

Grade 8: Reading Benchmark
Purpose and Perspective

Welcome to Reading with the B.E.S.T.
Amplify ELA Modules for Florida

The Florida Reading Benchmark Modules are projectable instructional resources that provide an introduction to each grade level B.E.S.T. Reading benchmark. They provide students with a foundational understanding of each benchmark and how it supports text analysis through targeted interactive instruction and practice.

Modules are based on a gradual release model and can be used in a variety of ways, including:

- Whole class lessons to introduce and apply benchmark skills and concepts
- Whole class or small group review of benchmark definitions in any lesson where a refresher is needed
- Small group instruction to reinforce and practice skills for struggling students

Within each module, students apply the targeted benchmark to an analysis of passages from texts from the Florida booklists housed in the Amplify Library. Students are given directions on how to access the texts and use the Amplify eReader to highlight and annotate the passages for whole class discussion. The sections in the modules are designed to build upon each other–starting with an introduction to benchmark definitions and culminating with independent practice. This design works best if the modules are approached as a whole, rather than using the sections out of order or skipping parts.

The modules are divided into five sections:

Benchmark Introduction: 5 min.

- Key benchmark definitions, terms, and examples

Benchmark Skill Routine: 10 min.

- Teacher-led introduction to a skill routine for applying the benchmark to text analysis

Benchmark in Action: 10–15 min.

- Teacher-led walkthrough, using a passage from a relevant Florida text to demonstrate how to use the skill routine to analyze a text

These materials are provided solely for licensed users of Amplify ELA Florida Edition. Any further reproduction or distribution of this document or its contents is prohibited.



Independent Practice: 10–15 min.

- Directions for student practice, applying the benchmark and skill routine to a second passage from a relevant text

Check for Understanding: 5 min.

- 2–4 key questions students use during whole class discussion to explain their findings and to wrap up the work on each benchmark

In addition, teacher resources in this PDF include:

- **Benchmark Lessons in Amplify ELA:** List of selected lessons where students will encounter and practice the benchmark
- **Benchmark Stack:** List of benchmarks that students are likely to work with while using the spotlight benchmark to analyze a text
- **Possible Responses:** Sample answers for the Check for Understanding section of the module

These materials are provided solely for licensed users of Amplify ELA Florida Edition. Any further reproduction or distribution of this document or its contents is prohibited.



Benchmark Lessons in Amplify ELA

List of selected Amplify ELA lessons where students will encounter and practice the benchmark

ELA.8.R.2.3

Purpose and Perspective: Explain how an author establishes and achieves purpose(s) through rhetorical appeals and/or figurative language.

Benchmark Lessons in Amplify ELA:

8B: Liberty & Equality, Sub-unit 2, Lessons 4, 6, and 11

8E: Holocaust: Memory & Meaning, Sub-unit 7, Lesson 1

Benchmark Stack

List of benchmarks that students are likely to work with while using the spotlight benchmark to analyze a text

ELA.8.R.2.3

Purpose and Perspective: Explain how an author establishes and achieves purpose(s) through rhetorical appeals and/or figurative language.

- **ELA.K12.EE.3.1**
  ELA Expectation: Make inferences to support comprehension.
- **ELA.8.R.2.1**
  Structure: Analyze how individual text sections and/or features convey a purpose and/or meaning in texts.
- **ELA.8.R.3.1**
  Figurative Language: Analyze how figurative language contributes to meaning and explain examples of symbolism in text(s).
- **ELA.8.R.3.4**
  Understanding Rhetoric: Explain how an author uses rhetorical devices to support or advance an appeal.

These materials are provided solely for licensed users of Amplify ELA Florida Edition. Any further reproduction or distribution of this document or its contents is prohibited.



Possible Responses

1. Read closely, highlight, and annotate details that are used to make an impact on the audience.

    - "Mary and Martha came to him with faith and love and besought him to raise their brother. And Jesus wept—and Lazarus came forth. And how came Jesus into the world? Through God who created him and woman who bore him." (allusion)
    - "he is surely between a hawk and a buzzard" (metaphor)

2. How are the author's choices meant to impact the audience?

    - Truth uses allusions to the Bible to remind her audience that a shared source of authority provides examples of women's importance. These references create an appeal to **ethos**.
    - Truth uses a metaphor comparing enslaved people and women to hawks and buzzards to create a powerful image and appeal to **pathos**. Her figurative language moves her audience to imagine the strength of those birds of prey, which represent the power of equal rights movements rising up against the establishment.

3. What does the author want the audience to do or believe? How does the author's use of figurative language and rhetorical appeals achieve that purpose?

    - The author wants her audience to support and fight for women's rights.
    - Truth's use of allusion and metaphor evokes ethos and pathos responses in her audience while making her position clear—that the women's rights movement is strong and aligned with the Christian faith. Truth's appeal to ethos encourages her audience to recognize that their shared faith supports the idea of equal rights for women. Her appeal to pathos provokes her audience to feel impressed by the strength of the abolition and women's rights movements, and either join them or get out of their way.

These materials are provided solely for licensed users of Amplify ELA Florida Edition. Any further reproduction or distribution of this document or its contents is prohibited.