



Grade 2

Knowledge 3 Digital Components **Stories from Mount Olympus**



Grade 2

Knowledge 3

Stories from Mount Olympus

Digital Components

Table of Contents

Lesson 4: "Arachne the Weaver" Class Tapestry
Lesson 5: Greek Myths Chart
Lesson 7: Elements of a Myth Chart
Lesson 7: Planning a Greek Myth Graphic Organizer
Lesson 9: Editing Checklist: Greek Myth

"Arachne the Weav	ver" Class Tapestry
Group 1 - First First, Arachne weaves beautiful tapestries on a loom while many visitors flatter her by saying she weaves like the goddess Athena.	Group 2 - Next Athena disguises herself as an old woman a Arachne's boastful words declaring herself world.
Group 3 - Then Arachne is surprised when she discovers that the old woman is really the goddess Athena.	Group 4 - And Then Arachne and Athena have a weaving contest wins.

Group 5 - Last

Athena changes Arachne into a spider—after Arachne declares she will never weave again—so that Arachne will always continue to use her special gift.

after she hears about If the best weaver in the

est, which Athena clearly

Digital Components 1

Greek M	yths Chart
---------	------------

Myth	Mythical Creatures	Greek Gods and Goddesses	Tries to Tries to Te
"Prometheus and Pandora"		Zeus, Prometheus, Epimetheus	 how humans an how humans go how evil and sor
"Demeter and Persephone"		Zeus, Demeter, Persephone, Hades, Helios	 the changing of the life cycle of p
"Arachne the Weaver"			

to Explain . . ./ Teach the Lesson:

and animals were created got fire orrow came into the world

of the seasons f plants

Greek	Myths	Chart
-------	--------------	-------

		-	
Myth	Mythical Creatures	Greek Gods and Goddesses	Tries to Tries to Te
"Prometheus and Pandora"	None	Zeus, Prometheus, Epimetheus	 how humans and how humans got how evil and sor
"Demeter and Persephone"	Cerberus	Zeus, Demeter, Persephone, Hades, Helios	 the changing of the life cycle of p
"Arachne the Weaver"	None	Athena	 how the first spi do not be too pr
"Theseus and the Minotaur"	Minotaur	None	• explains how the

to Explain . . ./ Teach the Lesson:

nd animals were created ot fire prrow came into the world

of the seasons f plants

oider was created proud or boastful

he Aegean Sea was named

Element	Definition	Example in G
Characters	the people, animals, creatures, gods/goddesses in the story	gods and goddesses, mythical
Setting	where the story takes place	Mount Olympus, ancient Gree
Plot	the events that happen in a story, usually a problem that is solved; this can be split into beginning, middle, and end	explaining something in natur seasons, how animals came to lesson, such as that in "Arachne

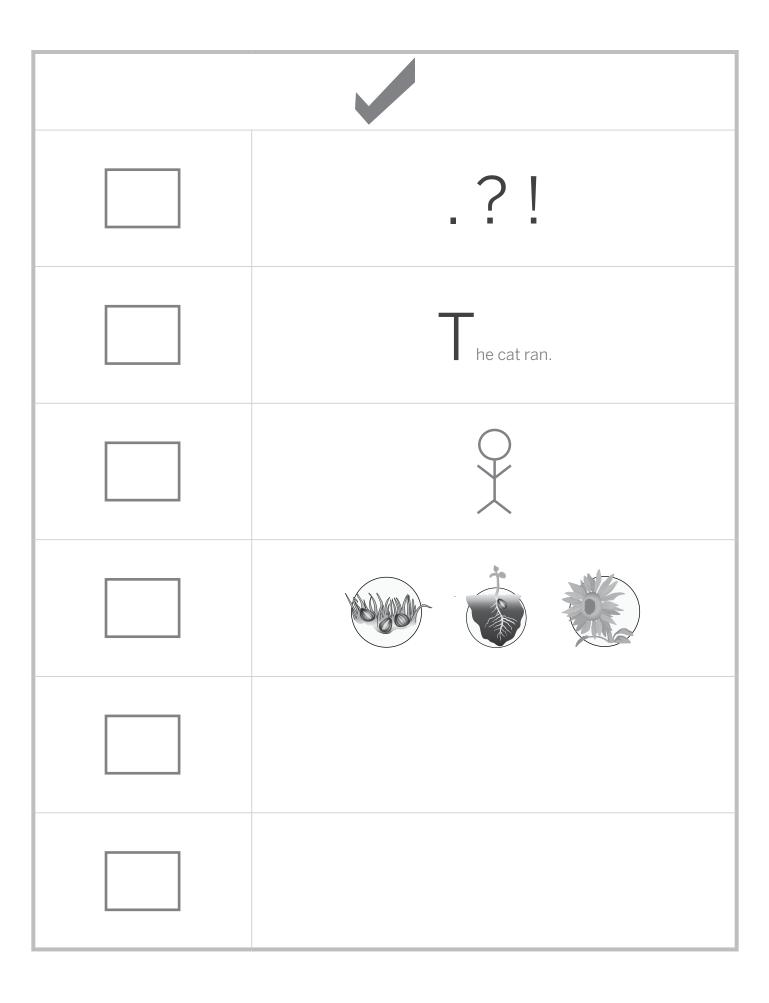
Greek Myths

al creatures, heroes, people

eece, underworld, earth, etc.

ure like the changing to be; teaching a moral ne the Weaver," etc.

TITLE		
CHARA	CTERS	SETTING
	PROMINIA	
	BEGINNING	
		MIDDLE
-		
-		MIDDLE
μ. Π		
LOT		
PLOT		



Digital Components 6

Notice and Disclaimer: The agency has developed these learning resources as a contingency option for school districts. These are optional resources intended to assist in the delivery of instructional materials in this time of public health crisis. Feedback will be gathered from educators and organizations across the state and will inform the continuous improvement of subsequent units and editions. School districts and charter schools retain the responsibility to educate their students and should consult with their legal counsel regarding compliance with applicable legal and constitutional requirements and prohibitions.

Given the timeline for development, errors are to be expected. If you find an error, please email us at texashomelearning@tea.texas.gov.

This work is licensed under a Creative Commons Attribution-NonCommercial-ShareAlike 4.0 International License.

You are free: to Share—to copy, distribute, and transmit the work to Remix—to adapt the work

Under the following conditions:

Attribution—You must attribute any adaptations of the work in the following manner:

This work is based on original works of Amplify Education, Inc. (amplify.com) and the Core Knowledge Foundation (coreknowledge.org) made available under a Creative Commons Attribution-NonCommercial-ShareAlike 4.0 International License. This does not in any way imply endorsement by those authors of this work.

Noncommercial—You may not use this work for commercial purposes.

Share Alike-If you alter, transform, or build upon this work, you may distribute the resulting work only under the same or similar license to this one.

With the understanding that:

For any reuse or distribution, you must make clear to others the license terms of this work. The best way to do this is with a link to this web page:

https://creativecommons.org/licenses/by-nc-sa/4.0/

© 2020 Amplify Education, Inc. amplify.com

Trademarks and trade names are shown in this book strictly for illustrative and educational purposes and are the property of their respective owners. References herein should not be regarded as affecting the validity of said trademarks and trade names.

General Manager K-8 Humanities and SVP, Product Alexandra Clarke

Vice President, Elementary Literacy Instruction Susan Lambert

Content and Editorial

Elizabeth Wade, PhD, Director, Elementary Language Arts Content Patricia Erno, Associate Director, Elementary ELA Instruction Maria Martinez, Associate Director, Spanish Language Arts Baria Jennings, EdD, Senior Content Developer Christina Cox, Managing Editor

Product and Project Management

Ayala Falk, Director, Business and Product Strategy, K-8 Language Arts Amber McWilliams, Senior Product Manager Elisabeth Hartman, Associate Product Manager Catherine Alexander, Senior Project Manager, Spanish Language Arts LaShon Ormond, SVP, Strategic Initiatives Leslie Johnson, Associate Director, K-8 Language Arts Thea Aguiar, Director of Strategic Projects, K-5 Language Arts Zara Chaudhury, Project Manager, K-8 Language Arts

Design and Production

Tory Novikova, Product Design Director Erin O'Donnell, Product Design Manager

Other Contributors

Patricia Beam, Bill Cheng, Ken Harney, Molly Hensley, David Herubin, Sara Hunt, Kristen Kirchner, James Mendez-Hodes, Christopher Miller, Diana Projansky, Todd Rawson, Jennifer Skelley, Julia Sverchuk, Elizabeth Thiers, Amanda Tolentino, Paige Womack

Series Editor-in-Chief

E. D. Hirsch Jr.

President Linda Bevilacqua

Editorial Staff

Mick Anderson Robin Blackshire Laura Drummond Emma Earnst Lucinda Ewing Sara Hunt Rosie McCormick Cynthia Peng Liz Pettit Tonva Ronavne Deborah Samley Kate Stephenson Elizabeth Wafler James Walsh Sarah Zelinke

Acknowledgments

These materials are the result of the work, advice, and encouragement of numerous individuals over many years. Some of those singled out here already know the depth of our gratitude; others may be surprised to find themselves thanked publicly for help they gave quietly and generously for the sake of the enterprise alone. To helpers named and unnamed we are deeply grateful

Contributors to Earlier Versions of These Materials

Susan B. Albaugh, Kazuko Ashizawa, Kim Berrall, Ang Blanchette, Nancy Braier, Maggie Buchanan, Paula Coyner, Kathryn M. Cummings, Michelle De Groot, Michael Donegan, Diana Espinal, Mary E. Forbes, Michael L. Ford, Sue Fulton, Carolyn Gosse, Dorrit Green, Liza Greene, Ted Hirsch, Danielle Knecht, James K. Lee, Matt Leech, Diane Henry Leipzig, Robin Luecke, Martha G. Mack, Liana Mahoney, Isabel McLean, Steve Morrison, Juliane K. Munson, Elizabeth B. Rasmussen, Ellen Sadler, Rachael L. Shaw, Sivan B. Sherman, Diane Auger Smith, Laura Tortorelli, Khara Turnbull, Miriam E. Vidaver, Michelle L. Warner, Catherine S. Whittington, Jeannette A. Williams.

We would like to extend special recognition to Program Directors Matthew Davis and Souzanne Wright, who were instrumental in the early development of this program.

Schools

We are truly grateful to the teachers, students, and administrators of the following schools for their willingness to field-test these materials and for their invaluable advice: Capitol View Elementary, Challenge Foundation Academy (IN), Community Academy Public Charter School, Lake Lure Classical Academy, Lepanto Elementary School, New Holland Core Knowledge Academy, Paramount School of Excellence, Pioneer Challenge Foundation Academy, PS 26R (the Carteret School), PS 30X (Wilton School), PS 50X (Clara Barton School), PS 96Q, PS 102X (Joseph O. Loretan), PS 104Q (the Bays Water), PS 214K (Michael Friedsam), PS 223Q (Lyndon B. Johnson School), PS 308K (Clara Cardwell), PS 333Q (Goldie Maple Academy), Sequoyah Elementary School, South Shore Charter Public School, Spartanburg Charter School, Steed Elementary School, Thomas Jefferson Classical Academy, Three Oaks Elementary, West Manor Elementary,

And a special thanks to the Pilot Coordinators, Anita Henderson, Yasmin Lugo-Hernandez, and Susan Smith, whose suggestions and day-to-day support to teachers using these materials in their classrooms were critical

Texas Contributors

Content and Editorial

Sarah Cloos Michelle Koral Laia Cortes Sean McBride Jayana Desai Jacqueline Ovalle Sofía Pereson Angela Donnelly Claire Dorfman Lilia Perez Ana Mercedes Falcón Sheri Pineault Rebecca Figueroa Megan Reasor Marisol Rodriguez Nick García Sandra de Gennaro Jessica Roodvoets Patricia Infanzón-Rodríguez Lyna Ward Seamus Kirst

Product and Project Management Stephanie Koleda Tamara Morris

Emily Mendoza

Lucas De Oliveira

Dominique Ramsey

Darby Raymond-Overstreet

Max Reinhardsen

Mia Saine

Amy Xu

Nicole Stahl

Flore Thevoux

Jeanne Thornton

Jules Zuckerberg

Tara Pajouhesh

Jackie Pierson

Marguerite Oerlemans

Art, Design, and Production

Nanyamka Anderson Raghav Arumugan Dani Aviles Olioli Buika Sherry Choi Stuart Dalgo Edel Ferri Pedro Ferreira Nicole Galuszka Parker-Nia Gordon Isabel Hetrick lan Horst Ashna Kapadia Jagriti Khirwar Julie Kim Lisa McGarry

Design and Graphics Staff

Kelsie Harman Liz Loewenstein Bridget Moriarty Lauren Pack

Consulting Project Management Services ScribeConcepts.com

Additional Consulting Services

Erin Kist Carolyn Pinkerton Scott Ritchie Kelina Summers

Credits

noted.

Expert Reviewer

William S. Greenwalt

Writers

James Weiss, Staff

Illustrators and Image Sources

1A-1: Staff

Every effort has been taken to trace and acknowledge copyrights. The editors tender their apologies for any accidental infringement where copyright has proved untraceable. They would be pleased to insert the appropriate acknowledgment in any subsequent edition of this publication. Trademarks and trade names are shown in this publication for illustrative purposes only and are the property of their respective owners. The references to trademarks and trade names given herein do not affect their validity.

All photographs are used under license from Shutterstock, Inc. unless otherwise

Regarding the Shutterstock items listed above, please note: "No person or entity shall falsely represent, expressly or by way of reasonable implication, that the content herein was created by that person or entity, or any person other than the copyright holder(s) of that content."

