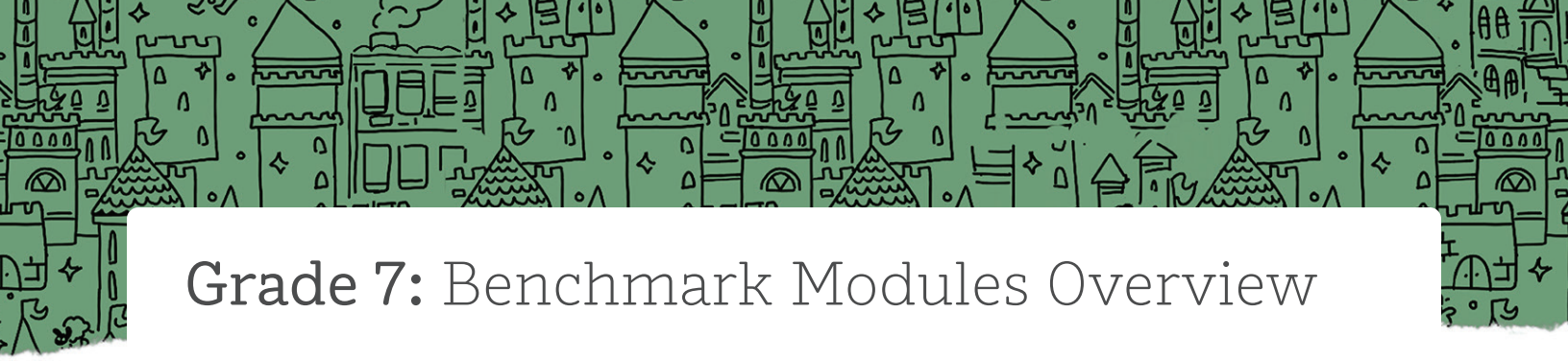


Grade 7: Benchmark Modules Overview

Welcome to Reading with the B.E.S.T.
Amplify ELA Benchmark Modules for Florida

Amplify's Reading with the B.E.S.T. modules are instructional resources that provide an introduction to each grade level B.E.S.T. reading standard. The targeted interactive instruction and practice routines are designed to help students develop a foundational understanding of each benchmark and how it supports text analysis.

Within each module, students apply the targeted benchmark to an analysis of passages from Florida Sample Book List texts housed in the Amplify Library. Students are given directions on how to access the texts and use the Amplify eReader to highlight and annotate the passages for whole class discussion.

Each module is divided into five sections:

Benchmark Introduction: 5 min.

- Key student-friendly benchmark definitions, terms, and examples

Benchmark Skill Routine: 10 min.

- Teacher-led introduction to a skill routine for applying the benchmark to text analysis

Benchmark in Action: 10–15 min.

- Teacher-led walkthrough, using a passage from a relevant Florida text to demonstrate how to use the skill routine to analyze a text

Independent Practice: 10–15 min.

- Directions for student practice, applying the benchmark and skill routine to a second passage from a relevant text

Check for Understanding: 5 min.

- 2–4 key questions students use during whole class discussion to explain their findings and to wrap up the work on each benchmark



In addition, the teacher-facing PDF that accompanies each benchmark module includes:

- **Possible Responses:** Sample answers for the Check for Understanding section of the module
- **Benchmark Lessons in Amplify ELA:** List of selected lessons where students will encounter and practice the benchmark
- **Benchmark Stack:** List of benchmarks that students are likely to work with while using the Spotlight benchmark to analyze a text

Integrating the Modules Into Instruction

Modules are based on a gradual release model and can be used in a variety of ways, including:

- **Introduce the Benchmark (45–50 min.)**
  Integrate and teach the module as a whole class lesson within units where this benchmark is a Spotlight. Use the list on the following pages to identify the relevant units and lessons.
- **Review the Benchmark (5–15 min.)**
  Provide whole class or small group review of benchmark definitions and/or a skill routine as needed within lessons where students work with this benchmark.
- **Resource for students who need additional support**
  Use the modules with a small group during Amplify Flex Days to reinforce and practice a benchmark.

Benchmark Lessons in Amplify ELA

The list that follows identifies Amplify lessons where students work closely with the specified benchmark in their textual analysis. This list also identifies the source text(s) for the passages used in each module.

Use this list to plan how to integrate the benchmark modules in the ways suggested above.



7th Grade

ELA.7.R.1.1

Literary Elements: Analyze the impact of setting on character development and plot in a literary text.

Source text:

The Prince and the Pauper by Mark Twain

Benchmark Lessons:

7B: Character & Conflict, Sub-unit 2, Lesson 3

7D: Poetry & Poe, Sub-unit 3, Lessons 1 and 2

ELA.7.R.1.2

Theme: Compare two or more themes and their development throughout a literary text.

Source text:

"Sonnet 18" by William Shakespeare

Benchmark Lessons:

7B: Character & Conflict, Sub-unit 2, Lessons 8 and 14

7D: Poetry & Poe, Sub-unit 4, Lesson 3

7D: Poetry & Poe, Sub-unit 6, Lesson 1

ELA.7.R.1.3

Perspective and Point of View: Explain the influence of narrator(s), including unreliable narrator(s), and/or shifts in point of view in a literary text.

Source text:

"The Eyes Have It" by Philip K. Dick

Benchmark Lessons:

7B: Character & Conflict, Sub-unit 1, Lesson 1

7D: Poetry & Poe, Sub-unit 2, Lessons 2, 3, 4



ELA.7.R.1.4

Poetry: Analyze the impact of various poetic forms on meaning and style.

Source text:

"Sonnet 116" by William Shakespeare

"the sonnet-ballad" by Gwendolyn Brooks

Benchmark Lessons:

7D: Poetry & Poe, Sub-unit 4, Lesson 1

7E: The Frida & Diego Collection, Sub-unit 3, Lesson 1

Poetry in America: Grade 7, Sub-unit 1, Lesson 2

Poetry in America: Grade 7, Sub-unit 2, Lesson 2

ELA.7.R.2.1

Structure: Explain how individual text sections and/or features convey a purpose in texts.

Source text:

George vs. George: The American Revolution as Seen from Both Sides by Rosalyn Schanzer

Benchmark Lessons:

7A: *Red Scarf Girl* & Narrative, Sub-unit 3, Lesson 1

7C: Brain Science, Sub-unit 2, Lesson 1

7F: The Gold Rush Collection, Sub-unit 3, Lesson 2

ELA.7.R.2.2

Central Idea: Compare two or more central ideas and their development throughout a text.

Source text:

Freedom Walkers: The Story of the Montgomery Bus Boycott by Russell Freedman

Benchmark Lessons:

7A: *Red Scarf Girl* & Narrative, Sub-unit 3, Lesson 12

7C: Brain Science, Sub-unit 1, Lessons 5 and 7



ELA.7.R.2.3

Author's Purpose and Perspective: Explain how an author establishes and achieves purpose(s) through diction and syntax.

Source text:

"Give Me Liberty or Give Me Death" by Patrick Henry

Benchmark Lessons:

7A: *Red Scarf Girl* & Narrative, Sub-unit 3, Lessons 2 and 9

7B: Character & Conflict, Sub-unit 5, Lesson 1

7C: Brain Science, Sub-unit 2, Lesson 1

ELA.7.R.2.4

Argument: Track the development of an argument, analyzing the types of reasoning used and their effectiveness.

Source text:

"On Women's Right to Vote" by Susan B. Anthony

Benchmark Lessons:

7C: Brain Science, Sub-unit 1, Lessons 4 and 8

7C: Brain Science, Sub-unit 2, Lesson 2

7C: Brain Science, Sub-unit 5, Lesson 1

ELA.7.R.3.1

Figurative Language: Analyze how figurative language contributes to tone and meaning and explain examples of allusions in text(s).

Source text:

The Count of Monte Cristo by Alexandre Dumas

Benchmark Lessons:

7B: Character & Conflict, Sub-unit 2, Lesson 13

7B: Character & Conflict, Sub-unit 3, Lesson 1

7E: The Frida & Diego Collection, Sub-unit 6, Lesson 1

Poetry in America: Grade 7, Sub-unit 1, Lesson 1



ELA.7.R.3.2

Paraphrase and Summarize: Paraphrase content from grade-level texts.

Source text:

"The Destructive Male" by Elizabeth Cady Stanton

Benchmark Lessons:

7C: Brain Science, Sub-unit 1, Lesson 1

7D: Poetry & Poe, Sub-unit 3, Lesson 5

7D: Poetry & Poe, Sub-unit 4, Lesson 2

7E: The Frida & Diego Collection, Sub-unit 1, Lesson 3

ELA.7.R.3.3

Comparative Reading: Compare and contrast how authors with differing perspectives address the same or related topics or themes.

Source text:

"Farewell Address" by Dwight D. Eisenhower

"Address Before a Joint Session of the Congress" by Lyndon B. Johnson

Benchmark Lessons:

7C: Brain Science, Sub-unit 2, Lesson 3

7C: Brain Science, Sub-unit 3, Lesson 1

7E: The Frida & Diego Collection, Sub-unit 2, Lesson 1

7F: The Gold Rush Collection, Sub-unit 2, Lesson 1



ELA.7.R.3.4

Understanding Rhetoric: Explain the meaning and/or significance of rhetorical devices in a text.

Source text:

Narrative of the Life of Frederick Douglass by Frederick Douglass

Benchmark Lessons:

7B: Character & Conflict, Sub-unit 2, Lessons 8 and 13

7D: Poetry & Poe, Sub-unit 3, Lesson 5

7E: The Frida & Diego Collection, Sub-unit 6, Lesson 1

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