Amplify CKLA

Welcome!

Grade 2, Knowledge 7 Sounds and Stanzas: Poetry

This domain introduces students to the world of poetry, helping them build a foundation of knowledge and curiosity they will use in future grades.

What's the story?

Students will explore **poems** written by a diverse group of poets on a variety of **topics**. They will learn **strategies** for **reading**, **understanding**, and **appreciating** poetry.

What will my student learn?

Students will learn about **poetry elements** such as **lines**, **stanzas**, **rhyme**, **alliteration**, **personification**, **anaphora**, and more. They will recognize how these elements create meaning and enhance the reader's enjoyment of the poem and will practice incorporating some of these elements into their own writing.

Students will **write a memory poem** based on a **happy memory** in their life. They will **present** their work to the class and will **give some context** for their memory to help the audience understand the poem.

Conversation starters

Ask your student questions about the domain to promote discussion and continued learning:

- What have you learned about coquí frogs and the sounds they make? Why do you think the poet included those sounds (onomatopoeia) in the poem?
 Follow up: Did you hear onomatopoeia in "Openin' Night"?
- 2. In the poems "Cat" and "April Is a Dog's Dream," what did you learn about the differences between cats and dogs? How was the dog's dream day different from the cat's?
 - **Follow up:** How are dogs and cats alike? Do you think the dog would ever like to stay inside curled up in a chair?
- 3. Tell me about "Openin' Night." Did you hear rhyming and repeated words in the poem? How did those words create a rhythm in the poem? What happens in this poem?
 - **Follow up:** What is an interview? Why didn't the girl in the poem want to give one after her performance?
- 4. You heard two poems that were set in fall: "Autumn" and "The Fieldmouse." How are those poems alike? How are they different?
 - **Follow up:** What could the field mouse do that might get him in trouble?

5. What memory does the poet describe in "Knoxville, Tennessee"? What type of food is described in the poem? Did you learn about any new foods in the poem? Follow up: How does "To Catch a Fish" describe a memory? Can you name the important things to remember when trying to catch a fish? Follow up: How does "One Boy Told Me" describe a memory? What are some of the questions the child asks? Do you remember asking questions like his when you were younger?

6. What topic have you chosen for your memory poem? How can I help you recall details of that memory?

Follow up: What poetry element are you going to use?