

Grade 5

UNIT 3

The Reformation: When Books Changed the World

DIGITAL COMPONENTS

Grade 5

Unit 3

The Reformation:

When Books Changed the World

Digital Components

Contents The Reformation: When Books Changed the World Digital Components

Lesson 1	Map of Western Europe	Lesson 6	Purpose for Reading/The Big Question	12
Lesson 1	Purpose for Reading/The Big Question	Lesson 6	Answer Key for Activity Page 6.1 : Martin Luther, the pope, and Frederick III $$.	13
Lesson 2	Purpose for Reading/The Big Question	Lesson 6	Prepositional Phrases Poster	15
Lesson 2	Interjection Poster	Lesson 7	Purpose for Reading/The Big Question	16
Lesson 2	Sample Letter: Jacques's Father to Monsieur Lafarge	Lesson 7	Slide Presentation Rubric	17
Lesson 3	Purpose for Reading/The Big Question	Lesson 7	Sample Slide Presentation	18
Lesson 4	Purpose for Reading/The Big Question	Lesson 7	Slide Titles List	27
Lesson 4	Subject-Linking Verb Agreement in the Present Tense Poster 8	Lesson 8	Purpose for Reading/The Big Question	28
Lesson 4	Subject-Linking Verb Agreement in the Past Tense Poster 9	Lesson 9	Purpose for Reading/The Big Question	29
Lesson 5	Purpose for Reading/The Big Question	Lesson 9	Correlative Conjunctions Poster	30
Lesson 5	Sequence of Events: Martin Luther, the pope, and Frederick III			

MAP OF WESTERN EUROPE 4

Read to learn why Gutenberg's invention of a printing press was important.

THE BIG QUESTION

Why was Gutenberg's invention of a printing press so important?

Read to find out how the printing press affected the lives of ordinary people.

THE BIG QUESTION

How did the printing press affect the lives of ordinary people?

Interjection

An interjection is a word or group of words that shows feeling or emotion. An interjection can be strong or mild and is usually placed at the beginning of, or just before, a sentence.

Strong	Mild
followed by an exclamation point	followed by a comma
Example: Wow! That was amazing!	Example: Oh no, my shoelace came untied.

SAMPLE LETTER: JACQUES'S FATHER TO MONSIEUR LAFARGE

26 Rue des Cordonniers Paris, France June 21, 1460

Dear Cousin,

My priest, Father Pichot, has graciously agreed to pen this letter on my behalf. Our meeting last November at the inn reminded me of the importance of family and how much fun we had as children playing together. I enjoyed hearing about your exciting new printing business and wondered if you might have a job for my son, Jacques.

Jacques is now 13 and a very hard worker. He helps his mother and me at home and recently has begun doing chores and errands for our elderly neighbor. Of my seven children, Jacques has always been the one for whom I've had the highest hopes. He is responsible, quick-witted, strong, and cautious. His mother has made sure he is polite!

Jacques is willing to do any sort of job you have available. It would be a tremendous opportunity for him to learn from a successful businessman like you. Please send word if you have a place for my son, Jacques.

Your Cousin,

Peter

PS Please give Marie and the children our best.

Read to learn about the power, influence, and some corrupt practices of some members of the Catholic Church during the Middle Ages and the Renaissance.

THE BIG QUESTION

Why did some people believe the Church needed to be reformed during the 1400s and 1500s?

Read closely to examine the author's words, sentences, and literary devices for a deeper understanding of the practices challenged by reformers in "Setting the Stage for Reform."

THE BIG QUESTION

Why did some people believe the Church needed to be reformed during the 1400s and 1500s?

SUBJECT-LINKING VERB AGREEMENT IN THE PRESENT TENSE POSTER				
Subject (Noun or Pronoun)		Agreement for Linking Verbs in the Present Tense		
		to be	to feel, look, taste, smell, sound	
	I	am	feel, look, taste, smell, sound	
Singular	you	are	feel, look, taste, smell, sound	
	he, she, it, [singular noun]	is	feels, looks, tastes, smells, sounds	
	we	are	feel, look, taste, smell, sound	
Plural	you	are	feel, look, taste, smell, sound	
	they, [plural noun]	are	feel, look, taste, smell, sound	

SUBJECT-LINKING VERB AGREEMENT IN THE PAST TENSE POSTER				
Subject (Noun or Pronoun)		Agreement for Linking Verbs in the Past Tense		
		to be	to feel, look, taste, smell, sound	
	I	was	felt, looked, tasted, smelled, sounded	
Singular	you	were	felt, looked, tasted, smelled, sounded	
	he, she, it, [singular noun]	was	felt, looked, tasted, smelled, sounded	
	we	were	felt, looked, tasted, smelled, sounded	
Plural	you	were	felt, looked, tasted, smelled, sounded	
	they, [plural noun]	were	felt, looked, tasted, smelled, sounded	

Read to learn what Martin Luther, John Calvin, and others contributed to the Reformation movement.

THE BIG QUESTION

What did Martin Luther, John Calvin, and others contribute to the Reformation movement?

SEQUENCE OF EVENTS: MARTIN LUTHER, THE POPE, AND FREDERICK III

1517 CE

Luther wrote and posted the Ninety-Five Theses, which were objections to the Church's practice of issuing indulgences.



Luther's views became more popular and he wrote more essays.



1518 CE

The pope summoned Luther to Rome. The pope also wrote a letter to Frederick III urging him to turn over Luther to Church officials.



Frederick sent Luther to southern Germany for trial. Luther refused to change his mind.



1520 CE

The pope issued a papal bull calling Luther a heretic.



Luther responded by <u>publicly defying</u> the pope and burning the papal bull in a bonfire.



The pope responded by excommunicating Luther.



German noblemen assembled the Diet of Worms; Church officials asked Luther to recant; Luther refused and was labeled a criminal.



Frederick took Luther under his protection by organizing a fake kidnapping of Luther and hiding him in a castle.



While in hiding, Luther began translating the New Testament into German, a language that was more accessible to people.



When Luther came out of hiding, the Reformation had become a religious and political movement with many supporters.

Read to understand the motives of Martin Luther, Frederick III, and the pope in the Reformation.

THE BIG QUESTION

What did Martin Luther, John Calvin, and others contribute to the Reformation movement?

ANSWER KEY FOR ACTIVITY PAGE 6.1: MARTIN LUTHER, THE POPE, AND FREDERICK III

Events	Argument	Page
1517 CE Luther wrote and posted the Ninety-Five Theses.	I wrote the Ninety-Five Theses because I opposed the Catholic Church's issuance of indulgences.	36
Luther's views became more popular and he wrote more essays.	I wrote more essays because I felt encouraged after my Ninety-Five Theses were published and widely distributed. I wanted to speak out more openly about the importance of faith.	38
The pope summoned Luther to Rome. The pope also wrote a letter to Frederick III urging him to turn Luther over to the Church officials.	3. I summoned Luther to Rome because I was not pleased with the stir Luther was causing. I wanted him to explain why he was criticizing the Church!	38
Frederick sent Luther to southern Germany for trial; Luther	4a. I sent Luther to trial in southern Germany because I didn't think Luther would be treated fairly in Italy. It's not that I agreed with what Luther said, but he has a right to think what he wants! Plus, I was tired of sending money to the pope and I wanted more power for fellow German nobility.	38
refused to change his mind.	4b. I refused to change my mind because I believed in what I wrote. The Church officials in southern Germany just wanted me to recant my beliefs!	38
1520 CE The pope issued a papal bull calling Luther a heretic.	5. I issued a papal bull calling Luther a heretic because Luther refused to stop committing heresy. He would not back down! I had to tell people once and for all that Luther is a heretic and that he must recant.	38

ANSWER KEY FOR ACTIVITY PAGE 6.1: MARTIN LUTHER, THE POPE, AND FREDERICK III; CONTINUED

Events	Argument	Page
	6. I burned the papal bull because	
Luther publicly defied the pope by burning the papal bull in a bonfire.	I wanted to defy the pope publicly. He was not treating me fairly or listening to what I had to say about the Catholic Church.	
	7. I excommunicated Luther because	
The pope excommunicated Luther.	he would not recant and amend his heretical ways. He was causing unrest and distracting people from their faith.	39
1521 CE	8. I refused to recant because	
German noblemen called the Diet of Worms; Church officials asked Luther to recant; Luther refused and was labeled a criminal.	rather than discuss my beliefs at the Diet of Worms, Church officials just piled my writings in front of me and again ordered me to denounce my ideas. I don't care if they call me a criminal! I am writing what I believe.	40
	9. I organized a fake kidnapping of Martin Luther because	
Frederick organized the fake kidnapping of Luther and hid him in a castle.	I did not believe Luther was guilty of a crime that warranted death just for writing about his beliefs. I also knew that Luther had the support of many of my subjects, and I didn't want to make them angry, so I protected him.	41
	10. I translated the New Testament into German so that	
While in hiding, Luther began translating the New Testament into German.	more everyday people could read it and understand the word of God. Until that point, everything in the Catholic Church was in Latin. I thought it was important for everyone to be able to read the Bible to know for themselves what was written in it.	41

Luther came out of hiding; the Reformation had become a religious and political movement with many supporters.

PREPOSITIONAL PHRASES POSTER		
Function	Prepositional Phrases	
Place	on the front door	
Place	in the grand cathedral	
T:	every Sunday	
Time	in 1517	
Partner	with his devoted students	

Read to learn about the new scientific theories that were proposed by Nicolaus Copernicus, Johannes Kepler, and Galileo Galilei during the time of the Reformation, and how the Church responded to these theories.

THE BIG QUESTION

What new scientific theories were proposed by Nicolaus Copernicus, Johannes Kepler, and Galileo Galilei, and how did the Church respond?

SLIDE PRESENTATION RUBRIC

Introduction	Exemplary	Strong	Developing	Beginning
	Topic is clearly stated on introduction slide.	Topic is stated on introduction slide, but could benefit from further revision.	Topic is stated on introduction slide but is unclear.	Topic is not stated on introduction slide.
	Image(s) carefully selected and effectively arranged to grab the viewer's attention.	Interesting image(s) included, but arrangement could benefit from revision.	An image is included, but selection and/or arrangement do not add to or enrich introduction slide.	Image not included on introduction slide.
	The image(s) and text work together effectively to convey an overview of the topic of the slide presentation.	The image(s) and text somewhat work together to convey the topic of the slide presentation.	The image(s) and text do not work together to convey the topic of the slide presentation.	Parts of the text or image(s) are missing.
Body	The titles on each slide effectively grab the viewer's attention.	Some titles on some slides grab the viewer's attention.	The titles on each slide do not grab the viewer's attention.	Titles are not included on each slide.
	The text on each slide clearly relates to the topic.	The text on most slides relates clearly to the topic.	The text on the slides relates loosely to the topic.	The text on the slides does not relate to the topic.
	The images clearly support the ideas stated in the text.	Most images clearly support the ideas stated in the text.	Only a few images support the ideas stated in the text.	The images do not support the ideas stated in the text.
Conclusion	The title on the conclusion slide clearly summarizes the topic.	The title on the conclusion slide summarizes the topic.	The title on the conclusion slide loosely summarizes the topic.	The title on the conclusion slide does not summarize the topic.
	The image clearly contributes to the meaning.	The image contributes to the meaning.	The image does not contribute to the meaning.	The conclusion slide does not include an image.
	The conclusion provides one final, new thought about the topic.	The conclusion provides one final thought about the topic.	The connection of the final thought to the topic is unclear.	No final thought is included.
Structure of the Piece	All slides follow a logical sequence.	Most slides follow a logical sequence.	Some slides follow a logical sequence.	Connections between slides are confusing.
	All information has been paraphrased.	Most information has been paraphrased.	Some information has been paraphrased.	Little information has been paraphrased.

SAMPLE SLIDE PRESENTATION The Reformation Ideas That Rocked the World

What Was the Reformation?

• a religious movement that sought to change or reform the Catholic Church



What Event Launched the Reformation?

 when Martin Luther posted his **Ninety-Five Theses on the door** of the church at the University of Wittenberg

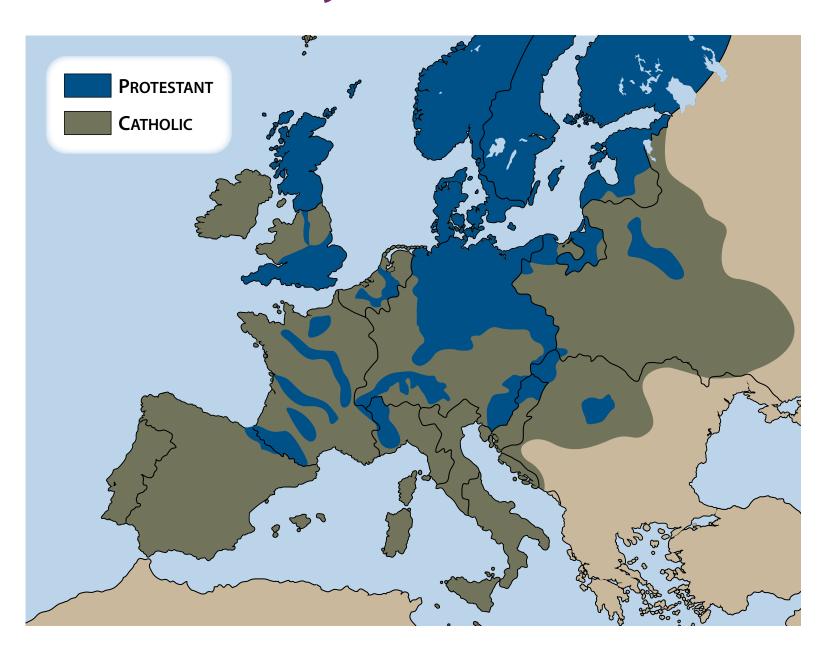


What Was Martin Luther So Upset About?

- The Catholic Church had become very powerful and corrupt.
- Priests were issuing indulgences or promises that people believed shortened the time people spent in purgatory before entering heaven.
- Indulgences became very expensive, which meant that the wealthy had quicker access to heaven.
- Luther (and many others) saw indulgences as proof of corruption within the Church.



Why Does the Reformation Matter?



- Protestantism formed
- Europe divided between **Catholicism and Protestantism**
- sparked years of warfare in Europe

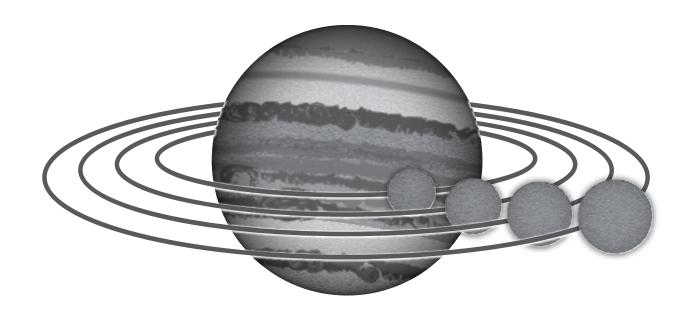
Science and the Reformation

- atmosphere of protest got people thinking
- scientific discovery, invention flourished
- ideas of Copernicus, Galileo, Brahe, and Kepler changed people's worldview forever



Galileo Galilei

- perfected the telescope
- proved Copernicus's heliocentric model using math and evidence from his observations with the newly perfected telescope
- first to describe bumpy surface of the moon
- discovered four moons orbiting Jupiter



Daily Life During the Reformation



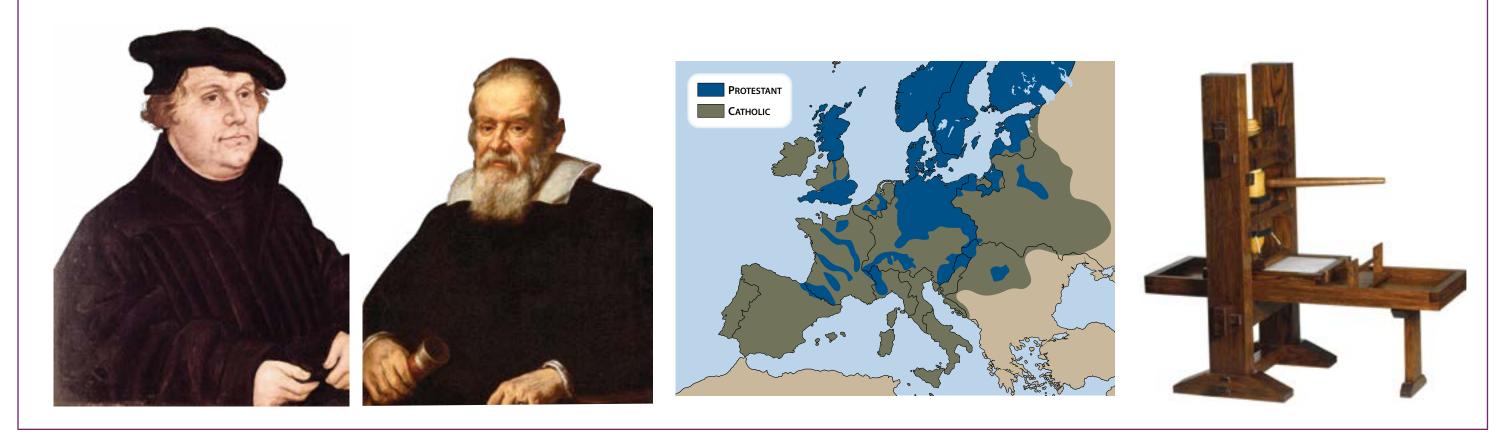
invention of a printing press

books were more widely available

more people of all social classes were learning to read

How Did the Reformation Transform the World?

changed religion, science, politics, and daily life forever



SLIDE TITLES LIST

Choose from the following titles to create your "body" slides about the Reformation. These titles have been grouped according to topics that might work well together in a presentation.

What Was the Reformation?

Who Was Martin Luther?

Why Did Martin Luther Nail the Ninety-Five Theses to the Door?

Why Was Martin Luther Angry with the Catholic Church?

What Were the Effects of Martin Luther's Actions?

What Were Some Scientific Changes During the Reformation?

Who Were Some of the Scientists During the Reformation?

What Is at the Center of the Universe?

Galileo Galilei

Nicolaus Copernicus

Johannes Kepler and Tycho Brahe

What Was the Relationship Between the Church and Scientific Discovery?

Who Was Johann Gutenberg?

How Did Gutenberg's Background Prepare Him to Invent a Printing Press?

How Did Gutenberg's Printing Press Work?

What Was the First Book Gutenberg Printed?

Why Was Gutenberg's Printing Press Important?

How Did the Reformation Change the World?

Read closely to examine the author's words, sentences, and literary devices for a deeper understanding of "What Is at the Center of the Universe?"

THE BIG QUESTION

What new scientific theories were proposed by Nicolaus Copernicus, Johannes Kepler, and Galileo Galilei, and how did the Church respond?

Read to learn how the Catholic Church responded to the Protestant Reformation.

THE BIG QUESTION

How did the Catholic Church respond to the Protestant Reformation movement?

CORRELATIVE CONJUNCTIONS POSTER			
Correlative Conjunctions	Function	Example	
either/or	alternative	During the weekend, Alisha likes to either go swimming or play basketball.	
neither/nor	alternative	Alisha neither likes spiders nor does she like scary stories.	
both/and	addition	Both Devon and Nadia are Alisha's good friends.	
not only/but also	addition	Alisha is not only active, but also smart.	

General Manager K-8 ELA and SVP, Product

Alexandra Clarke

Vice President, Elementary Literacy Instruction

Susan Lambert

Editorial

Elizabeth Wade, PhD, Director, Elementary ELA Content
Patricia Erno, Associate Director, Elementary ELA Instruction
Kristen Kirchner, Content Writer
Christina Cox, Copy Editor

Product & Project Management

Ayala Falk, Director, Business and Product Strategy, K-8 ELA Amber McWilliams, Senior Product Manager Leslie Johnson, Associate Director, K-8 ELA Zara Chaudhury, Associate Project Manager

Design and Production

Tory Novikova, Product Design Director Erin O'Donnell, Product Design Manager Paige Womack, Product Designer

Contributors

Bill Cheng

Nicole Galuszka

Ken Harney

Molly Hensley

David Herubin

Ian Horst

Sara Hunt

James Mendez-Hodes

Christopher Miller

Sheri Pineault

Diana Projansky

Todd Rawson

Jennifer Skelley

Julia Sverchuk

Elizabeth Thiers

Jeanne Thornton

Amanda Tolentino

Series Editor-in-Chief

E. D. Hirsch Jr.

President

Linda Bevilacqua

Editorial Staff

Mick Anderson Robin Blackshire

Laura Drummond

Emma Earnst

Lucinda Ewing Sara Hunt

Rosie McCormick

Cynthia Peng

Liz Pettit

Tonya Ronayne

Deborah Samley

Kate Stephenson

Elizabeth Wafler

James Walsh

Sarah Zelinke

Design and Graphics Staff

Kelsie Harman Liz Loewenstein Bridget Moriarty Lauren Pack

Consulting Project Management Services

ScribeConcepts.com

Additional Consulting Services

Erin Kist Carolyn Pinkerton Scott Ritchie Kelina Summers

Acknowledgments

These materials are the result of the work, advice, and encouragement of numerous individuals over many years. Some of those singled out here already know the depth of our gratitude; others may be surprised to find themselves thanked publicly for help they gave quietly and generously for the sake of the enterprise alone. To helpers named and unnamed we are deeply grateful.

Contributors to Earlier Versions of These Materials

Susan B. Albaugh, Kazuko Ashizawa, Kim Berrall, Ang Blanchette, Nancy Braier, Maggie Buchanan, Paula Coyner, Kathryn M. Cummings, Michelle De Groot, Michael Donegan, Diana Espinal, Mary E. Forbes, Michael L. Ford, Sue Fulton, Carolyn Gosse, Dorrit Green, Liza Greene, Ted Hirsch, Danielle Knecht, James K. Lee, Matt Leech, Diane Henry Leipzig, Robin Luecke, Martha G. Mack, Liana Mahoney, Isabel McLean, Steve Morrison, Juliane K. Munson, Elizabeth B. Rasmussen, Ellen Sadler, Rachael L. Shaw, Sivan B. Sherman, Diane Auger Smith, Laura Tortorelli, Khara Turnbull, Miriam E. Vidaver, Michelle L. Warner, Catherine S. Whittington, Jeannette A. Williams.

We would like to extend special recognition to Program Directors Matthew Davis and Souzanne Wright, who were instrumental in the early development of this program.

Schools

We are truly grateful to the teachers, students, and administrators of the following schools for their willingness to field-test these materials and for their invaluable advice: Capitol View Elementary, Challenge Foundation Academy (IN), Community Academy Public Charter School, Lake Lure Classical Academy, Lepanto Elementary School, New Holland Core Knowledge Academy, Paramount School of Excellence, Pioneer Challenge Foundation Academy, PS 26R (the Carteret School), PS 30X (Wilton School), PS 50X (Clara Barton School), PS 96Q, PS 102X (Joseph O. Loretan), PS 104Q (the Bays Water), PS 214K (Michael Friedsam), PS 223Q (Lyndon B. Johnson School), PS 308K (Clara Cardwell), PS 333Q (Goldie Maple Academy), Sequoyah Elementary School, South Shore Charter Public School, Spartanburg Charter School, Steed Elementary, School, Thomas Jefferson Classical Academy, Three Oaks Elementary, West Manor Elementary.

And a special thanks to the Pilot Coordinators, Anita Henderson, Yasmin Lugo-Hernandez, and Susan Smith, whose suggestions and day-to-day support to teachers using these materials in their classrooms were critical.

Notice and Disclaimer: The agency has developed these learning resources as a contingency option for school districts. These are optional resources intended to assist in the delivery of instructional materials in this time of public health crisis. Feedback will be gathered from educators and organizations across the state and will inform the continuous improvement of subsequent units and editions. School districts and charter schools retain the responsibility to educate their students and should consult with their legal counsel regarding compliance with applicable legal and constitutional requirements and prohibitions.

Given the timeline for development, errors are to be expected. If you find an error, please email us at texashomelearning@tea.texas.gov.

This work is licensed under a Creative Commons Attribution-NonCommercial-ShareAlike 4.0 International License.

You are free:

to Share—to copy, distribute, and transmit the work

to Remix—to adapt the work

Under the following conditions:

Attribution—You must attribute any adaptations of the work in the following manner:

This work is based on original works of Amplify Education, Inc. (amplify.com) and the Core Knowledge Foundation (coreknowledge. org) made available under a Creative Commons Attribution-NonCommercial-ShareAlike 4.0 International License. This does not in any way imply endorsement by those authors of this work.

Noncommercial—You may not use this work for commercial purposes.

Share Alike—If you alter, transform, or build upon this work, you may distribute the resulting work only under the same or similar license to this one.

With the understanding that:

For any reuse or distribution, you must make clear to others the license terms of this work. The best way to do this is with a link to this web page:

https://creativecommons.org/licenses/by-nc-sa/4.0/

© 2020 Amplify Education, Inc.

amplify.com

Trademarks and trade names are shown in this book strictly for illustrative and educational purposes and are the property of their respective owners. References herein should not be regarded as affecting the validity of said trademarks and trade names.

Reader Authors

Rebecca L. Johnson Deborah Mazzotta Prum

Expert Reviewer

Gerald P. Fogarty

Contributor

Michelle Warner

Illustration and Photo Credits

Stock Montage SuperStock: Cover

Album / Prisma / Album / SuperStock: 11/20

Core Knowledge Staff: 24

Fine Art Images / Fine Art Images / SuperStock: 25, 26

Iberfoto / Iberfoto / SuperStock: 18, 18/23

Martin Luther before the Diet of Worms, 1965 (colour litho), Taubert, Wolfgang (fl.1965) / Deutsches Historisches

Museum, Berlin, Germany / © DHM / Bridgeman Images: 11 Mary Evans / INTERFOTO / A. Koch: 11/11/11/11/11/18/19/26

Mary Evans / The National Archives, London, England: 21 Photononstop / Photononstop / SuperStock: 11/11/11/19

Science and Society / Science and Society / SuperStock: 18, 18, 18, 18/26

Stock Montage / Stock Montage / SuperStock: i

SuperStock / SuperStock: 11, 11/11