

Grade 3

Unit 7

Novel Study: Stella Díaz Has Something to Say

Visual Supports for Teaching

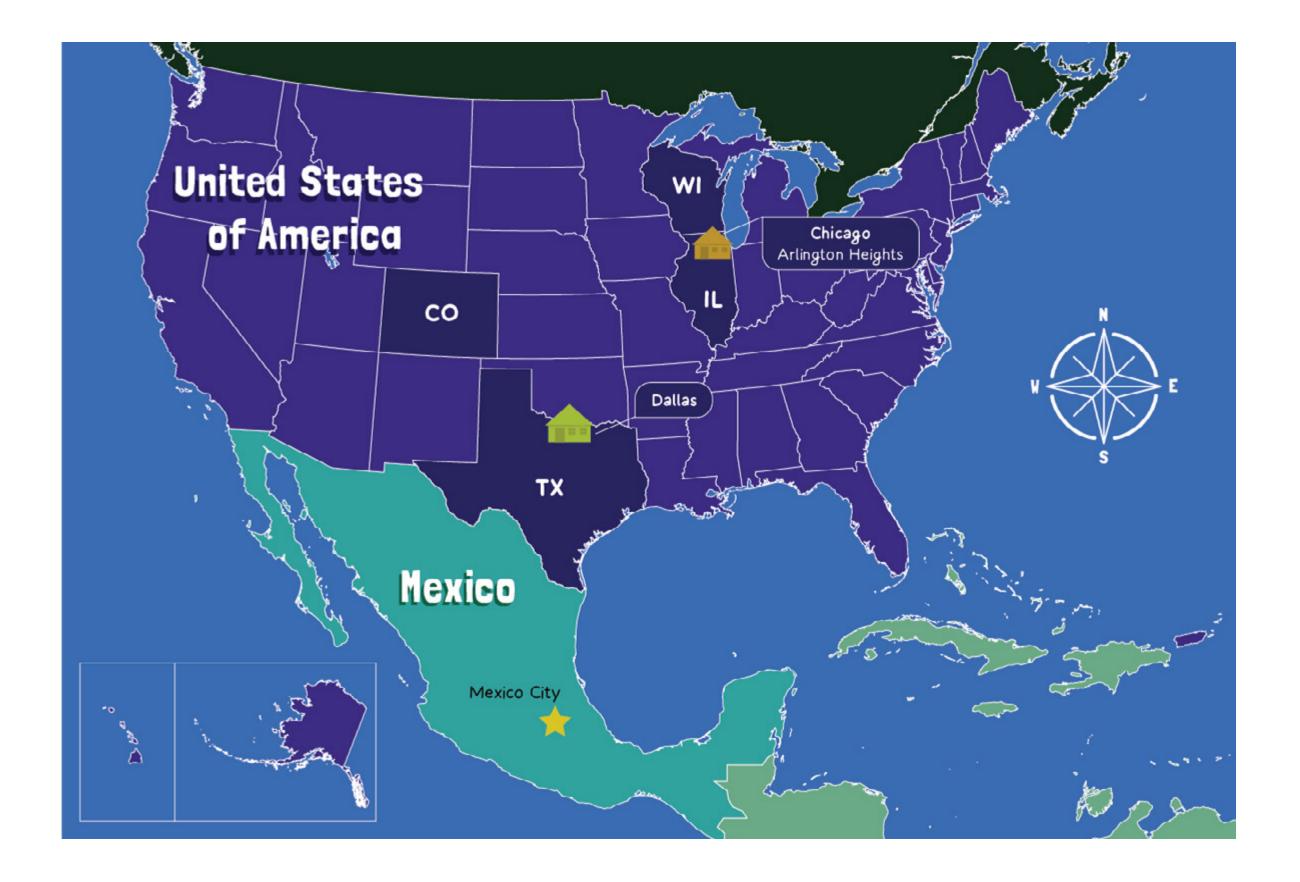


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Lesson 1: Map of North America Visual Support 1.1

Map of North America



Lesson 1: Stella's Internal Character Traits

Visual Support 1.2

Stella's Internal Character Traits

Use text evidence to find three internal character traits for Stella. Be sure to include the character trait, page number, and text evidence, and circle if the text evidence is a thought - action +, or dialogue +.

Character Trait	Evidence from Text		
	Page		
	- ਊ -	*	Q)
	Page		
	- `	*	Q
	Page		
	- `	*	Q

Lesson 2: Stanley's Internal Character Traits

Visual Support 2.1

Stanley's Internal Character Traits

Use text evidence to find three internal character traits for Stanley. Be sure to include the character trait, page number, text evidence, and circle if the text evidence is a thought - action -, or dialogue -.

Character Trait	Evidence from Text		
	Page		
		*	Q
	Page		
		*R	Q ₂
	Page		
	- `	を	Q

Using Temporal Words to Recount Events from the Novel

Stella arrives at speech class, where Ms. Thompson tells her how to speak "properly." Ms. Thompson asks Stella about her dad who lives in Colorado. She asks if Stella will see him over the holidays. The other students walk in, which means Stella can stop answering questions about her dad and start mouth exercises.	First,
Stella sits at the table with Jessica and Ben so Mrs. Bell can go over the directions for the math game. The questions start easy and then get more difficult with multiplication. A few kids get knocked out right away, but Stella gets all of the answers correct. Stanley and Stella are in the last round. Ms. Bell flips the card. Stanley yells out the correct answer and the class cheers for him. Stella turns <i>roja</i> !	It started when

Lesson 4: Punctuating Dialogue

Visual Support 4.1

Punctuating Dialogue

Example Sentences:

- 1. Do you need anything, Stella asks Ms. Green with a raised eyebrow.
- 2. Oh, how sweet. Good morning she replies.

Underline the dialogue tag and revise the sentence below using quotation marks, punctuation, and/or commas.

- 3. Boys versus girls he says with his loud voice.
- 4. Michelle says Stella's really good at running. She should go first.
- 5. Then Jessica Anderson shouts Stella stares. Stella stares!
- 6. I nervously reply Fishes...
- 7. You talk plenty around me Jenny says as she takes a bite of her Vietnamese sandwich.
- 8. Maybe we can write a whole list of things you can say Jenny suggests after she takes another bite of the jicama stick.

Lesson 5: Blank Story Map

Blank Story Map

Title:		
Characters:	Setting:	
Beginning:		
Middle:		
End:		
Final thought:		
Dialogue:		
Character actions, thoughts, or feelings:		

Lesson 6: Blank Story Map

Visual Support 6.1

Blank Story Map

Title:		
Characters:	Setting:	
Beginning:		
Middle:		
End:		
Final thought:		
Dialogue:		
Character actions, thoughts, or feelings:		

Lesson 7: Retelling Stella's First Experiences

Retelling Stella's First Experiences

Retelling Stella's First Experiences					
Chapter #	Characters in the scene	Setting of the scene	Brief Summary of the Scene (use temporal words/phrases; At first, Next, Finally)	How does Stella feel/act during the scene?	Dialogue from the scene (include punctuation)

Lesson 11: Blank Story Map

Visual Support 11.1

Blank Story Map

Title:		
Characters:	Setting:	
New character's name: New character external traits: New character internal traits:		
Beginning:		
Middle:		
End:		
Final thought:		
Fill in the bank with three temporal words or phrases you will use in your narrative:		
Place where you will add dialogue:		
Example of character actions, thoughts, or feelings:		

Lesson 13: Peer Feedback
Visual Support 13.1

Peer Feedback

- 1. Write down the narrative's . . .
 - title:
 - new character:
 - other main characters:
 - setting:
- 2. Write down Stella's new first experience over her summer break.
- 3. What is the best detail in this narrative? Give a reason for your choice.
- 4. What is one place that could use more detail in this narrative?
- 5. Underline any place the author of the narrative includes temporal words.
- 6. Put a star next to any place that dialogue appears in the narrative.
- 7. Name the narrative's final thought.

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