



Grado 4

**Unidad 1** | Componentes digitales

**Narrativas personales: mi historia, mi voz**

Grado 4

Unidad 1

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# **Narrativas personales:** mi historia, mi voz

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**Componentes digitales**

## Contenido

# Narrativas personales: mi historia, mi voz

## Componentes digitales

<b>Lección 6</b>	<b>Proyección 6.1</b> Ejemplos de diálogo en <i>El canto de las palomas</i> . . .	1
<b>Lección 7</b>	<b>Proyección 7.1</b> Estructura de un buen párrafo.....	2
<b>Lección 8</b>	<b>Proyección 8.1</b> Relatos de primera mano/de segunda mano . . . .	3
<b>Lección 12</b>	<b>Proyección 12.1</b> Símbolos y metáforas . . . . .	4

## **Ejemplos de diálogo en *El canto de las palomas***

- –Así canta la paloma –decía mi papá.
- –Para la calentura –me decía–, se necesitan plantillas, para los pies.
- –¿Oyes a los lobos en las montañas? –me preguntaba mi mamá.
- –Ya es tiempo de asentarnos. Es hora que Juanito vaya a la escuela –al fin le dijo mi mamá a mi papá.

# **Estructura de un buen párrafo**

<b>Idea central/ oración temática</b>	Presenta la situación del recuerdo en el primer párrafo.
<b>Oraciones de apoyo</b>	Incluye los eventos y detalles en el párrafo (o los párrafos) de apoyo.
<b>Oración de conclusión</b>	Relaciona el recuerdo con el presente en un párrafo de conclusión explicando por qué el recuerdo es importante.

# **Relatos de primera mano/de segunda mano**

## **relato de primera mano, loc. s.**

versión de un relato o evento narrado por una persona que lo vivió

## **relato de segunda mano, loc. s.**

versión de un relato o evento narrado por una persona que no lo vivió, sino que reunió información a partir de los relatos de otras personas, libros u otras fuentes

# Símiles y metáforas

## **símil, s.**

recurso literario que compara cosas mediante la palabra *como*

## **metáfora, s.**

recurso literario que compara cosas como un símil pero sin usar *como*

# Símiles y metáforas

## Símiles

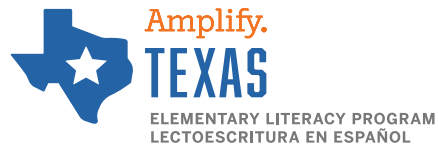
- La niña nada como un pez.
- El soldado es valiente como un león.
- La cama es dura como una piedra.
- La bailarina se mueve como una gacela.
- Los hermanos pelean como perros y gatos.
- Cuando está enfermo, come como un pajarito.
- El cachorro duerme como un tronco.
- Su mente es como una enciclopedia.



# Símbles y metáforas

## Metáforas

- El tiempo es oro.
- Ese niño es un huracán.
- Tu voz es música para mis oídos.



### General Manager K-8 Humanities and SVP, Product

Alexandra Clarke

### Chief Academic Officer, Elementary Humanities

Susan Lambert

### Content and Editorial

Elizabeth Wade, PhD, Director, Elementary Language Arts Content

Patricia Erno, Associate Director, Elementary ELA Instruction

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Christina Cox, Managing Editor

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Ayala Falk, Director, Business and Product Strategy, K-8 Language Arts

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Catherine Alexander, Senior Project Manager, Spanish Language Arts

LaShon Ormond, SVP, Strategic Initiatives

Leslie Johnson, Associate Director, K-8 Language Arts

Thea Aguiar, Director of Strategic Projects, K-5 Language Arts

Zara Chaudhury, Project Manager, K-8 Language Arts

### Design and Production

Tory Novikova, Product Design Director

Erin O'Donnell, Product Design Manager

### Other Contributors

Patricia Beam, Bill Cheng, Ken Harney, Molly Hensley, David Herubin, Sara Hunt, Kristen Kirchner, James Mendez-Hodes, Christopher Miller, Diana Projansky, Todd Rawson, Jennifer Skelley, Julia Sverchuk, Elizabeth Thiers, Amanda Tolentino, Paige Womack

### Texas Contributors

#### Content and Editorial

Sarah Cloos	Sean McBride
Laia Cortes	Jacqueline Ovalle
Jayana Desai	Sofía Pereson
Angela Donnelly	Lilia Perez
Claire Dorfman	Sheri Pineault
Ana Mercedes Falcón	Megan Reasor
Rebecca Figueroa	Marisol Rodriguez
Nick García	Jessica Roodvoets
Sandra de Gennaro	Lyna Ward
Patricia Infanzón-Rodríguez	
Seamus Kirst	
Michelle Koral	

### Product and Project Management

Stephanie Koleda  
Tamara Morris

### Art, Design, and Production

Nanyamka Anderson	Emily Mendoza
Raghav Arumugan	Marguerite Oerlemans
Dani Aviles	Lucas De Oliveira
Olioli Buika	Tara Pajouhesh
Sherry Choi	Jackie Pierson
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Ian Horst	Jeanne Thornton
Ashna Kapadia	Amy Xu
Jagriti Khirwar	Jules Zuckerberg
Julie Kim	
Lisa McGarry	

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E. D. Hirsch Jr.

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Linda Bevilacqua

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Kate Stephenson  
Elizabeth Wafler  
James Walsh  
Sarah Zelinke

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### Design and Graphics Staff

Kelsie Harman  
Liz Loewenstein  
Bridget Moriarty  
Lauren Pack

### Consulting Project Management Services

ScribeConcepts.com

### Additional Consulting Services

Erin Kist  
Carolyn Pinkerton  
Scott Ritchie  
Kelina Summers

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