

# ENGLISH



Grade 1 Knowledge 4 | Activity Book Early American Civilizations

**Editable** 

Grade 1
---------

Knowledge 4

# Early American Civilizations

**Editable Activity Book** 

**Notice and Disclaimer:** The agency has developed these learning resources as a contingency option for school districts. These are optional resources intended to assist in the delivery of instructional materials in this time of public health crisis. Feedback will be gathered from educators and organizations across the state and will inform the continuous improvement of subsequent units and editions. School districts and charter schools retain the responsibility to educate their students and should consult with their legal counsel regarding compliance with applicable legal and constitutional requirements and prohibitions.

Given the timeline for development, errors are to be expected. If you find an error, please email us at texashomelearning@tea.texas.gov.

ISBN 978-1-64383-699-7

This work is licensed under a Creative Commons Attribution-NonCommercial-ShareAlike 4.0 International License.

You are free:

to Share—to copy, distribute, and transmit the work to Remix—to adapt the work Under the following conditions:

Attribution—You must attribute any adaptations of the work in the following manner:

This work is based on original works of Amplify Education, Inc. (amplify.com) and the Core Knowledge Foundation (coreknowledge.org) made available under a Creative Commons Attribution-NonCommercial-ShareAlike 4.0 International License. This does not in any way imply endorsement by those authors of this work.

Noncommercial—You may not use this work for commercial purposes.

Share Alike—If you alter, transform, or build upon this work, you may distribute the resulting work only under the same or similar license to this one.

With the understanding that:

For any reuse or distribution, you must make clear to others the license terms of this work. The best way to do this is with a link to this web page:

#### https://creativecommons.org/licenses/by-nc-sa/4.0/

© 2020 Amplify Education, Inc. **amplify.com** 

Trademarks and trade names are shown in this book strictly for illustrative and educational purposes and are the property of their respective owners. References herein should not be regarded as affecting the validity of said trademarks and trade names.

NAME:	1.1	Take-Home
DATE:		

# Dear Family Member,

During the next several days, your student will be learning about the Maya as part of a domain on early American civilizations. Your student will learn about the importance of farming and the cities that grew where people settled. Your student will also learn about the existence of leaders called kings as well as the importance of the stars and planets in the Mayan religion. Below are some suggestions for activities that you may do at home to reinforce what your student is learning about the Maya.

# 1. Where Are We?

Have your student locate the region where the Maya lived (Yucatán Peninsula and Mexico) on a world map or globe. If you do not have a world map at home, you may be able to obtain one at your local library. Talk about the geography and climate of this area. (rainforest, hot)

# 2. Draw and Write

Have your student draw and/or write about what they have learned about the Maya and then share the drawing with you. Ask questions to help your student use the vocabulary learned at school.

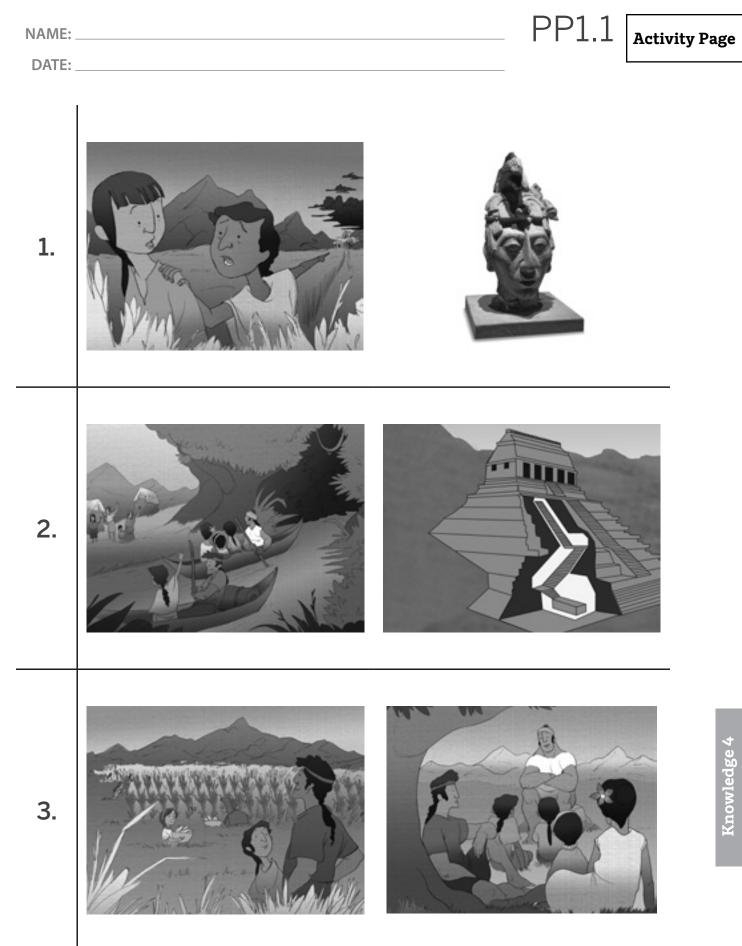
# 3. Sayings and Phrases: "The More the Merrier"

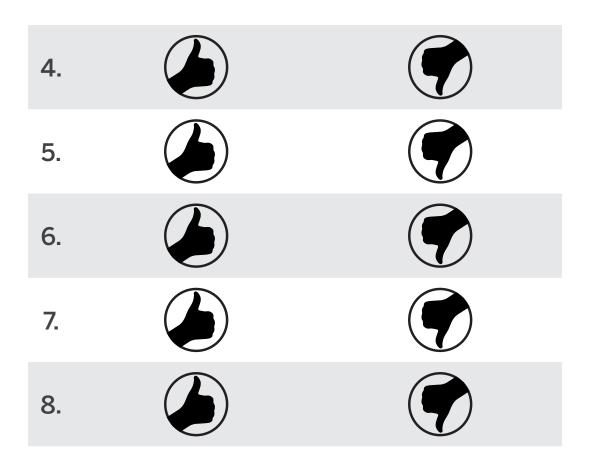
Your student has learned the saying "the more the merrier." Talk with your student about the meaning of this saying. (The more people who are involved in something, the more fun it will be.) Point out times when the saying applies in your daily life.

# 4. Read Aloud Each Day

It is very important that you read to your student each day. The local library has many books about early American civilizations, including books about the Maya and Mayan civilizations.

Be sure to let your student know how much you enjoy hearing about what they have been learning at school.



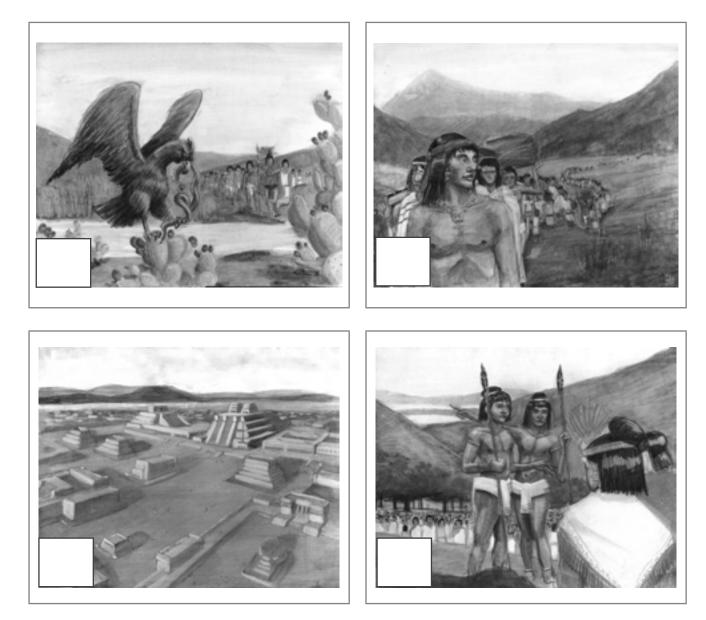


	Religion	
ya	leaders	
Maya	Cities	
	Farming	

Directions: Type about what you have learned about each of these components of the Maya civilization.

DATE: \_

NAME:	5.1	Activity Page
DATE:		



NAME:	5.2	Take-Home
DATE:		

# Dear Family Member,

During the next several days, your student will be learning about another ancient civilization called the Aztec. Your student will learn about the importance of farming and the cities that grew where people settled. Your student will also learn about the existence of leaders called emperors. Below are some suggestions for activities that you may do at home to reinforce what your student is learning about the Aztec.

# 1. Where Are We?

Have your student locate the region where the Aztec lived (central Mexico, around Mexico City, north of the Maya) on a world map or globe. If you do not have a world map at home, you may be able to obtain one at your local library. Talk about the geography of this area. (swampland, lakes)

# 2. Draw and Write

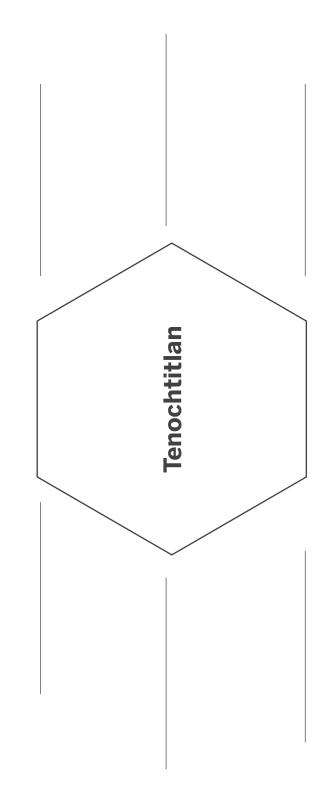
Have your student draw and/or write about what has been learned about the Aztec and then share the drawing with you. Ask questions to help your student use the vocabulary learned at school.

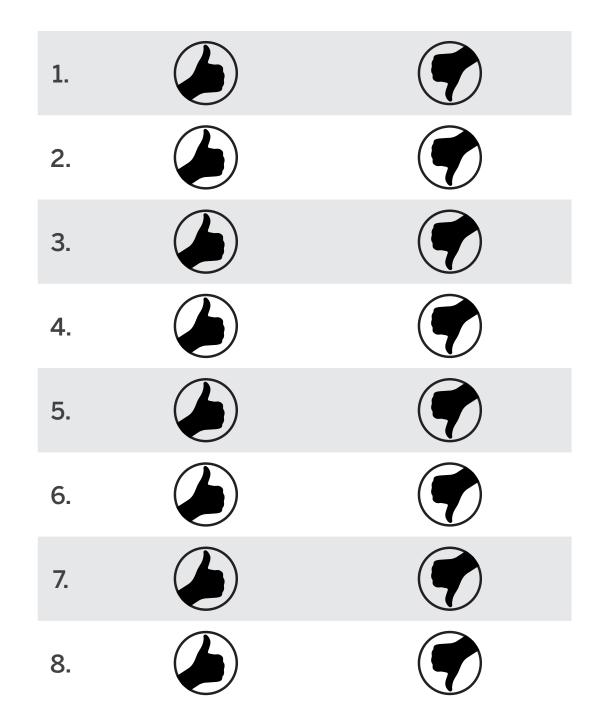
# 3. Read Aloud Each Day

It is very important that you read to your student each day. The local library has many books about early American civilizations, including books about the Aztec and their civilizations.

Be sure to let your student know how much you enjoy hearing about what they have been learning at school.

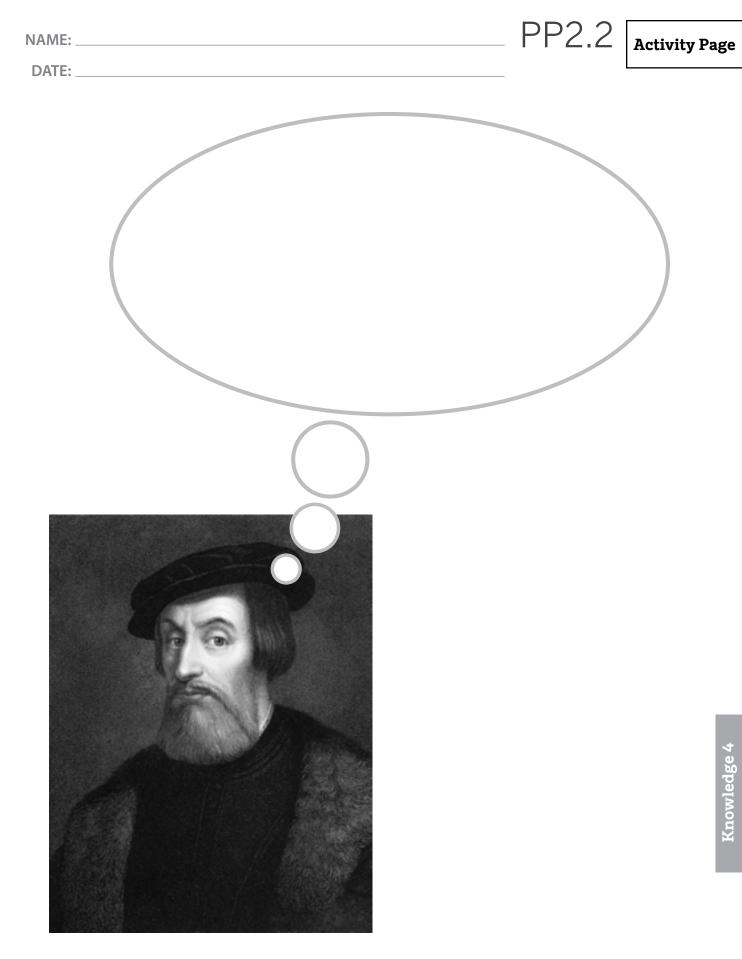






PP2.1

Activity Page



	Religion	
Aztec	Leaders	
	Cities	
	Farming	

Directions: Type about what you have learned about each of these components of the Aztec civilization.

DATE: \_

PP2.3

Activity Page

NAME:	9.1	Take-Home
DATE:		

## Dear Family Member,

During the next several days, your student will be learning about another ancient civilization called the Inca. Your student will learn about the importance of farming and the cities that grew where people settled. Below are some suggestions for activities that you may do at home to reinforce what your student is learning about the Inca.

# 1. Where Are We?

Have your student locate the region the Inca lived in the Andes Mountains along the Pacific Ocean (present-day countries of Bolivia, Ecuador, Argentina, Chile, and Peru).

# 2. Draw and Write

Have your student draw and/or write about what has been learned about the Inca and then share the drawing with you. Ask questions to help your student use the vocabulary learned at school.

# 3. Compare Civilizations

Compare/contrast the farming, cities, leaders, and religion of the Inca relative to Maya, Aztec, and present-day Americans. Talk about the importance of each of these components in any civilization.

# 4. Read Aloud Each Day

It is very important that you read to your student each day. The local library has many books about early American civilizations, including books about the lnca and their civilizations.

Be sure to let your student know how much you enjoy hearing about what they have been learning at school.

	<u>ype about wnat you nave learned about each of these components of the inca civilization.</u>
	a CIVII
	e Inca
777	
	SUIS (
1	pone
	COLL
	nese
4	10
	eacn
7	out
	I aD
	earnec
	laver
	you r
1	wnat
1	Inoc
	уре ац
1	S.
	DIFECTION.
	-

Inca	Religion	
	Leaders	
	Cities	
	Farming	

Knowledge 4

DR.1

# DATE: \_

1.	
2.	
3.	
4.	
5.	
6.	
7.	
8.	
9.	
10.	
11.	

DA.1

Assessment

DATE: \_\_\_\_

	50		
1.	Μ	А	I
2.	Μ	А	Ι
3.	Μ	А	I
4.	Μ	А	I
5.	Μ	А	I
6.	Μ	А	I
7.	Μ	А	I
8.	Μ	А	I
9.	Μ	А	I
10.	Μ	А	Ι
11.	Μ	А	I

# Knowledge 4

DA.2

Activity Page

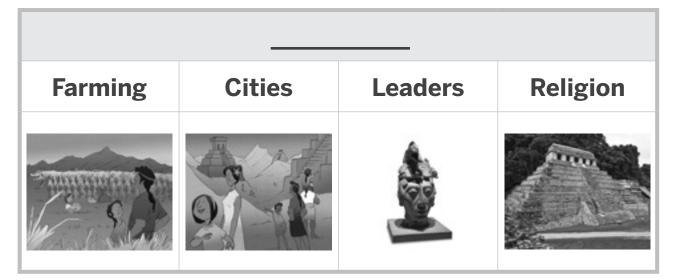
Directions: Listen to your teacher's instructions.

	_	_	_	_		
N	Λ	Λ.	Λ.	E	•	
1 1		11		L.,	0	

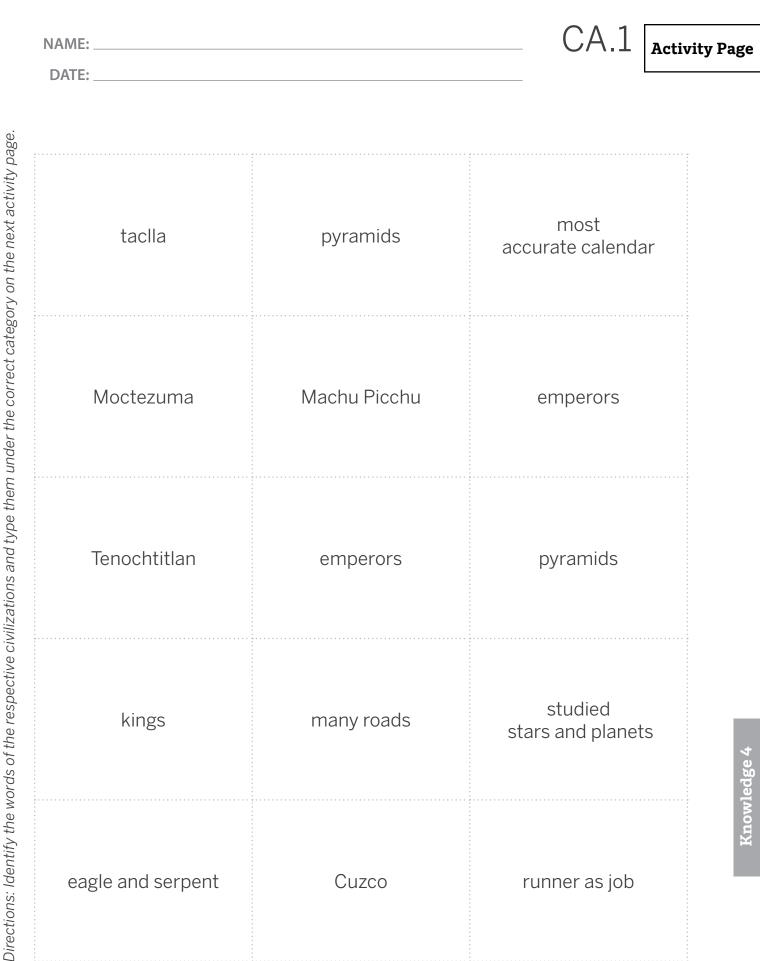
DA.3 Activity Page

**Knowledge** 4





FarmingCitiesLeadersReligionImage: Second seco



studied kings many roads stars and planets eagle and serpent Cuzco runner as job

R I	Λ	R.	л	-	
IN	Δ	n	/1	E.	•
	/ \	11	/ 8	_	•

DATE: \_

Directions: Type the words identified on the previous activity page under the correct category here.



Knowledge 4

Мауа	Aztec	Inca

### General Manager K-8 Humanities and SVP, Product

Alexandra Clarke

#### **Chief Academic Officer, Elementary Humanities**

Susan Lambert

#### **Content and Editorial**

Elizabeth Wade, PhD, Director, Elementary Language Arts Content Patricia Erno, Associate Director, Elementary ELA Instruction Maria Martinez, Associate Director, Spanish Language Arts Baria Jennings, EdD, Senior Content Developer Christina Cox, Managing Editor

#### **Product and Project Management**

Ayala Falk, Director, Business and Product Strategy, K-8 Language Arts Amber McWilliams, Senior Product Manager Elisabeth Hartman, Associate Product Manager Catherine Alexander, Senior Project Manager, Spanish Language Arts LaShon Ormond, SVP, Strategic Initiatives Leslie Johnson, Associate Director, K-8 Language Arts Thea Aguiar, Director of Strategic Projects, K-5 Language Arts Zara Chaudhury, Project Manager, K-8 Language Arts

#### **Design and Production**

Tory Novikova, Product Design Director Erin O'Donnell, Product Design Manager

#### **Texas Contributors**

#### **Content and Editorial**

Sarah CloosMLaia CortesSiJayana DesaiJaAngela DonnellySiClaire DorfmanLiAna Mercedes FalcónSiRebecca FigueroaMNick GarcíaMSandra de GennaroJaPatricia Infanzón-<br/>RodríguezLySeamus KirstSi

Michelle Koral Sean McBride Jacqueline Ovalle Sofía Pereson Lilia Perez Sheri Pineault Megan Reasor Marisol Rodriguez Jessica Roodvoets Lyna Ward

#### **Product and Project Management**

Stephanie Koleda Tamara Morris

#### Art, Design, and Production

Nanyamka Anderson Raghav Arumugan Dani Aviles Olioli Buika Sherry Choi Stuart Dalgo Edel Ferri Pedro Ferreira Nicole Galuszka Parker-Nia Gordon Isabel Hetrick Ian Horst Ashna Kapadia Jagriti Khirwar Julie Kim Lisa McGarry

Emily Mendoza Marguerite Oerlemans Lucas De Oliveira Tara Pajouhesh Jackie Pierson Dominique Ramsey Darby Raymond-Overstreet Max Reinhardsen Mia Saine Nicole Stahl Flore Thevoux Jeanne Thornton Amy Xu Jules Zuckerberg

#### **Other Contributors**

Patricia Beam, Bill Cheng, Ken Harney, Molly Hensley, David Herubin, Sara Hunt, Kristen Kirchner, James Mendez-Hodes, Christopher Miller, Diana Projansky, Todd Rawson, Jennifer Skelley, Julia Sverchuk, Elizabeth Thiers, Amanda Tolentino, Paige Womack



#### Series Editor-in-Chief

E. D. Hirsch Jr.

#### President

Linda Bevilacqua

#### **Editorial Staff**

Mick Anderson Robin Blackshire Laura Drummond Emma Earnst Lucinda Ewing Sara Hunt Rosie McCormick Cynthia Peng Liz Pettit Tonya Ronayne Deborah Samley Kate Stephenson Elizabeth Wafler James Walsh Sarah Zelinke

#### **Design and Graphics Staff**

Kelsie Harman Liz Loewenstein Bridget Moriarty Lauren Pack

#### **Consulting Project Management Services**

ScribeConcepts.com

#### Additional Consulting Services

Erin Kist Carolyn Pinkerton Scott Ritchie Kelina Summers

#### Acknowledgments

These materials are the result of the work, advice, and encouragement of numerous individuals over many years. Some of those singled out here already know the depth of our gratitude; others may be surprised to find themselves thanked publicly for help they gave quietly and generously for the sake of the enterprise alone. To helpers named and unnamed we are deeply grateful.

#### **Contributors to Earlier Versions of These Materials**

Susan B. Albaugh, Kazuko Ashizawa, Kim Berrall, Ang Blanchette, Nancy Braier, Maggie Buchanan, Paula Coyner, Kathryn M. Cummings, Michelle De Groot, Michael Donegan, Diana Espinal, Mary E. Forbes, Michael L. Ford, Sue Fulton, Carolyn Gosse, Dorrit Green, Liza Greene, Ted Hirsch, Danielle Knecht, James K. Lee, Matt Leech, Diane Henry Leipzig, Robin Luecke, Martha G. Mack, Liana Mahoney, Isabel McLean, Steve Morrison, Juliane K. Munson, Elizabeth B. Rasmussen, Ellen Sadler, Rachael L. Shaw, Sivan B. Sherman, Diane Auger Smith, Laura Tortorelli, Khara Turnbull, Miriam E. Vidaver, Michelle L. Warner, Catherine S. Whittington, Jeannette A. Williams.

We would like to extend special recognition to Program Directors Matthew Davis and Souzanne Wright, who were instrumental in the early development of this program.

#### Schools

We are truly grateful to the teachers, students, and administrators of the following schools for their willingness to field-test these materials and for their invaluable advice: Capitol View Elementary, Challenge Foundation Academy (IN), Community Academy Public Charter School, Lake Lure Classical Academy, Lepanto Elementary School, New Holland Core Knowledge Academy, Paramount School of Excellence, Pioneer Challenge Foundation Academy, PS 26R (the Carteret School), PS 30X (Wilton School), PS 50X (Clara Barton School), PS 96Q, PS 102X (Joseph O. Loretan), PS 104Q (the Bays Water), PS 214K (Michael Friedsam), PS 223Q (Lyndon B. Johnson School), PS 308K (Clara Cardwell), PS 333Q (Goldie Maple Academy), Sequoyah Elementary School, South Shore Charter Public School, Spartanburg Charter School, Steed Elementary School, Thomas Jefferson Classical Academy, Three Oaks Elementary, West Manor Elementary.

And a special thanks to the Pilot Coordinators, Anita Henderson, Yasmin Lugo-Hernandez, and Susan Smith, whose suggestions and day-today support to teachers using these materials in their classrooms were critical.

## Knowledge 4

#### Credits

Every effort has been taken to trace and acknowledge copyrights. The editors tender their apologies for any accidental infringement where copyright has proved untraceable. They would be pleased to insert the appropriate acknowledgment in any subsequent edition of this publication. Trademarks and trade names are shown in this publication for illustrative purposes only and are the property of their respective owners. The references to trademarks and trade names given herein do not affect their validity.

All photographs are used under license from Shutterstock, Inc. unless otherwise noted.

#### **Expert Reviewer**

Marilyn A. Masson, Michael E. Smith

#### Writers

Rachel L. Shaw, James Weiss, Catherine S. Whittington

#### **Illustrators and Image Sources**

PP1.1: Anthony Holden; PP1.1 (King Pakal bust): Shutterstock; PP1.1 (thumbs): Shutterstock; 5.1: Anthony Holden; PP2.1: Shutterstock; PP2.2: Shutterstock; DA.1: Shutterstock; DA.2 (A): Anthony Holden; DA.2 (B): Scott Hammond; DA.2 (C): Dustin Mackay; DA.3 (A-D): Scott Hammond; DA.3 (E, F): Anthony Holden; DA.3 (G, H, J, L): Shutterstock; DA.3 (I): Manuscript GKS 2232 provided by The Royal Library - Copenhagen; DA.3 (K): Dustin Mackay

Regarding the Shutterstock items listed above, please note: "No person or entity shall falsely represent, expressly or by way of reasonable implication, that the content herein was created by that person or entity, or any person other than the copyright holder(s) of that content."





Grade 1 Knowledge 4 Editable Activity Book Early American Civilizations

