

105 Lesson Pathway

Amplify ELA offers 180 days of instruction, but we know that teachers may want to reserve some instructional time for other favorite projects. Here’s an abridged version of our curriculum that ensures full standards coverage in only 105 lessons. This pathway includes five Unit Reading Assessments, two essays, and a mix of informational and literary texts. You can always add on Quests, more Poetry in America lessons, Novel Guides, and all your other favorite content.



7A: Red Scarf Girl & Narrative

18 lessons

Sub-units (Lessons)

- Get Started (1–4)
- *Red Scarf Girl: A Memoir of the Cultural Revolution* by Ji-li Jiang (1–12)
- Write an Essay† (5)
- Red Scarf Girl Unit Reading Assessment

Standards*

Developing and sustaining foundational language skills

TEKS 7.1.A
TEKS 7.1.B
TEKS 7.1.D
TEKS 7.2.A
TEKS 7.2.B

Comprehension skills

TEKS 7.5.B
TEKS 7.5.C
TEKS 7.5.D
TEKS 7.5.E
TEKS 7.5.F
TEKS 7.5.G
TEKS 7.5.I

Response skills

TEKS 7.6.B
TEKS 7.6.C
TEKS 7.6.D
TEKS 7.6.H

Multiple genres

TEKS 7.7.A
TEKS 7.7.B
TEKS 7.7.D
TEKS 7.8.A
TEKS 7.8.F

Author’s purpose and craft

TEKS 7.9.A
TEKS 7.9.B
TEKS 7.9.C
TEKS 7.9.E
TEKS 7.9.F

Composition

TEKS 7.10.A
TEKS 7.10.B.i
TEKS 7.10.B.ii
TEKS 7.10.D.vii
TEKS 7.10.D.viii
TEKS 7.11.A
TEKS 7.11.B
TEKS 7.11.D



7B: Character & Conflict

20 lessons

Sub-units (Lessons)

- *A Raisin in the Sun*
by Lorraine Hansberry (1–16)
- Dreams Deferred (1–3)
- Character & Conflict Unit
Reading Assessment

Standards*

Developing and sustaining foundational language skills

TEKS 7.1.A
TEKS 7.1.B
TEKS 7.1.D
TEKS 7.2.A
TEKS 7.2.B
TEKS 7.2.C
TEKS 7.3

Comprehension skills

TEKS 7.5.A
TEKS 7.5.C
TEKS 7.5.D
TEKS 7.5.E
TEKS 7.5.F
TEKS 7.5.G
TEKS 7.5.H
TEKS 7.5.I

Response skills

TEKS 7.6.A
TEKS 7.6.B
TEKS 7.6.C
TEKS 7.6.D
TEKS 7.6.E
TEKS 7.6.F
TEKS 7.6.G
TEKS 7.6.H
TEKS 7.6.I

Multiple genres

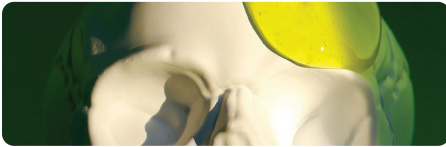
TEKS 7.7.A
TEKS 7.7.B
TEKS 7.7.C
TEKS 7.7.D
TEKS 7.8.A
TEKS 7.8.C
TEKS 7.8.F

Author's purpose and craft

TEKS 7.9.A
TEKS 7.9.C
TEKS 7.9.D
TEKS 7.9.E
TEKS 7.9.G

Composition

TEKS 7.10.C
TEKS 7.11.B
TEKS 7.11.C



7C: Brain Science

17 lessons

Sub-units (Lessons)

- *Phineas Gage: A Gruesome but True Story About Brain Science* by John Fleischman (1–11)
- *Inventing Ourselves: The Secret Life of the Teenage Brain* by Sarah-Jayne Blakemore (1–5)
- Brain Science Unit
Reading Assessment

Standards*

Developing and sustaining foundational language skills

TEKS 7.1.A
TEKS 7.1.D
TEKS 7.2.A
TEKS 7.2.B
TEKS 7.2.C

Comprehension skills

TEKS 7.5.A
TEKS 7.5.B
TEKS 7.5.C
TEKS 7.5.D
TEKS 7.5.E
TEKS 7.5.F
TEKS 7.5.G
TEKS 7.5.H
TEKS 7.5.I

Response skills

TEKS 7.6.A
TEKS 7.6.B
TEKS 7.6.C
TEKS 7.6.D
TEKS 7.6.E
TEKS 7.6.F
TEKS 7.6.H
TEKS 7.6.I

Multiple genres

TEKS 7.8.D.i
TEKS 7.8.D.iii
TEKS 7.8.F

Author's purpose and craft

TEKS 7.9.A
TEKS 7.9.B
TEKS 7.9.C

Composition

TEKS 7.10.B.i
TEKS 7.11.A
TEKS 7.11.B
TEKS 7.11.C

Inquiry and research

TEKS 7.12.A
TEKS 7.12.F
TEKS 7.12.H.i



7D: Poetry & Poe

23 lessons

Sub-units (Lessons)

- Poetry (1–4)
- “The Tell-Tale Heart” by Edgar Allan Poe (1–7)
- “The Cask of Amontillado” by Edgar Allan Poe (1–6)
- Write an Essay (1–5)
- Poetry & Poe Unit Reading Assessment

Standards*

Developing and sustaining foundational language skills

TEKS 7.1.A
TEKS 7.1.C
TEKS 7.1.D
TEKS 7.2.A
TEKS 7.2.B
TEKS 7.2.C

Comprehension skills

TEKS 7.5.D
TEKS 7.5.E
TEKS 7.5.F
TEKS 7.5.G
TEKS 7.5.H
TEKS 7.5.I

Response skills

TEKS 7.6.B
TEKS 7.6.C
TEKS 7.6.D
TEKS 7.6.E
TEKS 7.6.F
TEKS 7.6.G
TEKS 7.6.I

Multiple genres

TEKS 7.7.B
TEKS 7.7.C
TEKS 7.7.D
TEKS 7.8.E
TEKS 7.8.E.i
TEKS 7.8.E.ii
TEKS 7.8.F

Author’s purpose and craft

TEKS 7.9.D
TEKS 7.9.E
TEKS 7.9.F

Composition

TEKS 7.10.A
TEKS 7.10.B.i
TEKS 7.10.B.ii
TEKS 7.10.C
TEKS 7.10.D.vii
TEKS 7.10.D.viii
TEKS 7.10.D.ix
TEKS 7.10.E
TEKS 7.11.A
TEKS 7.11.C

Inquiry and research

TEKS 7.12.I



7F: The Gold Rush Collection

24 lessons

Sub-units (Lessons)

- Information Literacy (1–4)
- Scavenger Hunt and Internet Research (1–4)
- Dear Diary and Collection Research (1–4)
- Socratic Seminar and Internet Research (1–3)†
- Write an Essay§ (1–8)
- The Gold Rush Collection Unit Reading Assessment

Standards*

Developing and sustaining foundational language skills

TEKS 7.1.A
TEKS 7.1.B
TEKS 7.1.C
TEKS 7.1.D
TEKS 7.2.A
TEKS 7.2.B
TEKS 7.2.C
TEKS 7.4

Comprehension skills

TEKS 7.5.A
TEKS 7.5.B
TEKS 7.5.E
TEKS 7.5.F
TEKS 7.5.G
TEKS 7.5.H

Response skills

TEKS 7.6.B
TEKS 7.6.C
TEKS 7.6.D
TEKS 7.6.E
TEKS 7.6.H
TEKS 7.6.I

Multiple genres

TEKS 7.7.D
TEKS 7.8.A
TEKS 7.8.D
TEKS 7.8.D.i
TEKS 7.8.D.ii
TEKS 7.8.E.ii
TEKS 7.8.E.iii
TEKS 7.8.F

Author’s purpose and craft

TEKS 7.9.A
TEKS 7.9.B
TEKS 7.9.C

Composition

TEKS 7.10.A
TEKS 7.10.B.i
TEKS 7.10.B.ii
TEKS 7.10.C
TEKS 7.10.D.vii
TEKS 7.10.D.ix
TEKS 7.10.E
TEKS 7.11.A
TEKS 7.11.B
TEKS 7.11.C

Inquiry and research

TEKS 7.12.A
TEKS 7.12.B
TEKS 7.12.C
TEKS 7.12.D
TEKS 7.12.E
TEKS 7.12.F
TEKS 7.12.G
TEKS 7.12.H
TEKS 7.12.H.i
TEKS 7.12.H.ii
TEKS 7.12.I
TEKS 7.12.J

POETRY IN AMERICA

Poetry in America

3 lessons

Sub-units (Lessons)

- “Carrying a Ladder” by Kay Ryan (1–3)

Standards*

Developing and sustaining foundational language skills

TEKS 7.1.A
TEKS 7.1.D

Comprehension skills

TEKS 7.5.D
TEKS 7.5.E
TEKS 7.5.F
TEKS 7.5.G
TEKS 7.5.H

Response skills

TEKS 7.6.A
TEKS 7.6.B
TEKS 7.6.C
TEKS 7.6.G

Multiple genres

TEKS 7.7.A
TEKS 7.8.B
TEKS 7.8.F

Author’s purpose and craft

TEKS 7.9.A
TEKS 7.9.D
TEKS 7.9.F

Composition

TEKS 7.10.A
TEKS 7.10.B
TEKS 7.10.E
TEKS 7.11.A

* We recommend using Flex Days to ensure coverage of the following editing standards: TEKS 7.10.D, 7.10.D.i, 7.10.D.ii, 7.10.D.iii, 7.10.D.iv, 7.10.D.v, and 7.10.D.vi. We also recommend using Essay Flex Days to discuss grammar usage with students and have them edit their essay drafts with the editing standards in mind. See Grammar Unit Topics for Grades 6–8 in the Materials section of the Grammar Unit for more information on where to find lessons on conjunctive adverbs, prepositions and prepositional phrases and their influence on subject-verb agreement, and using standard English conventions including subordinating conjunctions to form complex sentences and correlative conjunctions such as either/or and neither/nor.

† Note that for Lesson 5 in the essay sub-unit for Red Scarf Girl & Narrative, students look back on the unit text and compose a correspondence to the author Ji-li Jiang.

‡ Please skip Flex Day 4 in this sub-unit.

§ This essay provides a choice of two prompts. To ensure full standards coverage, assign the informational prompt.