





Kindergarten

Knowledge 3 | Activity Book

Stories: Fairy Tales and Folktales

Kindergarten

Knowledge 3

Stories:

Fairy Tales and Folktales

Activity Book

Notice and Disclaimer: The agency has developed these learning resources as a contingency option for school districts. These are optional resources intended to assist in the delivery of instructional materials in this time of public health crisis. Feedback will be gathered from educators and organizations across the state and will inform the continuous improvement of subsequent units and editions. School districts and charter schools retain the responsibility to educate their students and should consult with their legal counsel regarding compliance with applicable legal and constitutional requirements and prohibitions.

Given the timeline for development, errors are to be expected. If you find an error, please email us at texashomelearning@tea.texas.gov.

ISBN 978-1-64383-790-1

This work is licensed under a Creative Commons Attribution-NonCommercial-ShareAlike 4.0 International License.

You are free:

to Share—to copy, distribute, and transmit the work to Remix—to adapt the work Under the following conditions:

Attribution—You must attribute any adaptations of the work in the following manner:

This work is based on original works of Amplify Education, Inc. (amplify.com) and the Core Knowledge Foundation (coreknowledge.org) made available under a Creative Commons Attribution-NonCommercial-ShareAlike 4.0 International License. This does not in any way imply endorsement by those authors of this work.

Noncommercial—You may not use this work for commercial purposes.

Share Alike—If you alter, transform, or build upon this work, you may distribute the resulting work only under the same or similar license to this one.

With the understanding that:

For any reuse or distribution, you must make clear to others the license terms of this work. The best way to do this is with a link to this web page:

https://creativecommons.org/licenses/by-nc-sa/4.0/

© 2020 Amplify Education, Inc. amplify.com

Trademarks and trade names are shown in this book strictly for illustrative and educational purposes and are the property of their respective owners. References herein should not be regarded as affecting the validity of said trademarks and trade names.

Printed in Mexico 01 XXX 2021

1.1

Activity Page

NAME: _____

DATE: _

Directions: Cut out the three pictures. Arrange the pictures in order to show the proper sequence of events. Once they have been sequenced correctly, glue the pictures onto a piece of paper.







NAME: ______
DATE:

Dear Family Member,

Over the next several days, your student will be learning about classic stories including:

- · "Chicken Little"
- "The Three Little Pigs"
- "The Three Billy Goats Gruff"
- "The Wolf and the Seven Little Kids"
- "The Bremen Town Musicians"

Your student will also learn the terms setting, plot, and character and will use them to talk about the stories they will hear. Below are some suggestions for activities that you may do at home to continue to enjoy stories with your student.

1. Words to Use

Below is a list of some of the words that your student will use and learn about from the stories. Try to use these words as they come up in everyday speech with your student.

- sly—The sly cat waited for the mouse to look for the cheese.
- blazing—Don't look at the blazing hot sun; it will burn your eyes.
- perched—Look at that bird perched on the edge of the branch.

2. Character Illustration

Have your student draw a picture of their favorite character from a book or story they have heard recently. Then have your student explain to you why this character is their favorite.

3. Theater at Home

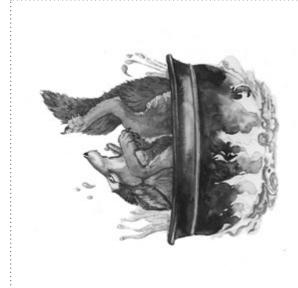
Encourage your student to retell stories from school. Then, have family members help perform the stories.

4. Read Aloud Each Day

Set aside time to read to your student every day. The local library has many story collections for you to share with your student.

Directions: Cut out the four pictures. Arrange the pictures in order to show the proper sequence of events. Once they have been sequenced correctly, glue the pictures onto a piece of paper. NAME: DATE: _









NAME:

DATE: _

Directions: Cut out the four pictures. Arrange the pictures in order to show the proper sequence of events. Once they have been sequenced correctly, glue the pictures onto a piece of paper.









NAME: _

1.



2.





3.





4.





5.





Dear Family Member,

Over the next several days, your student will enjoy more classic stories including:

- "Momotaro, Peach Boy"
- "The Story of Jumping Mouse"
- · "Goldilocks and the Three Bears"
- "Tug-of-War"

Next, your student will review the terms *setting*, *plot*, and *character* which they have been using to talk about the stories they have heard. Below are some suggestions for activities that you may do at home to continue to enjoy stories with your student.

1. Words to Use

Below is a list of some of the words that your student will be using and learning about from the stories. Try to use these words as they come up in everyday speech with your student.

- perilous—That path looks perilous; let's take a different one.
- *misused*—This hairbrush was misused when someone tried to clean the carpet with it.
- foolishness—It was pure foolishness to go outside in the cold without a coat.

2. Setting, Characters, Plot Illustration

Have your student draw a picture of the setting of their favorite story they heard recently. Then have your student draw the characters from the story on the same page. Finally, have your student describe the plot or events in the story.

3. Theater at Home

Encourage your student to retell stories from school. Then, have family members help perform the stories.

4. Tug-of-War

Play a game of Tug-of-War with your student. Be sure to explain to them how the game is won. Relate the game to the story "Tug-of-War" that your student heard in school. Ask your student to describe the plot of the story and who won the tug-of-war in the story.

5. Read Aloud Each Day

It is very important that you read to your student every day. The local library has many story collections for you to share with your student.

6. Sayings and Phrases: Do Unto Others As You Would Have Them Do Unto You

Your student will also learn the well-known saying, "do unto others as you would have them do unto you." See if you can find times throughout the day to have your student reflect on this saying.

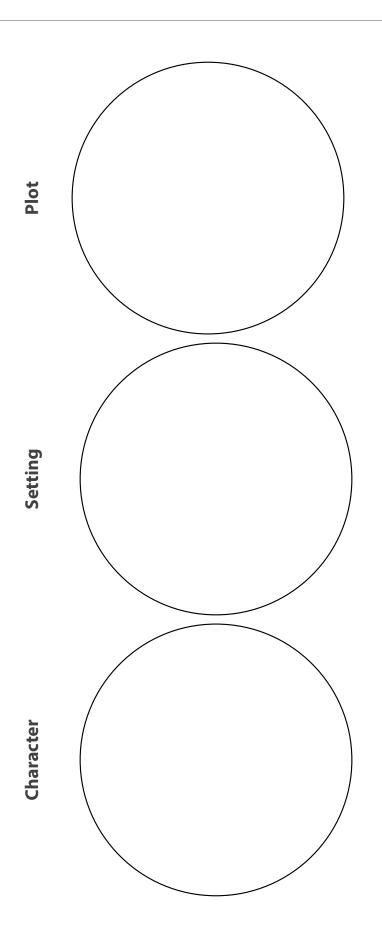
9.1

Activity Page

Knowledge 3

NAME: _

DATE:



NAME:

DA.1

Assessment

Knowledge 3

DATE: _

1.



2.





3.





4.





5.





6.





7.





8.





9.





10.





DATE:

1.







2.







3.







4.





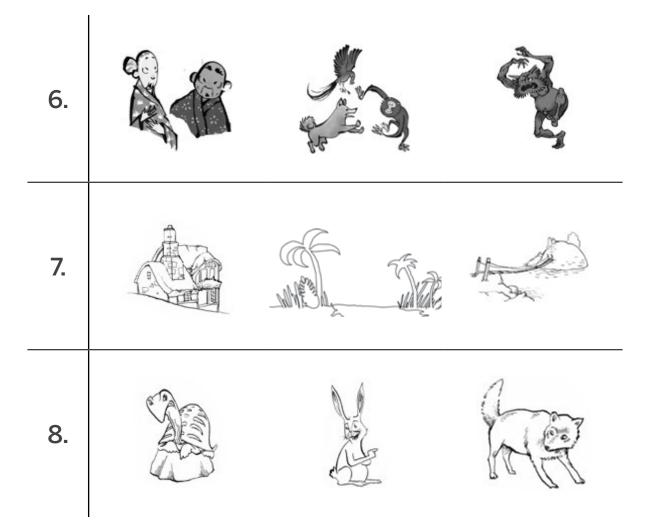


5.









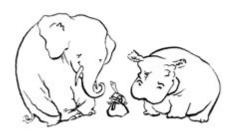
Assessment

Knowledge 3

DATE: _













General Manager K-8 Humanities and SVP, Product

Alexandra Clarke

Chief Academic Officer, Elementary Humanities

Susan Lambert

Content and Editorial

Elizabeth Wade, PhD, Director, Elementary Language Arts Content

Patricia Erno, Associate Director, Elementary ELA Instruction

Maria Martinez, Associate Director, Spanish Language Arts

Baria Jennings, EdD, Senior Content Developer

Christina Cox, Managing Editor

Product and Project Management

Ayala Falk, Director, Business and Product Strategy, K-8 Language Arts

Amber McWilliams, Senior Product Manager

Elisabeth Hartman, Associate Product Manager

Catherine Alexander, Senior Project Manager, Spanish Language Arts

LaShon Ormond, SVP, Strategic Initiatives

Leslie Johnson, Associate Director, K-8 Language Arts

Thea Aguiar, Director of Strategic Projects, K-5 Language Arts

Zara Chaudhury, Project Manager, K-8 Language Arts

Design and Production

Tory Novikova, Product Design Director

Erin O'Donnell, Product Design Manager

Texas Contributors

Content and Editorial

Sarah Cloos Michelle Koral Laia Cortes Sean McBride Jayana Desai Jacqueline Ovalle Sofía Pereson Angela Donnelly Lilia Perez Claire Dorfman Ana Mercedes Falcón Sheri Pineault Rebecca Figueroa Megan Reasor Nick García Marisol Rodriguez Sandra de Gennaro Jessica Roodvoets Patricia Infanzón-Lyna Ward

Product and Project Management

Stephanie Koleda Tamara Morris

Lisa McGarry

Seamus Kirst

Art, Design, and Production

Rodríguez

Nanyamka Anderson Emily Mendoza Raghav Arumugan Marguerite Oerlemans Dani Aviles Lucas De Oliveira Olioli Buika Tara Pajouhesh Sherry Choi Jackie Pierson Stuart Dalgo Dominique Ramsey Edel Ferri Darby Raymond-Overstreet Pedro Ferreira Max Reinhardsen Nicole Galuszka Mia Saine Parker-Nia Gordon Nicole Stahl Isabel Hetrick Flore Theyoux Ian Horst Jeanne Thornton Ashna Kapadia Amy Xu Jagriti Khirwar Jules Zuckerberg Julie Kim

Other Contributors

Patricia Beam, Bill Cheng, Ken Harney, Molly Hensley, David Herubin, Sara Hunt, Kristen Kirchner, James Mendez-Hodes, Christopher Miller, Diana Projansky, Todd Rawson, Jennifer Skelley, Julia Sverchuk, Elizabeth Thiers, Amanda Tolentino, Paige Womack



Series Editor-in-Chief

E. D. Hirsch Jr.

President

Linda Bevilacqua

Editorial Staff

Mick Anderson Robin Blackshire Laura Drummond Emma Earnst Lucinda Ewing Sara Hunt Rosie McCormick Cynthia Peng Liz Pettit Tonya Ronayne

Deborah Samley Kate Stephenson Elizabeth Wafler James Walsh Sarah Zelinke

Design and Graphics Staff

Kelsie Harman Liz Loewenstein Bridget Moriarty Lauren Pack

Consulting Project Management Services

ScribeConcepts.com

Additional Consulting Services

Erin Kist Carolyn Pinkerton Scott Ritchie Kelina Summers

Acknowledgments

These materials are the result of the work, advice, and encouragement of numerous individuals over many years. Some of those singled out here already know the depth of our gratitude; others may be surprised to find themselves thanked publicly for help they gave quietly and generously for the sake of the enterprise alone. To helpers named and unnamed we are deeply grateful.

Contributors to Earlier Versions of These Materials

Susan B. Albaugh, Kazuko Ashizawa, Kim Berrall, Ang Blanchette, Nancy Braier, Maggie Buchanan, Paula Coyner, Kathryn M. Cummings, Michelle De Groot, Michael Donegan, Diana Espinal, Mary E. Forbes, Michael L. Ford, Sue Fulton, Carolyn Gosse, Dorrit Green, Liza Greene, Ted Hirsch, Danielle Knecht, James K. Lee, Matt Leech, Diane Henry Leipzig, Robin Luecke, Martha G. Mack, Liana Mahoney, Isabel McLean, Steve Morrison, Juliane K. Munson, Elizabeth B. Rasmussen, Ellen Sadler, Rachael L. Shaw, Sivan B. Sherman, Diane Auger Smith, Laura Tortorelli, Khara Turnbull, Miriam E. Vidaver, Michelle L. Warner, Catherine S. Whittington, Jeannette A. Williams.

We would like to extend special recognition to Program Directors Matthew Davis and Souzanne Wright, who were instrumental in the early development of this program.

Schools

We are truly grateful to the teachers, students, and administrators of the following schools for their willingness to field-test these materials and for their invaluable advice: Capitol View Elementary, Challenge Foundation Academy (IN), Community Academy Public Charter School, Lake Lure Classical Academy, Lepanto Elementary School, New Holland Core Knowledge Academy, Paramount School of Excellence, Pioneer Challenge Foundation Academy, PS 26R (the Carteret School), PS 30X (Wilton School), PS 50X (Clara Barton School), PS 96Q, PS 102X (Joseph O. Loretan), PS 104Q (the Bays Water), PS 214K (Michael Friedsam), PS 223Q (Lyndon B. Johnson School), PS 308K (Clara Cardwell), PS 333Q (Goldie Maple Academy), Sequoyah Elementary School, South Shore Charter Public School, Spartanburg Charter School, Steed Elementary School, Thomas Jefferson Classical Academy, Three Oaks Elementary, West Manor Elementary.

And a special thanks to the Pilot Coordinators, Anita Henderson, Yasmin Lugo-Hernandez, and Susan Smith, whose suggestions and day-to-day support to teachers using these materials in their classrooms were critical.

Credits

Every effort has been taken to trace and acknowledge copyrights. The editors tender their apologies for any accidental infringement where copyright has proved untraceable. They would be pleased to insert the appropriate acknowledgment in any subsequent edition of this publication. Trademarks and trade names are shown in this publication for illustrative purposes only and are the property of their respective owners. The references to trademarks and trade names given herein do not affect their validity.

All photographs are used under license from Shutterstock, Inc. unless otherwise noted.

Writers

Rosie McCormick

Illustrators and Image Sources

Cover: Amplify Learning, Inc.; 1.1: Jennifer Eichelberger; 2.1: Gail McIntosh; 4.1: Rebecca Miller; PP.1 (goats): Mary Parker; PP.1 (chicken little): Jennifer Eichelberger; PP.1 (mule & farmer): Michael Parker; PP.1 (wolf): Staff; PP.1 (wolf at door): Rebecca Miller; DA.1: Shutterstock; DA.2: Staff; DA.2 (eagle): Shutterstock; DA.2 (jungle): Shutterstock; DA.3: Staff; DA.3 (jungle): Shutterstock

Regarding the Shutterstock items listed above, please note: "No person or entity shall falsely represent, expressly or by way of reasonable implication, that the content herein was created by that person or entity, or any person other than the copyright holder(s) of that content."





Kindergarten | **Knowledge 3** | Activity Book **Stories: Fairy Tales and Folktales**

