

AmplifyCKLA

Grade 5: Text Types and Range of Writing

Unit	Description of Writing
1	In My Own Words: Personal Narratives Writing Type: Personal Narrative Students write several small narratives, such as describing a moment, or a short narrative with dialogue in preparation for writing a surprise narrative, inspired by a personal narrative by Rosa Parks. Students will plan, draft, revise, and share their writing.
	Additional Writing: moment narrative; narrative with dialogue; similes and metaphors; descriptive writing; short and extended responses to text; sentence expansion and elaboration. Pausing Points provide additional opportunities for student writing.
2	Early Americas: Maya, Aztec, and Inca Writing Type: Informative/Explanatory Students combine informational paragraphs written about the Maya, Aztecs, and Incas into the Codex Project. During the project, students use the information gathered from the text to write about key cultural aspects of the three civilizations. Students focus on paraphrasing, incorporating images, and using linking words and phrases.
	Additional Writing: paraphrasing; notes; graphic organizers; short and extended responses to text; cause and effect sentences; sentence expansion. Pausing Points provide additional opportunities for student writing.
3	Visions in Verse: Poetry Writing Type: Poetry Students plan and draft a variety of poem types, including villanelles, poems with parallel structure, and poems about poetry. Students focus on the structures of these poem types and a range of poetic devices.
	Additional Writing: poetry journal; original poems, anaphora poems; comparing and contrasting; rhyming poems; advice poems; one-sentence summaries; short and extended responses to text; expand sentences using conjunctions and appositives. Pausing Points provide additional opportunities for student writing.

4	<p>A Knight's Tale: <i>Don Quixote</i></p> <p>Writing Type: Opinion/Persuasive Students write opinion/persuasive essays to argue whether or not Don Quixote's good intentions justify his calamitous actions. Students work through writing each part of the essay with extensive modeling and practice, and use the writing process to plan, draft, and share a multi-paragraph writing piece.</p>
	<p>Additional Writing: fact and opinion; graphic organizers, notes; short and extended responses to text; expand sentences by adding details. Pausing Points provide additional opportunities for student writing.</p>
5	<p>The Deep Blue World: Oceans</p> <p>Writing Type: Informative Students will plan, draft, revise, edit, publish, and present an informational text. They will research a marine animal and write about how it connects to the ecosystem, focusing on its role in the food web.</p>
	<p>Additional Writing: paraphrasing; notes; graphic organizers; short and extended responses to text; expand sentences with independent and dependent clauses and using conjunctions. Pausing Points provide additional opportunities for student writing.</p>
6	<p>Cultures and History: Native Americans</p> <p>Writing Type: Opinion Students use the writing process to plan, draft, revise, edit, publish, and share an opinion essay in letter form to a museum director, detailing why a chosen image is ideal for an exhibit on Native American cultures.</p>
	<p>Additional Writing: notes; graphic organizers; short and extended responses to text; generate compound-complex sentences; expand sentences using conjunctions, prepositions, and interjections. Pausing Points provide additional opportunities for student writing.</p>

7 (Choice)	Novel Study: The Phantom Tollbooth Writing Type: Narrative In this unit, lessons combine reading and writing as students engage closely with the text. For the culminating activity, students write their own scene using a character and setting from Phantom of the Tollbooth and then present their narratives.
	Additional Writing: notes; dialogue; descriptive writing; graphic organizers; short and extended responses to text; expand sentences using conjunctions and details. Pausing Points provide additional opportunities for student writing.
7 (Choice)	Novel Study: The Science of Breakable Things Writing Type: Narrative Students plan, write, edit, and publish an alternate ending to the novel using their analysis of literary and informational text.
	Additional Writing: notes; dialogue; descriptive writing; graphic organizers; short and extended responses to text; generate cause and effect sentences; expand sentences using conjunctions. Pausing Points provide additional opportunities for student writing.
8 (Choice)	Arts and Culture: The Renaissance Writing Type: Informative Students will plan, draft, revise, edit, and publish a biography about one of the artists of the Renaissance period. Each part of writing a biography is modeled, with a focus on revising to link ideas and to expand topic development. Students will present their biographies as a culminating activity.

	elements.
	Additional Writing: paraphrasing; notes; graphic organizers; short and extended responses to text; expand sentences using additional details and conjunctions. Pausing Points provide additional opportunities for student writing.
8 (Choice)	Through the Forest: <i>A Midsummer Night's Dream</i> Writing Type: Narrative/Informative/Opinion In this introductory dive into Shakespeare's play, students write in a wide variety of ways in all text types, including narrative; poetry; information about characters, scenes, and settings; and opinions about different events in the play.

	<p>Additional Writing: reflections; response to characters/situations; graphic organizers; descriptions; dialogue; letters; storyboard; one-sentence summaries; short and extended responses to text; generating and combining sentences in all four sentence types. Pausing Points provide additional opportunities for student writing.</p>
9	<p>Building Up the World: Global Architecture</p> <p>Writing Type: Informative Students conduct research on an architect and structure of their choice. They will plan, draft, revise, edit, publish, and present this informational text with an accompanying visual component for the culminating activity.</p>
	<p>Additional Writing: paraphrasing; notes; graphic organizers; research questions; short and extended responses to text; sentence elaboration activities. Pausing Points provide additional opportunities for student writing.</p>