

Grade 3

Unit 1 | Image Cards

**Classic Tales: *The Wind in the Willows***

ISBN 9781643838434



9 781643 838434

**Notice and Disclaimer:** The agency has developed these learning resources as a contingency option for school districts. These are optional resources intended to assist in the delivery of instructional materials in this time of public health crisis. Feedback will be gathered from educators and organizations across the state and will inform the continuous improvement of subsequent units and editions. School districts and charter schools retain the responsibility to educate their students and should consult with their legal counsel regarding compliance with applicable legal and constitutional requirements and prohibitions.

Given the timeline for development, errors are to be expected. If you find an error, please email us at [texashomelearning@tea.texas.gov](mailto:texashomelearning@tea.texas.gov).

This work is licensed under a Creative Commons Attribution-NonCommercial-ShareAlike 4.0 International License.

You are free:

to Share—to copy, distribute, and transmit the work

to Remix—to adapt the work

Under the following conditions:

**Attribution**—You must attribute any adaptations of the work in the following manner:

This work is based on original works of Amplify Education, Inc. ([amplify.com](http://amplify.com)) and the Core Knowledge Foundation ([coreknowledge.org](http://coreknowledge.org)) made available under a Creative Commons Attribution-NonCommercial-ShareAlike 4.0 International License. This does not in any way imply endorsement by those authors of this work.

**Noncommercial**—You may not use this work for commercial purposes.

**Share Alike**—If you alter, transform, or build upon this work, you may distribute the resulting work only under the same or similar license to this one.

With the understanding that:

For any reuse or distribution, you must make clear to others the license terms of this work. The best way to do this is with a link to this web page:

<https://creativecommons.org/licenses/by-nc-sa/4.0/>

© 2020 Amplify Education, Inc.  
**amplify.com**

Trademarks and trade names are shown in this book strictly for illustrative and educational purposes and are the property of their respective owners. References herein should not be regarded as affecting the validity of said trademarks and trade names.

Printed in Mexico  
01 XXX 2021









top

## **Classic Tales: *The Wind in the Willows***

C.U1.L1.1 Willow Tree





top

## Classic Tales: *The Wind in the Willows*

C.U1.L1.2 Mole







top

## Classic Tales: *The Wind in the Willows*

C.U1.L1.3 Water Rat









top

## Classic Tales: *The Wind in the Willows*

C.U1.L1.4 Badger







top

## Classic Tales: *The Wind in the Willows*

C.U1.L1.5 Toad



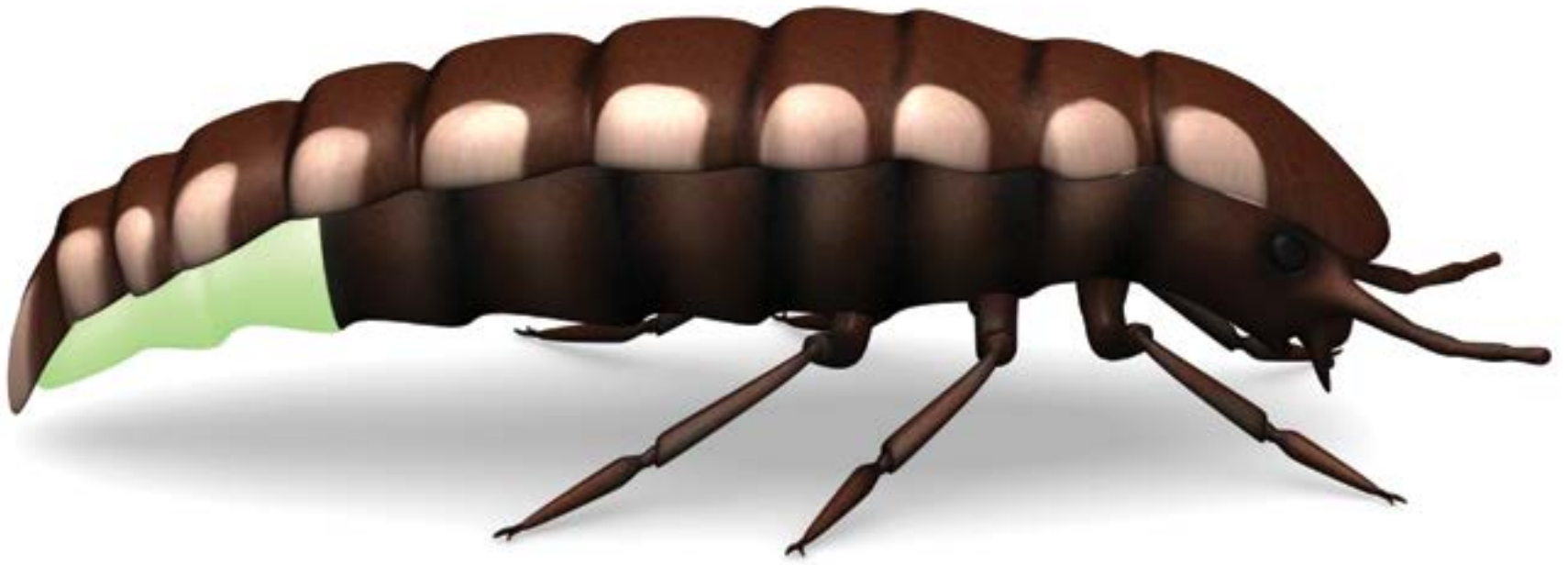


top

## Classic Tales: *The Wind in the Willows*

C.U1.L1.6 River Bank







top

## Classic Tales: *The Wind in the Willows*

C.U1.L1.7 Glowworm







top

## Classic Tales: *The Wind in the Willows*

C.U1.L1.8 Otter







top

## Classic Tales: *The Wind in the Willows*

C.U1.L1.9 Kingfisher, Moorhens, and Dabchicks







top

## **Classic Tales: *The Wind in the Willows***

C.U1.L1.10 Weasel, Stoat, and Fox







top

## Classic Tales: *The Wind in the Willows*

C.U1.L2.1 Weir





top

## Classic Tales: *The Wind in the Willows*

C.U1.L2.2 Water-Powered Mill







top

## Classic Tales: *The Wind in the Willows*

C.U1.L2.3 Canal Lock







top

## Classic Tales: *The Wind in the Willows*

C.U1.L2.4 Mayfly









top

## Classic Tales: *The Wind in the Willows*

C.U1.L3.1 Rat Writes Duck-Inspired Poetry







top

## Classic Tales: *The Wind in the Willows*

C.U1.L3.2 Mr. Toad at Home









top

## Classic Tales: *The Wind in the Willows*

C.U1.L3.3 Mr. Toad's New Caravan







top

## Classic Tales: *The Wind in the Willows*

C.U1.L3.4 The Motorcar







top

## **Classic Tales: *The Wind in the Willows***

C.U1.L3.5 Mole, Rat, and Toad Regroup









top

## Classic Tales: *The Wind in the Willows*

C.U1.L4.1 Spring, Summer, Fall, and Winter





top

## Classic Tales: *The Wind in the Willows*

C.U1.L4.2 Door Scraper







top

## Classic Tales: *The Wind in the Willows*

C.U1.L5.1 Flat Candlestick







top

## Classic Tales: *The Wind in the Willows*

C.U1.L5.2 Hedgehog







top

## Classic Tales: *The Wind in the Willows*

C.U1.L7.1 Lawn Roller







top

# Classic Tales: *The Wind in the Willows*

C.U1.L10.1 Mangle







top

## Classic Tales: *The Wind in the Willows*

C.U1.L12.1 Ferret



## General Manager K-8 Humanities and SVP, Product

Alexandra Clarke

## Vice President, Elementary Literacy Instruction

Susan Lambert

## Content and Editorial

Elizabeth Wade, PhD, Director, Elementary Language Arts Content

Patricia Erno, Associate Director, Elementary ELA Instruction

Maria Martinez, Associate Director, Spanish Language Arts

Baria Jennings, EdD, Senior Content Developer

Christina Cox, Managing Editor

## Product and Project Management

Ayala Falk, Director, Business and Product Strategy, K-8 Language Arts

Amber McWilliams, Senior Product Manager

Elisabeth Hartman, Associate Product Manager

Catherine Alexander, Senior Project Manager, Spanish Language Arts

LaShon Ormond, SVP, Strategic Initiatives

Leslie Johnson, Associate Director, K-8 Language Arts

Thea Aguiar, Director of Strategic Projects, K-5 Language Arts

Zara Chaudhury, Project Manager, K-8 Language Arts

## Design and Production

Tory Novikova, Product Design Director

Erin O'Donnell, Product Design Manager

## Texas Contributors

### Content and Editorial

Sarah Cloos

Laia Cortes

Jayana Desai

Angela Donnelly

Claire Dorfman

Ana Mercedes Falcón

Rebecca Figueroa

Nick García

Sandra de Gennaro

Patricia Infanzón-Rodríguez

Seamus Kirst

Michelle Koral

Sean McBride

Jacqueline Ovalle

Sofía Pereson

Lilia Perez

Sheri Pineault

Megan Reasor

Marisol Rodriguez

Jessica Roodvoets

Lyna Ward

### Product and Project Management

Stephanie Koleda

Tamara Morris

### Art, Design, and Production

Nanyamka Anderson

Raghav Arumugan

Dani Aviles

Olioli Buika

Sherry Choi

Stuart Dalgo

Edel Ferri

Pedro Ferreira

Nicole Galuszka

Parker-Nia Gordon

Isabel Hetrick

Ian Horst

Ashna Kapadia

Jagriti Khirwar

Julie Kim

Lisa McGarry

Emily Mendoza

Marguerite Oerlemans

Lucas De Oliveira

Tara Pajouhesh

Jackie Pierson

Dominique Ramsey

Darby Raymond-Overstreet

Max Reinhardsen

Mia Saine

Nicole Stahl

Flore Thevoux

Jeanne Thornton

Amy Xu

Jules Zuckerberg

### Other Contributors

Patricia Beam, Bill Cheng, Ken Harney, Molly Hensley, David Herubin, Sara Hunt, Kristen Kirchner, James Mendez-Hodes, Christopher Miller, Diana Projansky, Todd Rawson, Jennifer Skelley, Julia Sverchuk, Elizabeth Thiers, Amanda Tolentino, Paige Womack

## Credits

Every effort has been taken to trace and acknowledge copyrights. The editors tender their apologies for any accidental infringement where copyright has proved untraceable. They would be pleased to insert the appropriate acknowledgment in any subsequent edition of this publication. Trademarks and trade names are shown in this publication for illustrative purposes only and are the property of their respective owners. The references to trademarks and trade names given herein do not affect their validity.

All photographs are used under license from Shutterstock, Inc. unless otherwise noted.

## **Series Editor-in-Chief**

E. D. Hirsch, Jr.

## **President**

Linda Bevilacqua

## **Editorial Staff**

Mick Anderson  
Robin Blackshire  
Laura Drummond  
Emma Earnst  
Lucinda Ewing  
Sara Hunt  
Rosie McCormick  
Cynthia Peng  
Liz Pettit  
Tonya Ronayne  
Deborah Samley  
Kate Stephenson  
Elizabeth Wafler  
James Walsh  
Sarah Zelinke

## **Design and Graphics Staff**

Kelsie Harman  
Liz Loewenstein  
Bridget Moriarty  
Lauren Pack

## **Consulting Project Management Services**

ScribeConcepts.com

## **Additional Consulting Services**

Erin Kist  
Carolyn Pinkerton  
Scott Ritchie  
Kelina Summers

## **Acknowledgments**

These materials are the result of the work, advice, and encouragement of numerous individuals over many years. Some of those singled out here already know the depth of our gratitude; others may be surprised to find themselves thanked publicly for help they gave quietly and generously for the sake of the enterprise alone. To helpers named and unnamed we are deeply grateful.

## **Contributors to Earlier Versions of these Materials**

Susan B. Albaugh, Kazuko Ashizawa, Kim Berrall, Ang Blanchette, Nancy Braier, Maggie Buchanan, Paula Coyner, Kathryn M. Cummings, Michelle De Groot, Michael Donegan, Diana Espinal, Mary E. Forbes, Michael L. Ford, Sue Fulton, Carolyn Gosse, Dorrit Green, Liza Greene, Ted Hirsch, Danielle Knecht, James K. Lee, Matt Leech, Diane Henry Leipzig, Robin Luecke, Martha G. Mack, Liana Mahoney, Isabel McLean, Steve Morrison, Juliane K. Munson, Elizabeth B. Rasmussen, Ellen Sadler, Rachael L. Shaw, Sivan B. Sherman, Diane Auger Smith, Laura Tortorelli, Khara Turnbull, Miriam E. Vidaver, Michelle L. Warner, Catherine S. Whittington, Jeannette A. Williams

We would like to extend special recognition to Program Directors Matthew Davis and Souzanne Wright who were instrumental to the early development of this program.

## **Schools**

We are truly grateful to the teachers, students, and administrators of the following schools for their willingness to field test these materials and for their invaluable advice: Capitol View Elementary, Challenge Foundation Academy (IN), Community Academy Public Charter School, Lake Lure Classical Academy, Lepanto Elementary School, New Holland Core Knowledge Academy, Paramount School of Excellence, Pioneer Challenge Foundation Academy, New York City PS 26R (The Carteret School), PS 30X (Wilton School), PS 50X (Clara Barton School), PS 96Q, PS 102X (Joseph O. Loretan), PS 104Q (The Bays Water), PS 214K (Michael Friedsam), PS 223Q (Lyndon B. Johnson School), PS 308K (Clara Cardwell), PS 333Q (Goldie Maple Academy), Sequoyah Elementary School, South Shore Charter Public School, Spartanburg Charter School, Steed Elementary School, Thomas Jefferson Classical Academy, Three Oaks Elementary, West Manor Elementary.

And a special thanks to the Pilot Coordinators Anita Henderson, Yasmin Lugo-Hernandez, and Susan Smith, whose suggestions and day-to-day support to teachers using these materials in their classrooms was critical.