Grade 8: Reading Benchmark
Perspective and Point of View

Welcome to Reading with the B.E.S.T.
Amplify ELA Modules for Florida

The Florida Reading Benchmark Modules are projectable instructional resources that provide an introduction to each grade level B.E.S.T. Reading benchmark. They provide students with a foundational understanding of each benchmark and how it supports text analysis through targeted interactive instruction and practice.

Modules are based on a gradual release model and can be used in a variety of ways, including:

- Whole class lessons to introduce and apply benchmark skills and concepts
- Whole class or small group review of benchmark definitions in any lesson where a refresher is needed
- Small group instruction to reinforce and practice skills for struggling students

Within each module, students apply the targeted benchmark to an analysis of passages from texts from the Florida booklists housed in the Amplify Library. Students are given directions on how to access the texts and use the Amplify eReader to highlight and annotate the passages for whole class discussion. The sections in the modules are designed to build upon each other–starting with an introduction to benchmark definitions and culminating with independent practice. This design works best if the modules are approached as a whole, rather than using the sections out of order or skipping parts.

The modules are divided into five sections:

Benchmark Introduction: 5 min.

- Key benchmark definitions, terms, and examples

Benchmark Skill Routine: 10 min.

- Teacher-led introduction to a skill routine for applying the benchmark to text analysis

Benchmark in Action: 10–15 min.

- Teacher-led walkthrough, using a passage from a relevant Florida text to demonstrate how to use the skill routine to analyze a text

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Independent Practice: 10–15 min.

- Directions for student practice, applying the benchmark and skill routine to a second passage from a relevant text

Check for Understanding: 5 min.

- 2–4 key questions students use during whole class discussion to explain their findings and to wrap up the work on each benchmark

In addition, teacher resources in this PDF include:

- **Benchmark Lessons in Amplify ELA:** List of selected lessons where students will encounter and practice the benchmark
- **Benchmark Stack:** List of benchmarks that students are likely to work with while using the spotlight benchmark to analyze a text
- **Possible Responses:** Sample answers for the Check for Understanding section of the module

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Benchmark Lessons in Amplify ELA

List of selected Amplify ELA lessons where students will encounter and practice the benchmark

ELA.8.R.1.3

Perspective and Point of View: Analyze how an author develops and individualizes the perspectives of different characters.

Benchmark Lessons in Amplify ELA:

8C: Science & Science Fiction, Sub-unit 1, Lessons 8 and 12

8D: Shakespeare's Romeo & Juliet, Sub-unit 1, Lessons 11 and 12

Benchmark Stack

List of benchmarks that students are likely to work with while using the spotlight benchmark to analyze a text

ELA.8.R.1.3

Perspective and Point of View: Analyze how an author develops and individualizes the perspectives of different characters.

- **ELA.K12.EE.3.1**
  ELA Expectation: Make inferences to support comprehension.
- **ELA.8.R.1.1**
  Literary Elements: Analyze the interaction between character development, setting, and plot in a literary text.
- **ELA.8.R.1.2**
  Theme: Analyze two or more themes and their development throughout a literary text.
- **ELA.8.R.3.2**
  Paraphrase and Summarize: Paraphrase content from grade-level texts.

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Possible Responses

1. What are three or four key details about each character's actions, words, thoughts, feelings, and experiences?

    - Nurse:
      "She made the remark again and again" (paragraph 3);
      "When the nurse saw it, she started and shook, and tremulously grasping the hand of the princess turned and began to run down the hill." (paragraph 3);
      "'We must not be out a moment longer.'" (paragraph 5);
      "The nurse almost cried." (paragraph 7);
      "and to leave the princess would break her heart. It was no wonder she ran." (paragraph 7)

    - Irene:
      "the princess begged her to go on just a little farther and a little farther" (paragraph 3);
      "'What's all the haste, nursie?'" (paragraph 4);
      "'But we can't help being out a good many moments longer.'" (paragraph 6);
      "But Irene was not in the least frightened, not knowing anything to be frightened at. She kept on chattering as well as she could, but it was not easy." (paragraph 7)

2. What is each character's perspective toward other characters, settings, or events?

    - Lottie is fearful because the princess is never to be out after the sun has set, but they have wandered too far from home to make it back before nightfall. Irene is not frightened, because she knows no reason to be. She is only puzzled by Lottie's behavior.

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