

Grade 1

KNOWLEDGE 3

Different Lands, Similar Stories: Tales Around the World

ACTIVITY BOOK

Grade 1

Knowledge 3

Activity Book

Notice and Disclaimer: The agency has developed these learning resources as a contingency option for school districts. These are optional resources intended to assist in the delivery of instructional materials in this time of public health crisis. Feedback will be gathered from educators and organizations across the state and will inform the continuous improvement of subsequent units and editions. School districts and charter schools retain the responsibility to educate their students and should consult with their legal counsel regarding compliance with applicable legal and constitutional requirements and prohibitions.

Given the timeline for development, errors are to be expected. If you find an error, please email us at texashomelearning@tea.texas.gov.

ISBN 978-1-64383-699-7

This work is licensed under a Creative Commons Attribution-NonCommercial-ShareAlike 4.0 International License.

You are free:

to Share—to copy, distribute, and transmit the work to Remix—to adapt the work Under the following conditions:

Attribution—You must attribute any adaptations of the work in the following manner:

This work is based on original works of Amplify Education, Inc. (amplify.com) and the Core Knowledge Foundation (coreknowledge.org) made available under a Creative Commons Attribution-NonCommercial-ShareAlike 4.0 International License. This does not in any way imply endorsement by those authors of this work.

Noncommercial—You may not use this work for commercial purposes.

Share Alike—If you alter, transform, or build upon this work, you may distribute the resulting work only under the same or similar license to this one.

With the understanding that:

For any reuse or distribution, you must make clear to others the license terms of this work. The best way to do this is with a link to this web page:

https://creativecommons.org/licenses/by-nc-sa/4.0/

© 2020 Amplify Education, Inc. amplify.com

Trademarks and trade names are shown in this book strictly for illustrative and educational purposes and are the property of their respective owners. References herein should not be regarded as affecting the validity of said trademarks and trade names.

Printed in Mexico 01 Pilot 2020

Knowledge 3

Different Lands, Similar Stories: Tales Around the World

NAME:	
DATE:	

Somebody	
Wanted	
But	
So	
Then	

Take-Home

Dear Family Member,

Today your child listened to "Cinderella," a fairy tale that originated in France. Over the next few days, your child will hear fairy tales with similar themes that originated in Egypt and Ireland. Similarly, your child will hear folktales from around the world that feature people who are no bigger than the size of a thumb: "Tom Thumb," from England; "Thumbelina," from Denmark; and "Issun Boshi," from Japan.

Below are some suggestions for activities that you may do at home to continue enjoying the folktales heard at school and to reinforce the idea that different countries or lands tell similar stories.

1. "Cinderella"

Reread "Cinderella" with your child to increase your child's awareness of the similarities and differences between this fairy tale and the stories that originated in Egypt and Ireland. Although your child will hear several fairy tales that share themes with "Cinderella," there are many other variations in print. Tell or read to your child different versions of the folktale. Talk about how the different versions are the same and how they are different.

2. Character, Setting, Plot, Conflict

Talk with your child about the characters, setting, plot, and conflict (or problem) of the folktales and fairy tales. Ask questions about the tales such as, "Who became royalty in the end?"

3. Storytelling Time

Have your child orally retell the story that s/he heard at school each day, pointing out on a world map or globe where the folktale originated. Today's fairy tale originated in France. The fairy tales in the next lessons originated in Egypt and Ireland.

4. Sayings and Phrases: "There's No Place Like Home"

Your child will talk about this saying and its meaning at school in relation to "Tom Thumb." Talk with your child again about the meaning and situations in which you can use this saying and how this saying relates to the folktale "Tom Thumb."

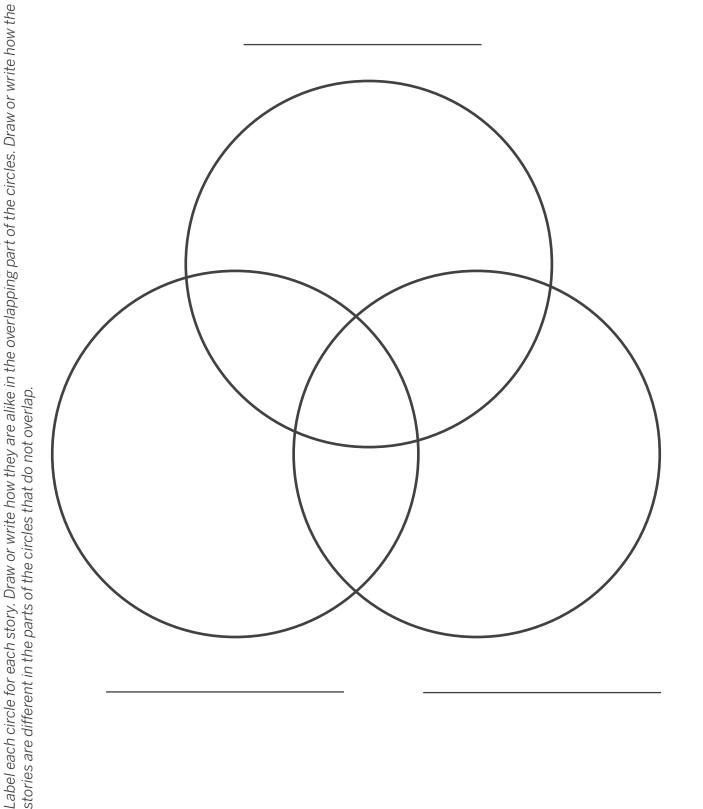
5. Read Aloud Each Day

Set aside time to read to your child every day. Be sure to talk about the characters, setting, and plot of stories. You may also want to reread one that has been read at school.

Be sure to let your child know how much you enjoy hearing about what s/he has been learning at school.

Directions: Think about how "Cinderella," "The Girl with the Red Slippers," and "Billy Beg" are similar and how they are different.

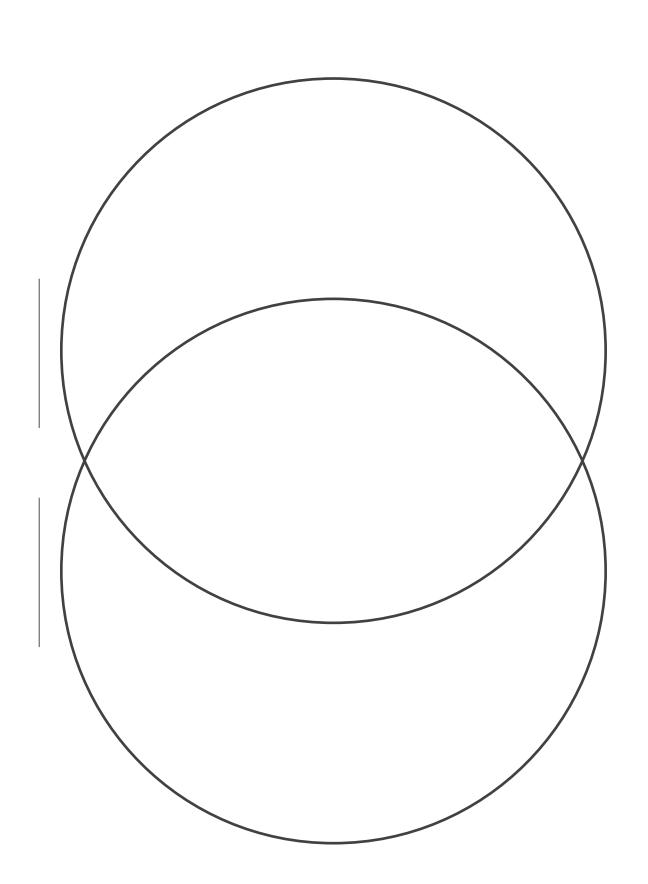
NAME: DATE:



NAME: _____

DATE:

story. Draw or write how they are alike in the overlapping part of the circles. Draw or write how they are different in the parts of the Directions: Think about how "Tom Thumb" and "Thumbelina" are similar and how they are different. Label each circle for each circles that do not overlap.



NAME: _____

PP.1

Activity Page

Knowledge 3

DATE:

1.



2.





3.





4.





5.





6.





NAME:

DATE: _









Knowledge 3

NAME: ______
DATE:

Dear Family Member,

Today your child listened to the folktale "Little Red Riding Hood," which originated in Germany. Over the next several days, your child will hear two more folktales that are similar to "Little Red Riding Hood": "Hu Gu Po" from China, and "Tselane" from Botswana.

Below are some suggestions for activities that you may do at home to continue enjoying the folktales heard at school, and to reinforce the idea that different countries or lands tell similar stories.

1. Character, Setting, Plot, Conflict

Talk with your child about the characters, setting, plot, and conflict (or problem) of the folktales. Ask questions about the tales such as, "Why did Little Red Riding Hood have to walk through the woods? Where was she going?" Also, make personal connections to the folktales such as, "What should you do if you're approached by a stranger?"

2. Different Versions of Folktales

Although your child will hear a few folktales whose characters have similar adventures, there are many other variations in print. Tell or read to your child different versions of these folktales and talk about how the different versions are the same or different.

3. Storytelling Time

Have your child orally retell the story that s/he hears at school each day, pointing out on a world map or globe where the folktale originated. Countries will be introduced in the following order: Germany, China, and Botswana.

4. Read Aloud Each Day

Set aside time to read to your child every day. Be sure to talk about the characters, setting, and plot of these stories. You may also want to reread one that has been read at school.

Be sure to let your child know how much you enjoy hearing about what s/he has been learning at school.

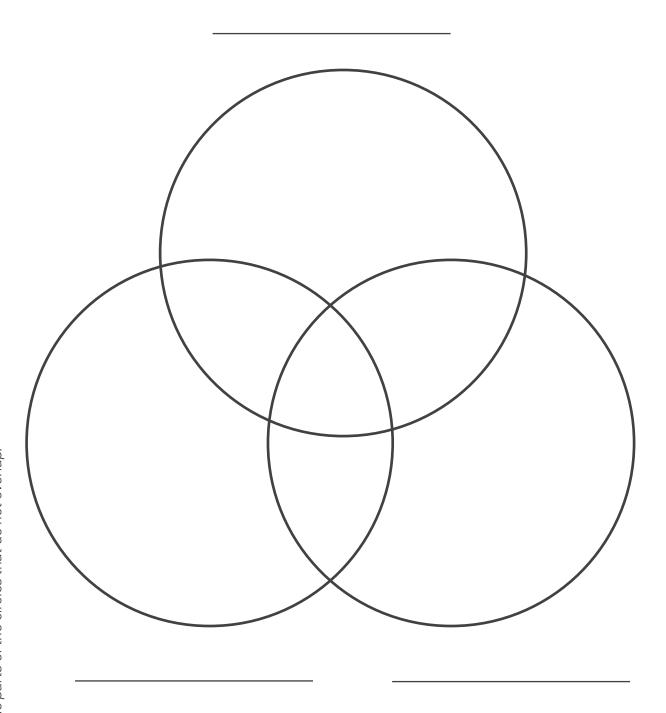
8.1

Activity Page

NAME: _____

DATE:





Assessment

Knowledge 3

DATE: _

1.



2.





3.





4.





5.





6.





7.





8.





9.

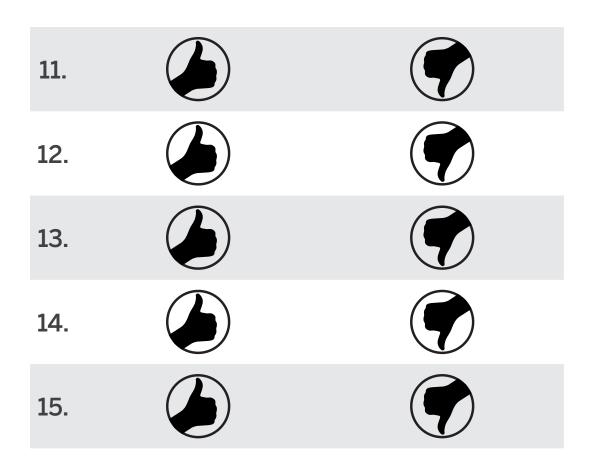




10.







Assessment

Knowledge 3

DATE: _

1.



2.





3.





4.





5.





6.





7.





8.





9.





10.





General Manager K-8 ELA and SVP, Product

Alexandra Clarke

Vice President, Elementary Literacy Instruction

Susan Lambert

Editorial

Elizabeth Wade, PhD, Director, Elementary ELA Content Patricia Erno, Associate Director, Elementary ELA Instruction Kristen Kirchner, Content Writer Christina Cox, Copy Editor

Product & Project Management

Ayala Falk, Director, Business and Product Strategy, K-8 ELA Amber McWilliams, Senior Product Manager Leslie Johnson, Associate Director, K-8 ELA Zara Chaudhury, Associate Project Manager

Design and Production

Tory Novikova, Product Design Director Erin O'Donnell, Product Design Manager Paige Womack, Product Designer

Contributors

Bill Cheng Nicole Galuszka Ken Harney Molly Hensley David Herubin Ian Horst Sara Hunt James Mendez-Hodes Christopher Miller Sheri Pineault Diana Projansky Todd Rawson Jennifer Skelley Julia Sverchuk Elizabeth Thiers Jeanne Thornton Amanda Tolentino

Series Editor-in-Chief

E. D. Hirsch Jr.

President

Linda Bevilacqua

Editorial Staff

Mick Anderson Robin Blackshire Laura Drummond Emma Earnst Lucinda Ewing Sara Hunt Rosie McCormick Cynthia Peng Liz Pettit

Tonya Ronayne Deborah Samley Kate Stephenson Elizabeth Wafler James Walsh Sarah Zelinke

Design and Graphics Staff

Kelsie Harman Liz Loewenstein Bridget Moriarty Lauren Pack

Consulting Project Management Services

ScribeConcepts.com

Additional Consulting Services

Erin Kist Carolyn Pinkerton Scott Ritchie Kelina Summers

Acknowledgments

These materials are the result of the work, advice, and encouragement of numerous individuals over many years. Some of those singled out here already know the depth of our gratitude; others may be surprised to find themselves thanked publicly for help they gave quietly and generously for the sake of the enterprise alone. To helpers named and unnamed we are deeply grateful.

Contributors to Earlier Versions of These Materials

Susan B. Albaugh, Kazuko Ashizawa, Kim Berrall, Ang Blanchette, Nancy Braier, Maggie Buchanan, Paula Coyner, Kathryn M. Cummings, Michelle De Groot, Michael Donegan, Diana Espinal, Mary E. Forbes, Michael L. Ford, Sue Fulton, Carolyn Gosse, Dorrit Green, Liza Greene, Ted Hirsch, Danielle Knecht, James K. Lee, Matt Leech, Diane Henry Leipzig, Robin Luecke, Martha G. Mack, Liana Mahoney, Isabel McLean, Steve Morrison, Juliane K. Munson, Elizabeth B. Rasmussen, Ellen Sadler, Rachael L. Shaw, Sivan B. Sherman, Diane Auger Smith, Laura Tortorelli, Khara Turnbull, Miriam E. Vidaver, Michelle L. Warner, Catherine S. Whittington, Jeannette A. Williams.

We would like to extend special recognition to Program Directors Matthew Davis and Souzanne Wright, who were instrumental in the early development of this program.

Schools

We are truly grateful to the teachers, students, and administrators of the following schools for their willingness to field-test these materials and for their invaluable advice: Capitol View Elementary, Challenge Foundation Academy (IN), Community Academy Public Charter School, Lake Lure Classical Academy, Lepanto Elementary School, New Holland Core Knowledge Academy, Paramount School of Excellence, Pioneer Challenge Foundation Academy, PS 26R (the Carteret School), PS 30X (Wilton School), PS 50X (Clara Barton School), PS 96Q, PS 102X (Joseph O. Loretan), PS 104Q (the Bays Water), PS 214K (Michael Friedsam), PS 223Q (Lyndon B. Johnson School), PS 308K (Clara Cardwell), PS 333Q (Goldie Maple Academy), Sequoyah Elementary School, South Shore Charter Public School, Spartanburg Charter School, Steed Elementary School, Thomas Jefferson Classical Academy, Three Oaks Elementary, West Manor Elementary.

And a special thanks to the Pilot Coordinators, Anita Henderson, Yasmin Lugo-Hernandez, and Susan Smith, whose suggestions and day-to-day support to teachers using these materials in their classrooms were critical.

Knowledge 3

Credits

Every effort has been taken to trace and acknowledge copyrights. The editors tender their apologies for any accidental infringement where copyright has proved untraceable. They would be pleased to insert the appropriate acknowledgment in any subsequent edition of this publication. Trademarks and trade names are shown in this publication for illustrative purposes only and are the property of their respective owners. The references to trademarks and trade names given herein do not affect their validity.

All photographs are used under license from Shutterstock, Inc. unless otherwise noted.

Writers

Matt Davis, Rosie McCormick

Illustrators and Image Sources

PP.1 (1a, 4b, 6a): Gideon Kendall; PP.1 (1b, 3a): Barry Gott; PP.1 (2a, 3b, 6b): Kimberli Johnson; PP.1 (2b): Gail McIntosh; PP.1 (4a, 5b): Shari Griffiths; PP.1 (5a): Kristin Kwan; PP.2: Kristin Kwan; DA.1: Shutterstock; DA.2: Shutterstock

Regarding the Shutterstock items listed above, please note: "No person or entity shall falsely represent, expressly or by way of reasonable implication, that the content herein was created by that person or entity, or any person other than the copyright holder(s) of that content."

