

Grade 4

UNIT 4

American Revolution: Building a Nation

**DIGITAL COMPONENTS** 

Grade 4

Unit 4

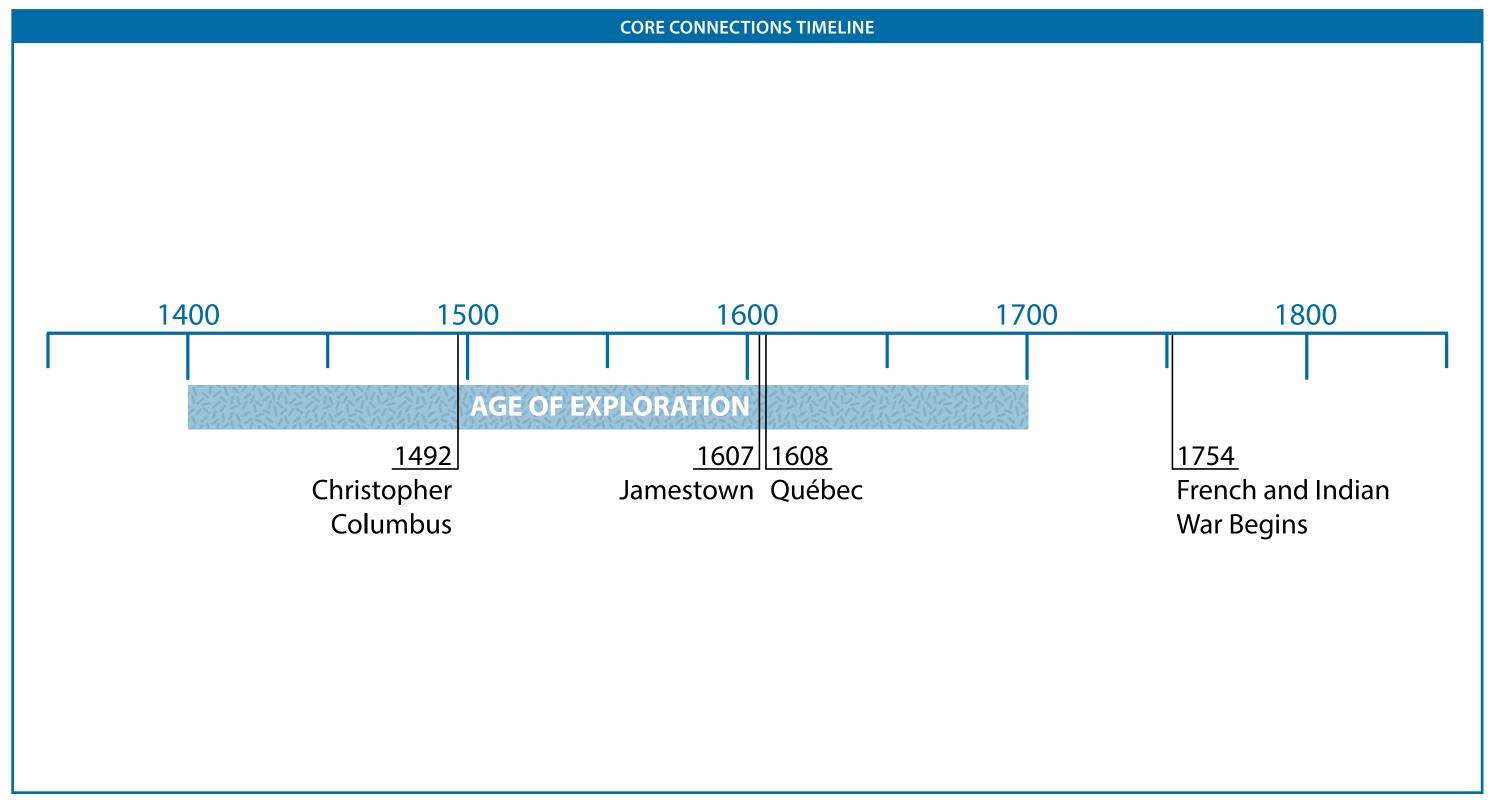
### **American Revolution:**Building a Nation

**Digital Components** 

## Contents American Revolution: Building a Nation

### **Digital Components**

Lesson 1	Core Connections Timeline	Lesson 8	Purpose for Reading/The Big Question
Lesson 1	Purpose for Reading/The Big Question	Lesson 9	Purpose for Reading/The Big Question
Lesson 1	Timeline I	Lesson 9	Pronoun-Action Verb Agreement Poster
Lesson 2	Purpose for Reading/The Big Question	Lesson 9	Pronoun-Action Verb Agreement Chart
Lesson 2	Commas Poster	Lesson 10	Purpose for Reading/The Big Question
Lesson 2	Cause and Effect Poster	Lesson 10	Sample Writing Prompt Response
Lesson 2	Cause and Effect Chart	Lesson 11	Purpose for Reading/The Big Question
Lesson 3	Purpose for Reading/The Big Question	Lesson 11	Subject-to be Verb Agreement Poster
Lesson 3	Transition Words Poster	Lesson 12	Purpose for Reading/The Big Question
Lesson 4	Purpose for Reading/The Big Question	Lesson 13	Purpose for Reading/The Big Question
Lesson 4	Quotation Marks Poster	Lesson 14	Purpose for Reading/The Big Question
Lesson 5	Purpose for Reading	Lesson 14	Modal Auxiliary Verbs Poster
Lesson 6	Purpose for Reading/The Big Question	Lesson 15	Purpose for Reading/The Big Question
Lesson 6	Timeline II	Lesson 16	Purpose for Reading/The Big Question
Lesson 6	Subject-Action Verb Agreement Poster	Teacher R	esources Colonial North America Map
Lesson 6	Subject-Action Verb Agreement Chart	Teacher R	esources Revolutionary War Battles Map
Lesson 7	Purpose for Reading/The Big Question	Teacher R	esources Chesapeake Bay, Virginia, Map



Read to learn why the British government taxed the colonists and why doing so angered the colonists.

### THE BIG QUESTION

Why did the British government tax the colonists, and why did that make the colonists angry?

## TIMELINE I

## TIMELINE I 1765 September 1774 December 1773 1766 1774 April 19, 1775 March 1770

Read to learn what the British Parliament did in response to the colonists' opposition to the Stamp Act, and how the colonists reacted.

### THE BIG QUESTION

Who were the Sons of Liberty, and what form of protest did they lead in Boston Harbor?

### **COMMAS POSTER**

Commas	Example
For dates: Place commas between the day of the month and the year.	The Boston Tea Party happened on December 16, 1773.
For addresses: Place a comma between the name of a city and a state or country.	The Treaty of Paris was signed in Paris, France.
For items in a series: Use commas to separate three or more words/phrases in a series.	Colonists were required to pay a tax when they bought newspapers, pamphlets, and playing cards.

### **CAUSE AND EFFECT POSTER**

	CAUSE AND EFFECT FOSTER
Cause	An event or circumstance that makes something happen The reason something happens Answers the question why?
Effect	Something that happens as a result of, or because of, a cause Tells what happened

### **CAUSE AND EFFECT CHART**

Cause	Effect
I stayed out in the sun too long without sunscreen.	
	the balloon popped

Read to better understand the roles various people played as the colonists' discontent with **Great Britain grew.** 

### THE BIG QUESTION

Who were the Sons of Liberty, and what form of protest did they lead in Boston Harbor?

### TRANSITION WORDS POSTER

Cause Transition Words	Effect Transition Words
because	consequently
due to	as a result
one cause is, another is	thus
since	resulted in
for	one reason is, another is
first, second	SO

Read to learn how the British Parliament angered the colonists further, and what the colonists did in response.

### THE BIG QUESTION

What was the Revolutionary War, and what were the causes that led to it?

Quotation Marks	Example
Quotation marks are used to show exactly what	The Sons of Liberty cried, "No taxation without representation!" OR
a person says or has said. (dialogue)	"No taxation without representation!" the Sons of Liberty cried.
Quotation marks are used when copying exact	The text states, "During the French and Indian War, many Native Americans chose sides." OR
words from a written text.	"During the French and Indian War, many Native Americans chose sides," the text states.
When a quotation is split within one sentence, quotation marks indicate which part of the sentence is being quoted.	"During the French and Indian War," the text states, "many Native Americans chose sides."

Read closely to examine the author's words, sentences, and literary devices for a deeper understanding of "The Fight Begins" and the poem "Paul Revere's Ride."

Read to learn what was happening in Philadelphia while battles continued outside Boston.

### THE BIG QUESTION

What big decision did the colonists make as a result of shots fired in Massachusetts and speeches delivered in Pennsylvania?

## TIMELINE II December 25, 1776 October 1777 February 1778 January 1776 June 1775 July 4, 1776 December 1777

# TIMELINE II October 1781 September 1783

### **SUBJECT-ACTION VERB AGREEMENT POSTER**

Subject	Agreement in the Present Tense	Example	
	verbs ending in 's', 'sh', 'ch', 'x', and 'z', add <b>-es</b>	The government <i>pas<b>ses</b></i> laws.	
Singular	verbs ending with 'y', change 'y' to 'i' and add -es	Paul Revere sp <b>ies</b> on the British soldiers.	
	add <b>-s</b>	The farmer <i>plows</i> his field.	
Plural	verb does not change	The colonists <i>fight</i> for their independence.	

### **SUBJECT-ACTION VERB AGREEMENT CHART**

Noun Subject	Action Verb	Agreement
the king	rule	
the king and queen	rule	
the soldier	march	
the soldiers	march	
the colonist	try	
the colonists	try	

Read to gain a better understanding of the events that led the colonists to declare independence from Great Britain.

### THE BIG QUESTION

What big decision did the colonists make as a result of shots fired in Massachusetts and speeches delivered in Pennsylvania?

Read to learn the challenges the Continental Army faced in its battle against the British army and Mother Nature.

### THE BIG QUESTION

At the beginning of the war between the British and the colonists, who seemed most likely to win the war and why?

Read closely to analyze the author's language for a better understanding of how Washington's troops confronted the British and Mother Nature.

### THE BIG QUESTION

At the beginning of the war between the British and the colonists, who seemed most likely to win the war, and why?

### PRONOUN-ACTION VERB AGREEMENT POSTER

Pronoun	Agreement in the Present Tense	Example	
it, he, she	verbs ending in 's', 'sh', 'ch', 'x', and 'z', add <b>-es</b>	It <i>cat<b>ches</b></i> on fire.	
	verbs ending with 'y', change 'y' to 'i' and add <b>-es</b>	He <i>dries</i> the dishes.	
	add <b>-s</b>	She <i>hums</i> a melody.	
I, we, you, they	verb does not change	We <i>prepare</i> to go to school.	

### PRONOUN-ACTION VERB AGREEMENT CHART

Pronoun Subject		<b>Action Verb</b>	Agreement
	I	learn	
	you	work	
Singular	he	march	
	she	dry	
	it	sail	
	we	wash	
Plural	you	talk	
	they	fight	

Read to learn how the situation began to improve for the Continental Army after the harsh winter at Valley Forge.

### THE BIG QUESTION

What European country joined the Continental Army to fight the British, and how did their help influence the outcome of the war?

### SAMPLE WRITING PROMPT RESPONSE

By 1773, the colonists had been living with unfair taxation for many years. The Stamp Act had been repealed, but the British government imposed new taxes on the colonists. When the British imposed a tax on tea, the colonists boycotted, refusing to buy British tea. Led by the Sons of Liberty, a group of patriots protested and tossed tea into Boston Harbor.

Read to learn how long the Revolutionary War lasted, and over what great distances the war was fought.

### THE BIG QUESTION

What European country joined the Continental Army to fight the British, and how did their help influence the outcome of the war?

### SUBJECT-TO BE VERB AGREEMENT POSTER

	Subject- <i>to be</i> Verb Agreement			
	To be verbs are linking verbs that link, or connect, the subject to the predicate without showing action.			
	Subject	Agreement in the Present Tense	Example	
	1	am	I am hungry.	
	you	are	You <i>are</i> excited.	
Singular	he, she, it,		She <i>is</i> tired.	
	George Washington,	is	It <i>is</i> cute.	
	the girl, tea		The tea <i>is</i> bitter.	
	we	are	We <i>are</i> helpful.	
Plural	you	are	You <i>are</i> noisy.	
	they, laws, colonists	are	The colonists <i>are</i> angry.	

Read to learn about nonmilitary people who supported the colonies during their war for independence.

### THE BIG QUESTION

In what different ways did individuals prove to be heroes of the American Revolution?

Read to learn why the local people believe a headless horseman haunts the village of Sleepy Hollow.

### THE BIG QUESTION

Why do people believe a headless horseman haunts the village of Sleepy Hollow?

Read independently to gain a deeper understanding of the classic short story, "The Legend of Sleepy Hollow," and identify literary devices, such as simile, metaphor, and hyperbole.

### THE BIG QUESTION

Why do people believe a headless horseman haunts the village of Sleepy Hollow?

### **MODAL AUXILIARY VERBS POSTER**

### **Modal Auxiliary Verbs**

### A modal auxiliary verb:

- is a helping verb and cannot stand alone
- never changes form—you do not need to add –s for the third person singular subject
- is followed by a verb which also does not change in form

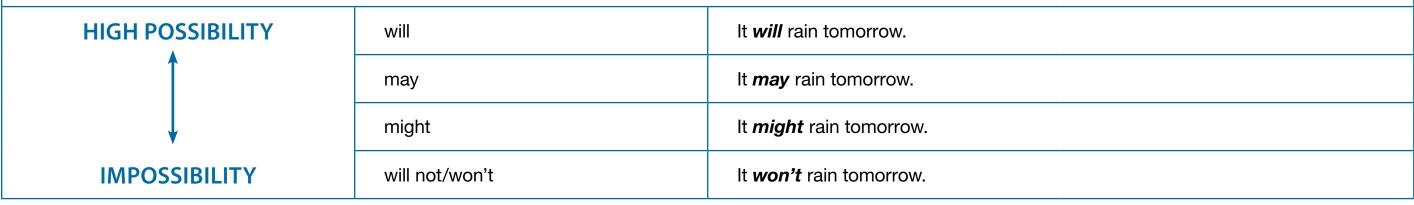
She can speak French.

It will rain tomorrow.

### Modal Auxiliary Verbs Used to Express Ability

PRES	SENT	PAST	
can	I <i>can</i> read long chapter books.	could I <i>could</i> read three years ago.	
cannot/can't	l <i>can't</i> speak German.	could not/couldn't	Last summer, I <i>couldn't</i> swim.

### Modal Auxiliary Verbs Used to Express Possibility



Read to learn the historical context in which Washington Irving sets another one of his fictional characters.

### THE BIG QUESTION

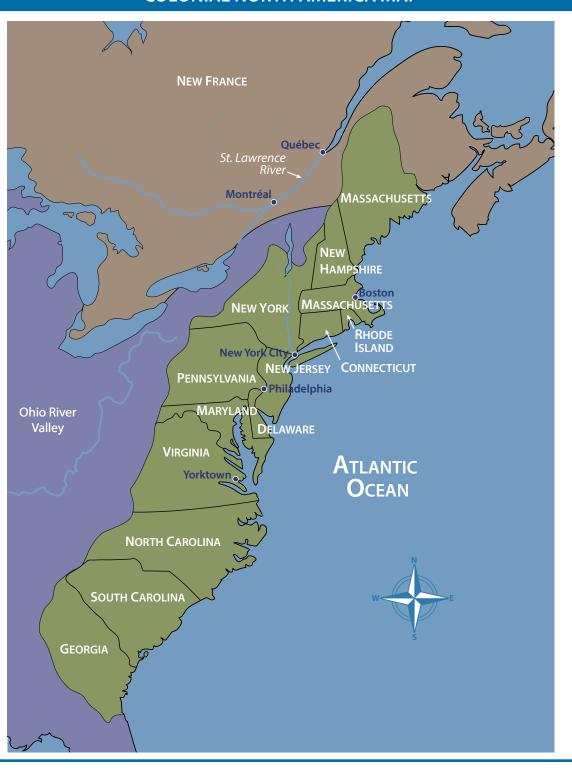
How does Washington Irving weave fact and fiction together in the telling of "Rip Van Winkle"?

Read closely to compare Rip Van Winkle's life before and after his adventure in the Catskill Mountains.

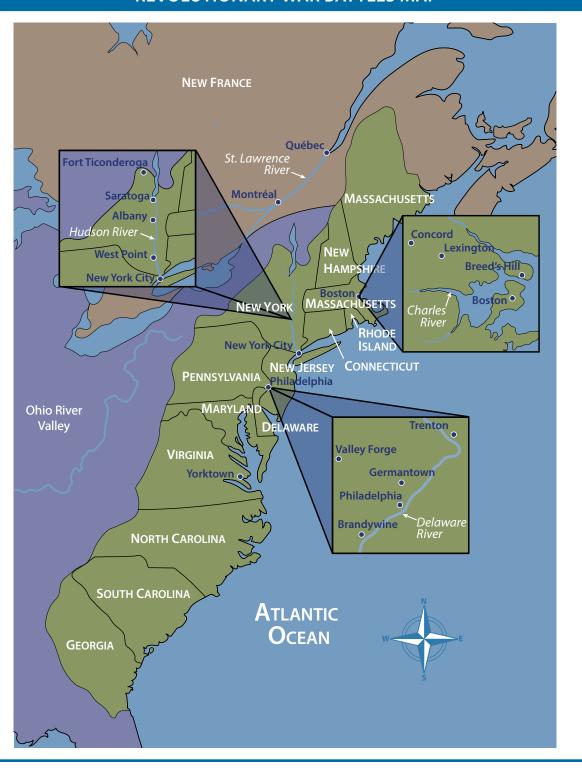
### THE BIG QUESTION

How does Washington Irving weave fact and fiction together in the telling of "Rip Van Winkle"?

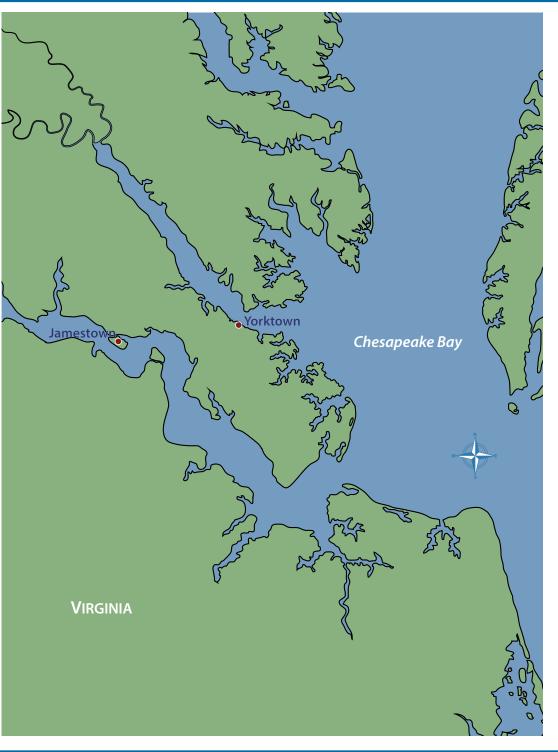
### **COLONIAL NORTH AMERICA MAP**



### **REVOLUTIONARY WAR BATTLES MAP**



### CHESAPEAKE BAY, VIRGINIA, MAP



### General Manager K-8 ELA and SVP, Product

Alexandra Clarke Vice President, Elementary Literacy Instruction Susan Lambert

### **Editorial**

Elizabeth Wade, PhD, Director, Elementary ELA Content Patricia Erno, Associate Director, Elementary ELA Instruction Kristen Kirchner, Content Writer Christina Cox, Copy Editor

### **Product & Project Management**

Ayala Falk, Director, Business and Product Strategy, K-8 ELA Amber McWilliams. Senior Product Manager Leslie Johnson, Associate Director, K-8 ELA Zara Chaudhury, Associate Project Manager

### **Design and Production**

Tory Novikova, Product Design Director Erin O'Donnell, Product Design Manager Paige Womack, Product Designer

### Contributors

Bill Cheng Nicole Galuszka Ken Harney Molly Hensley David Herubin Ian Horst Sara Hunt James Mendez-Hodes Christopher Miller Sheri Pineault Diana Projansky Todd Rawson Jennifer Skellev Julia Sverchuk

Elizabeth Thiers

Jeanne Thornton

Amanda Tolentino

### Series Editor-in-Chief

E. D. Hirsch Jr.

### President

Linda Bevilacqua **Editorial Staff** Mick Anderson Robin Blackshire Laura Drummond Emma Earnst Lucinda Ewing Sara Hunt Rosie McCormick Cynthia Peng

Liz Pettit Tonya Ronayne

**Deborah Samley** Kate Stephenson

Elizabeth Wafler James Walsh

Sarah Zelinke

### **Design and Graphics Staff**

Kelsie Harman Liz Loewenstein **Bridget Moriarty** Lauren Pack

### **Consulting Project Management Services**

ScribeConcepts.com

### **Additional Consulting Services**

Erin Kist Carolyn Pinkerton Scott Ritchie Kelina Summers

### **Acknowledgments**

These materials are the result of the work, advice, and encouragement of numerous individuals over many years. Some of those singled out here already know the depth of our gratitude; others may be surprised to find themselves thanked publicly for help they gave quietly and generously for the sake of the enterprise alone. To helpers named and unnamed we are deeply grateful.

### **Contributors to Earlier Versions of These Materials**

Susan B. Albaugh, Kazuko Ashizawa, Kim Berrall, Ang Blanchette, Nancy Braier, Maggie Buchanan, Paula Coyner, Kathryn M. Cummings, Michelle De Groot, Michael Donegan, Diana Espinal, Mary E. Forbes, Michael L. Ford, Sue Fulton, Carolyn Gosse, Dorrit Green, Liza Greene, Ted Hirsch, Danielle Knecht, James K. Lee, Matt Leech, Diane Henry Leipzig, Robin Luecke, Martha G. Mack, Liana Mahoney, Isabel McLean, Steve Morrison, Juliane K. Munson, Elizabeth B. Rasmussen, Ellen Sadler, Rachael L. Shaw, Sivan B. Sherman, Diane Auger Smith, Laura Tortorelli, Khara Turnbull, Miriam E. Vidaver, Michelle L. Warner, Catherine S. Whittington. Jeannette A. Williams.

We would like to extend special recognition to Program Directors Matthew Davis and Souzanne Wright, who were instrumental in the early development of this program.

### **Schools**

We are truly grateful to the teachers, students, and administrators of the following schools for their willingness to field-test these materials and for their invaluable advice: Capitol View Elementary, Challenge Foundation Academy (IN), Community Academy Public Charter School, Lake Lure Classical Academy, Lepanto Elementary School, New Holland Core Knowledge Academy, Paramount School of Excellence, Pioneer Challenge Foundation Academy, PS 26R (the Carteret School), PS 30X (Wilton School), PS 50X (Clara Barton School), PS 96Q, PS 102X (Joseph O. Loretan), PS 104Q (the Bays Water), PS 214K (Michael Friedsam), PS 2230 (Lyndon B. Johnson School), PS 308K (Clara Cardwell), PS 3330 (Goldie Maple Academy), Sequoyah Elementary School, South Shore Charter Public School, Spartanburg Charter School, Steed Elementary School, Thomas Jefferson Classical Academy, Three Oaks Elementary, West Manor Elementary.

And a special thanks to the Pilot Coordinators, Anita Henderson, Yasmin Lugo-Hernandez, and Susan Smith, whose suggestions and day-to-day support to teachers using these materials in their classrooms were critical.

Notice and Disclaimer: The agency has developed these learning resources as a contingency option for school districts. These are optional resources intended to assist in the delivery of instructional materials in this time of public health crisis. Feedback will be gathered from educators and organizations across the state and will inform the continuous improvement of subsequent units and editions. School districts and charter schools retain the responsibility to educate their students and should consult with their legal counsel regarding compliance with applicable legal and constitutional requirements and prohibitions.

Given the timeline for development, errors are to be expected. If you find an error, please email us at texashomelearning@tea.texas.gov.

This work is licensed under a Creative Commons Attribution-NonCommercial-ShareAlike 4.0 International License.

You are free:

to Share—to copy, distribute, and transmit the work

to Remix—to adapt the work

Under the following conditions:

Attribution—You must attribute any adaptations of the work in the following manner:

This work is based on original works of Amplify Education, Inc. (amplify. com) and the Core Knowledge Foundation (coreknowledge.org) made available under a Creative Commons Attribution-NonCommercial-ShareAlike 4.0 International License. This does not in any way imply endorsement by those authors of this work.

Noncommercial—You may not use this work for commercial purposes.

Share Alike—If you alter, transform, or build upon this work, you may distribute the resulting work only under the same or similar license to this one.

With the understanding that:

For any reuse or distribution, you must make clear to others the license terms of this work. The best way to do this is with a link to this web page:

### https://creativecommons.org/licenses/by-nc-sa/4.0/

© 2020 Amplify Education, Inc.

### amplify.com

Trademarks and trade names are shown in this book strictly for illustrative and educational purposes and are the property of their respective owners. References herein should not be regarded as affecting the validity of said trademarks and trade names.

### Illustration and Photo Credits

Arthur D'Arazien / NorthernTrust / Arthur D'Arazien / NorthernTrust / SuperStock: 4

ClassicStock.com / ClassicStock.com / SuperStock: 15

Core Knowledge Staff: 1

Destruction of the tea cargoes, known as the Boston Tea Party, 16 December 1773 (colour litho), American School,

(19th century) / Private Collection / Peter Newark American Pictures / Bridgeman Images: 4

Everett Collection / Everett Collection / SuperStock: 15

Heinz-Dieter Falkenstein / age fotostock / SuperStock: 15

Pantheon / Pantheon / SuperStock: 4

SuperStock / SuperStock: Cover/i/15, 3, 15, 16, 16

The Bloody Massacre on 5th March 1770, 1770 (coloured engraving), Revere, Paul (1735-1818) / © Massachusetts

Historical Society, Boston, MA, USA / Bridgeman Images: 4

The First Continental Congress, Carpenter's Hall, Philadelphia in 1774, 1911 (oil on canvas), Deland, Clyde Osmer (1872-1947) / © Philadelphia History Museum at the Atwater Kent, / Courtesy of Historical Society of Pennsylvania

Collection, / Bridgeman Images: 4