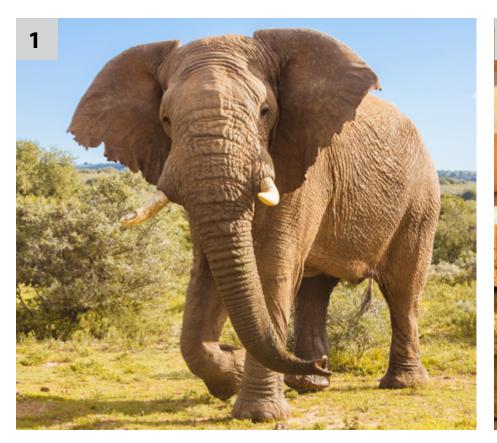
















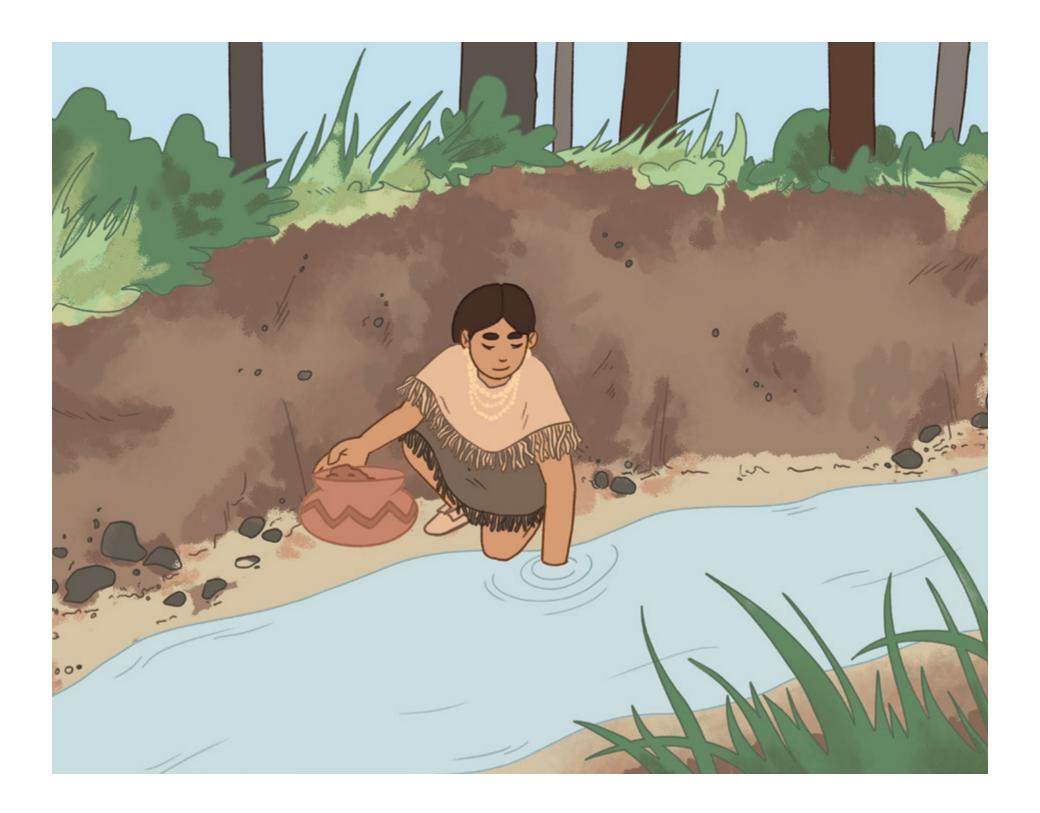
Lumber (Poster 1M)

- 1. a way in which a large creature moves slowly
- 2. the kind of wood you use to build things like houses

Shaped by Nature: Art and the World Around Us | Multiple-Meaning Words Poster









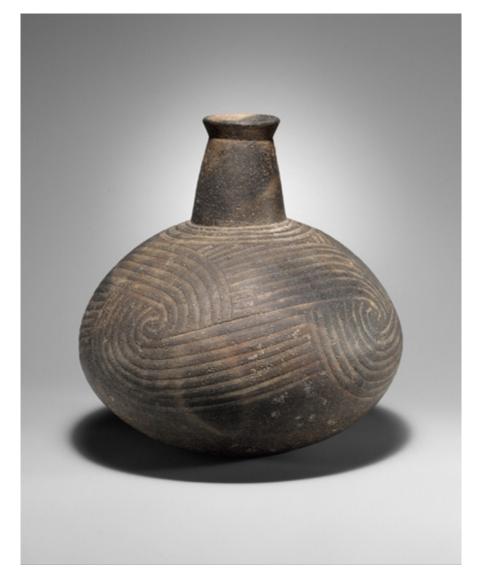




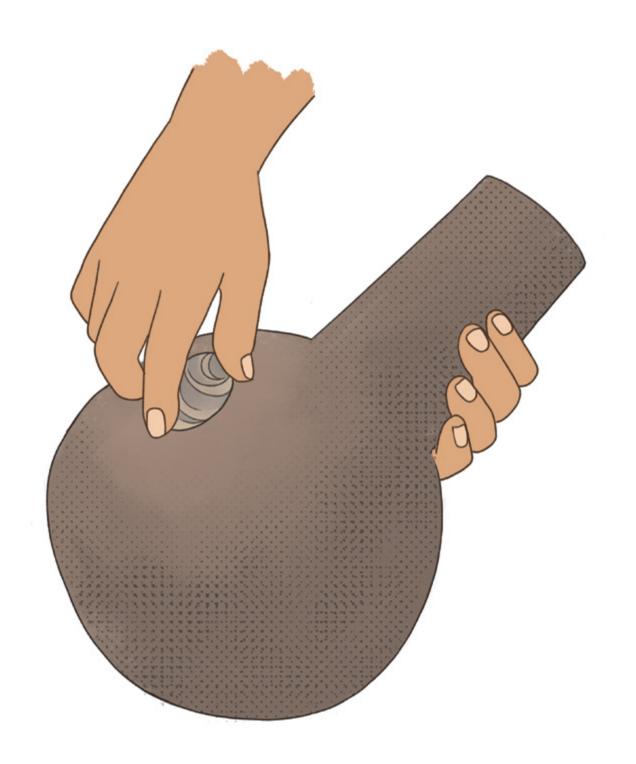










































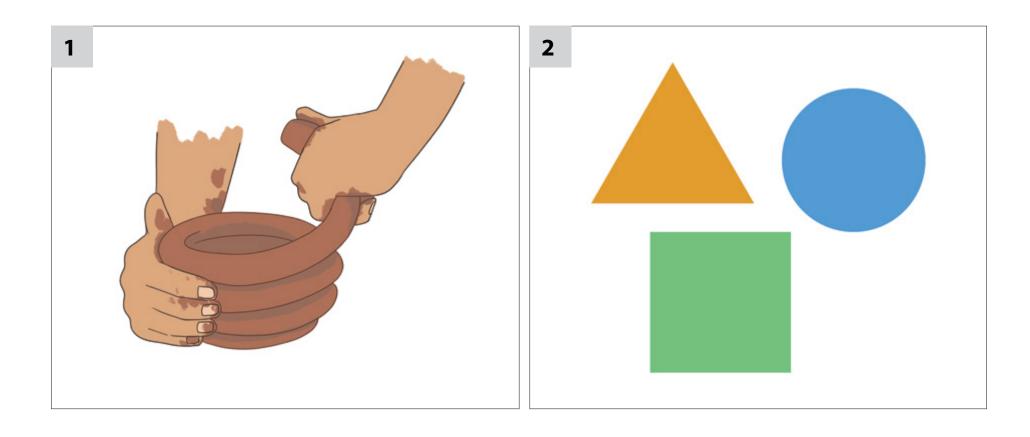




Mayan (circa 1-4 AD)

China (circa 2500 BC)







Shape (Poster 2M)

- 1. what a person does with their hands to mold clay
- 2. the form an object takes, such as a square, triangle, or rectangle







Plain (Poster 3M)

- 1. a large area of mostly flat land
- 2. something that is not fancy or unique







Character (Poster 4M)

- 1. a mark on paper, like a letter
- 2. a person or animal that is in a story





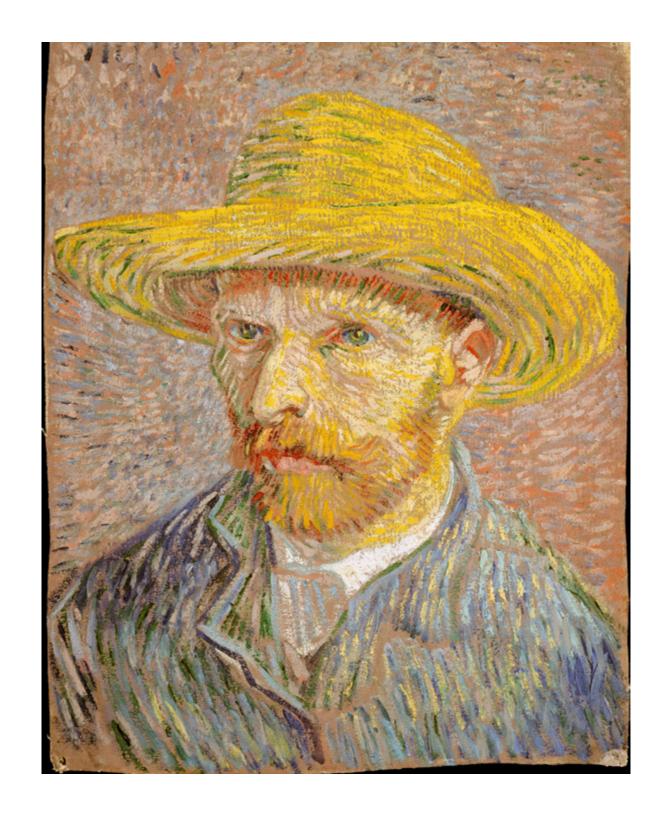


Beam (Poster 5M)

- 1. to smile
- 2. a ray of light











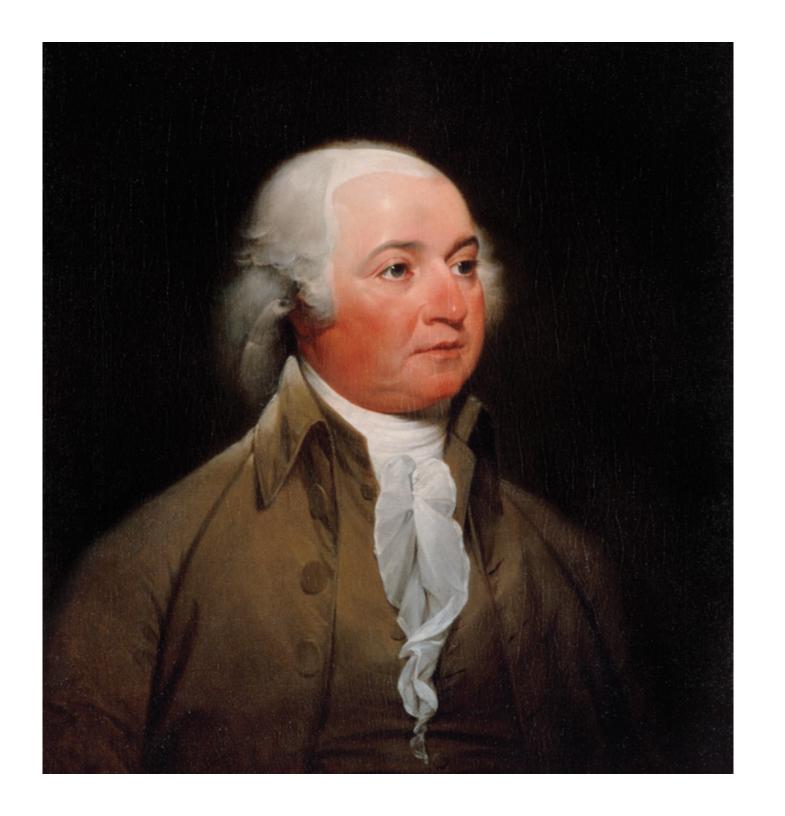




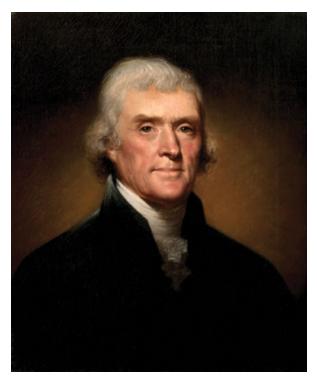


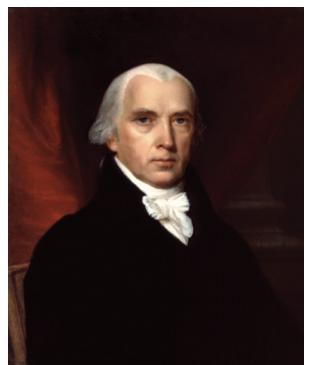


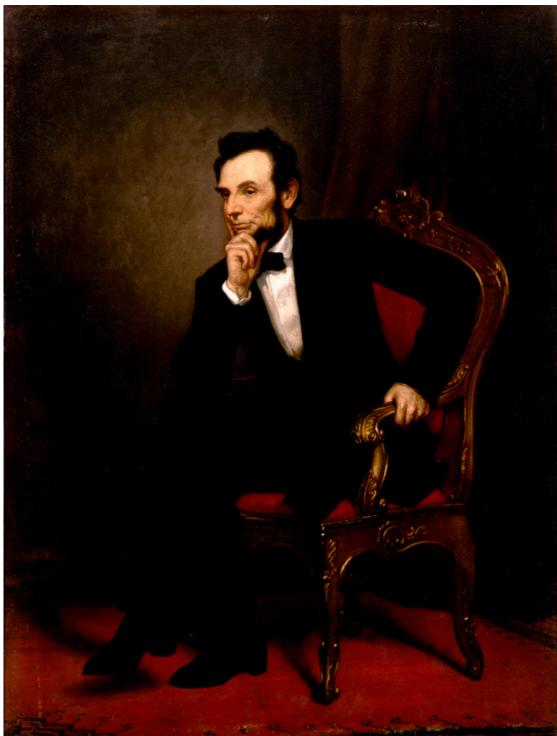






































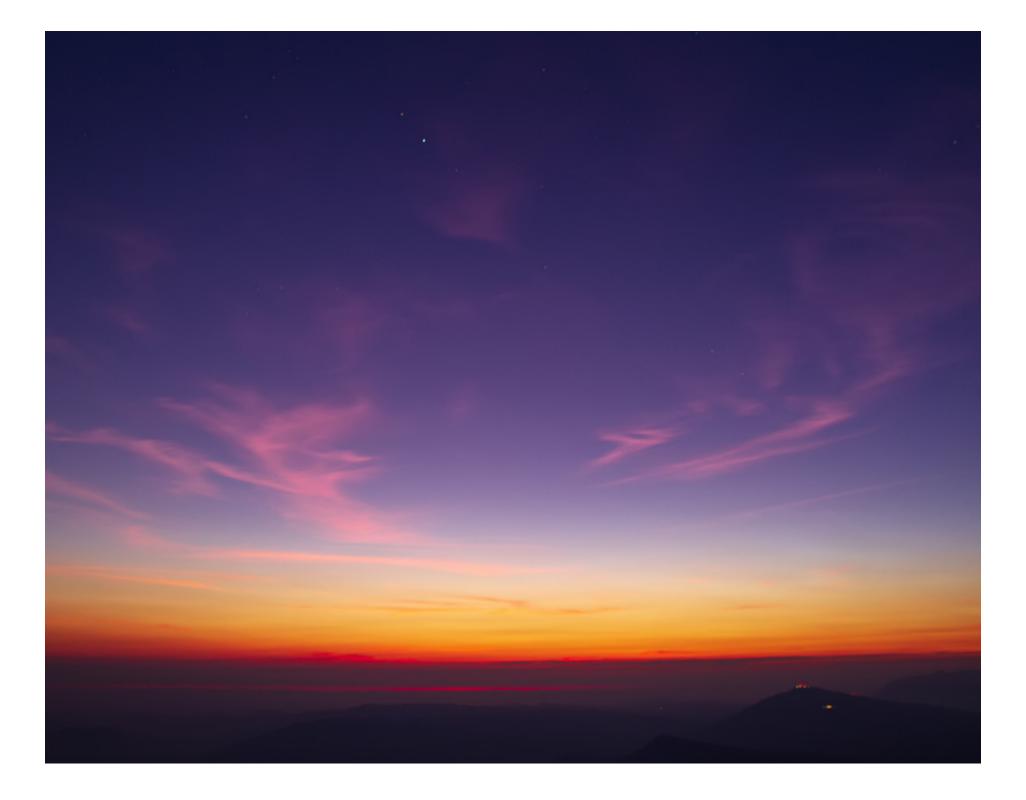






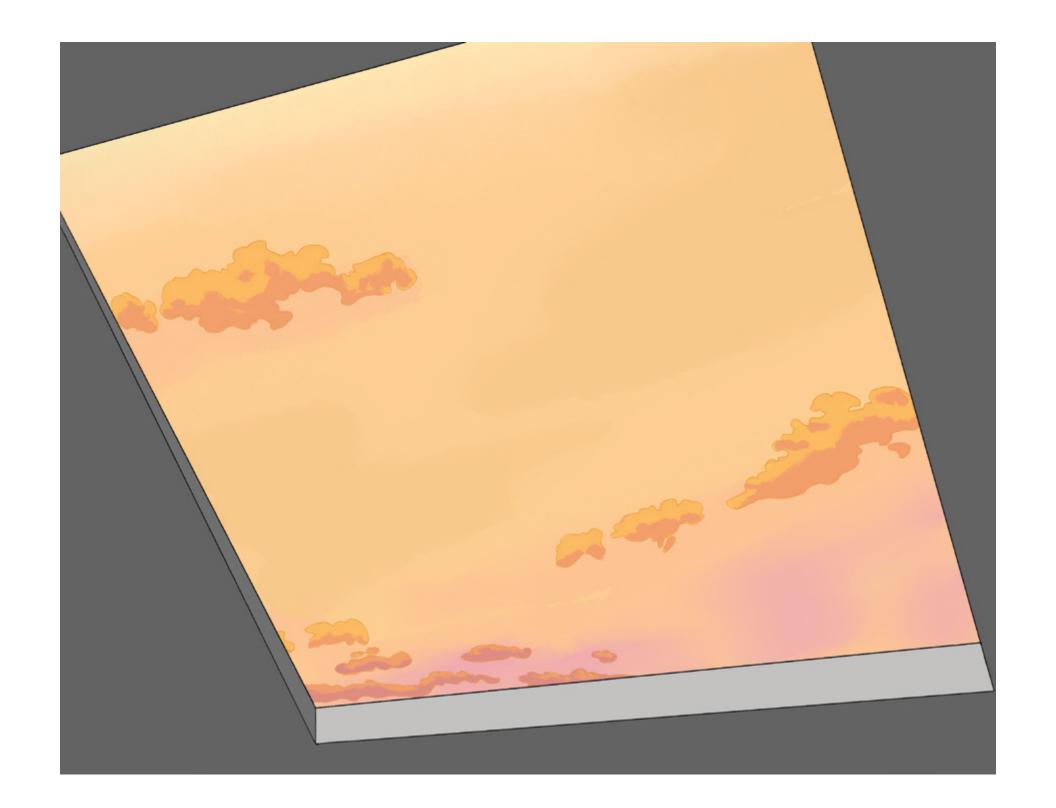




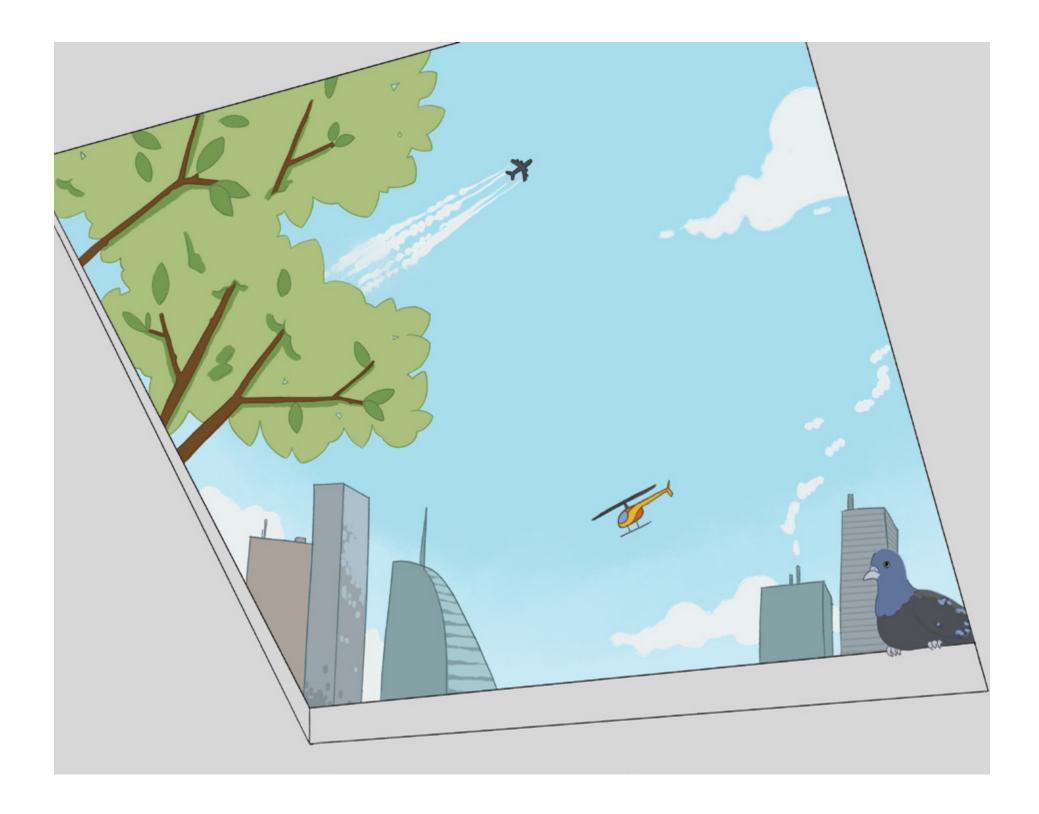




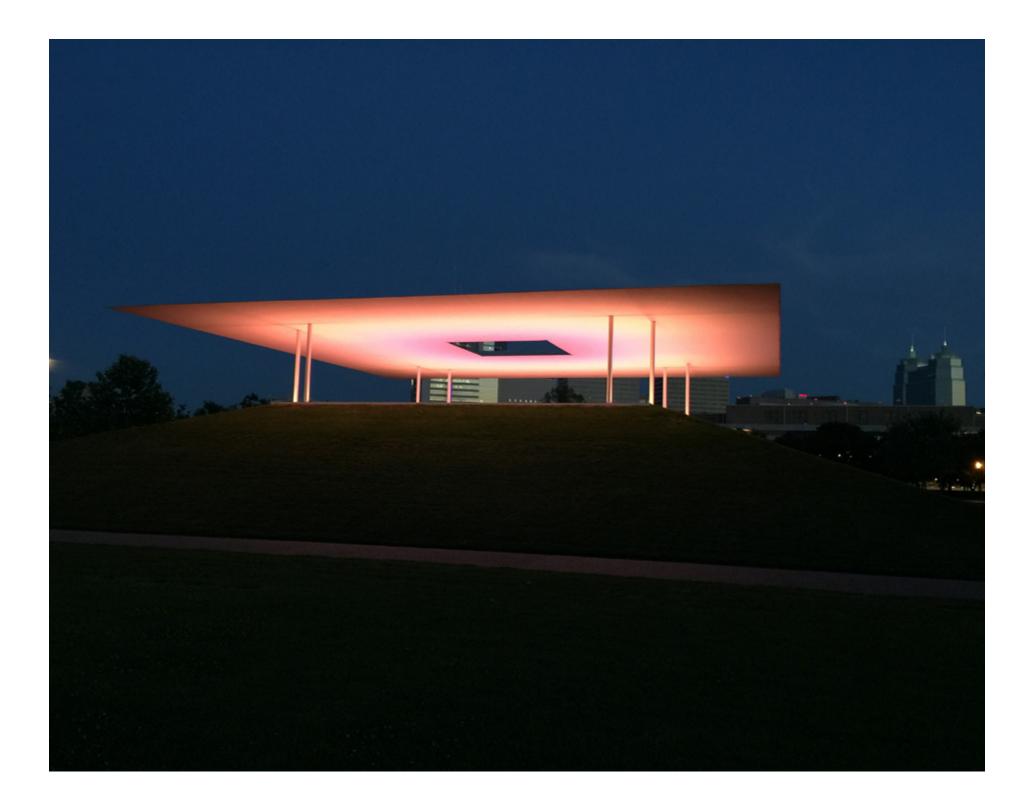
Shaped by Nature: Art and the World Around Us 9A-4



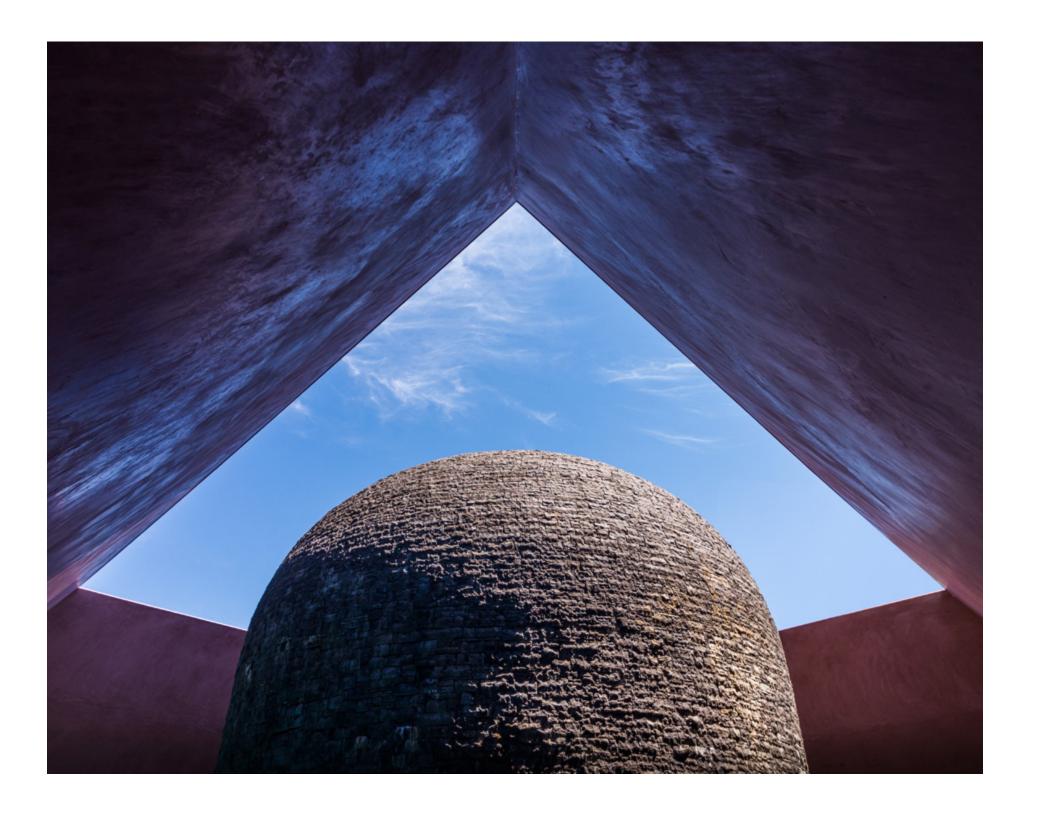




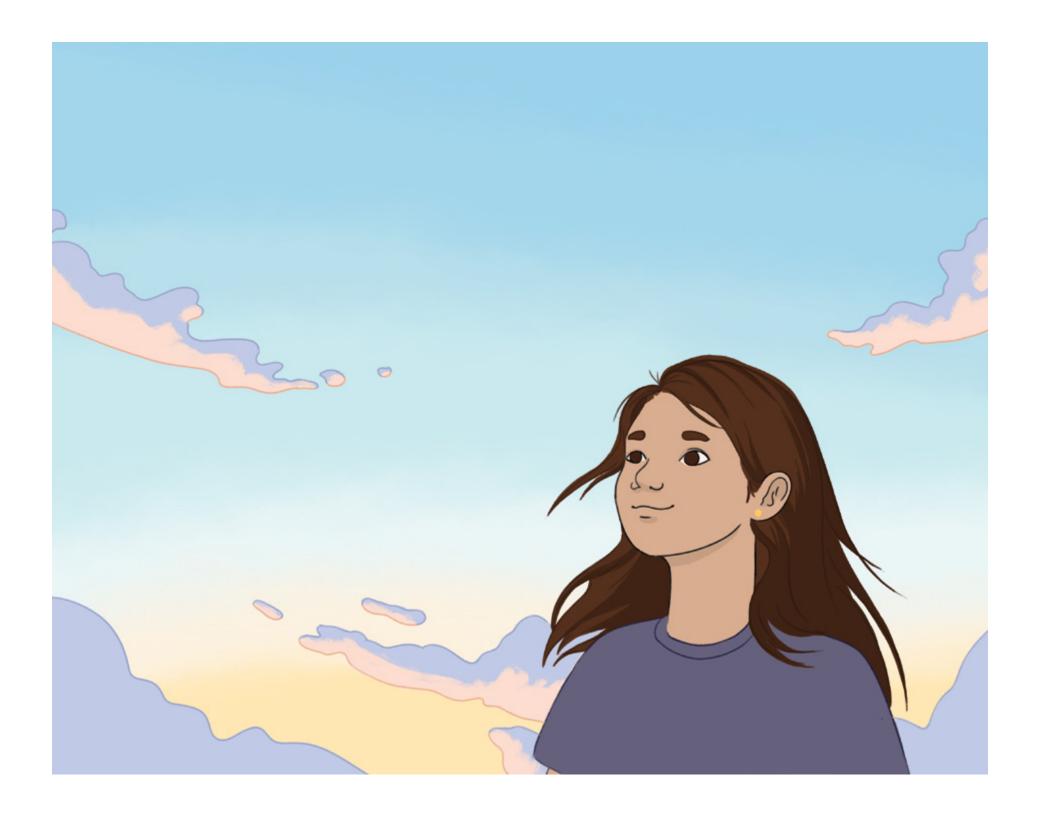




















Frame (Poster 6M)

- 1. the kind of frame that goes around a painting or photograph
- 2. to put a structure, like a picture frame, around something

Shaped by Nature: Art and the World Around Us | Multiple-Meaning Words Poster







Sketch (Poster 7M)

- 1. a drawing made quickly
- 2. to make a quick drawing

Shaped by Nature: Art and the World Around Us | Multiple-Meaning Words Poster