





**Grade 2** 

**Knowledge 1** | Activity Book

**Fairy Tales and Tall Tales** 

Notice and Disclaimer: The agency has developed these learning resources as a contingency option for school districts. These are optional resources intended to assist in the delivery of instructional materials in this time of public health crisis. Feedback will be gathered from educators and organizations across the state and will inform the continuous improvement of subsequent units and editions. School districts and charter schools retain the responsibility to educate their students and should consult with their legal counsel regarding compliance with applicable legal and constitutional requirements and prohibitions.

Given the timeline for development, errors are to be expected. If you find an error, please email us at texashomelearning@tea.texas.gov.

This work is licensed under a Creative Commons Attribution-NonCommercial-ShareAlike 4.0 International License.

You are free:

to Share—to copy, distribute, and transmit the work to Remix—to adapt the work Under the following conditions:

Attribution—You must attribute any adaptations of the work in the following manner:

This work is based on original works of Amplify Education, Inc. (amplify.com) and the Core Knowledge Foundation (coreknowledge.org) made available under a Creative Commons Attribution-NonCommercial-ShareAlike 4.0 International License. This does not in any way imply endorsement by those authors of this work.

Noncommercial—You may not use this work for commercial purposes.

Share Alike—If you alter, transform, or build upon this work, you may distribute the resulting work only under the same or similar license to this one.

With the understanding that:

For any reuse or distribution, you must make clear to others the license terms of this work. The best way to do this is with a link to this web page:

https://creativecommons.org/licenses/by-nc-sa/4.0/

© 2020 Amplify Education, Inc. amplify.com

Trademarks and trade names are shown in this book strictly for illustrative and educational purposes and are the property of their respective owners. References herein should not be regarded as affecting the validity of said trademarks and trade names.

Grade 2

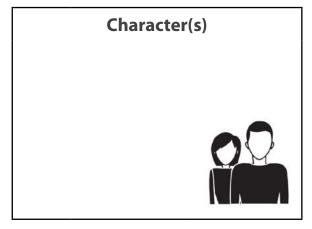
Knowledge 1

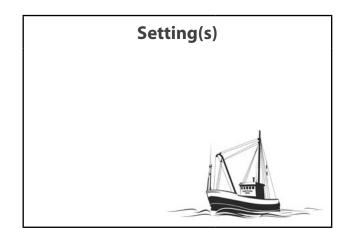
# Fairy Tales and Tall Tales

**Editable Activity Book** 

NAME:	1.1	Activity Page
DATE:		

Ti tle\_\_\_\_\_





	Beginning	
	Middle	
	Enc	ł
Plot		
4		

NAME: \_\_\_\_\_\_
DATE:

## Dear Family Member,

Today, your student heard the fairy tale "The Fisherman and His Wife," a story about a man who catches a magic fish that grants the fisherman's wife several wishes. In the coming days your student will hear two more fairy tales: "The Emperor's New Clothes" and "Beauty and the Beast." Below are some suggestions for activities that you may do at home to reinforce what your student is learning about fairy tales.

#### 1. "The Fisherman and His Wife"

Have your student share what s/he remembers about the fairy tale "The Fisherman and His Wife." (A fisherman catches a fish in the sea; the fish tells the man he is actually an enchanted prince who has been turned into a fish; the fisherman throws the fish back; the fisherman's wife asks why he didn't first ask the fish for a wish and sends him back to ask for several wishes; finally, the wife asks for too many things and the fish leaves them with what they had at the beginning of the story.) As your student shares what s/he remembers, fill in any gaps in the plot, and ask your student if s/he thinks there is a lesson to be learned from this fairy tale.

#### 2. Draw and Write

Have your student draw and write a scene from any of the fairy tales s/he has heard ("The Fisherman and His Wife," "The Emperor's New Clothes," and "Beauty and the Beast"). Then have him/her share his/her drawing and writing with you. Ask questions to keep your student using the vocabulary learned at school (see back of page).

## 3. "The Emperor's New Clothes"

Ask your student to retell the fairy tale "The Emperor's New Clothes." (An emperor finds great pleasure in dressing in different outfits; a strange weaver and tailor arrive and tell him they can make magical clothes, clothes only clever people can see; the emperor believes their story and hires them; everyone lies and says they can see the clothes in order to appear clever; a child finally states the truth.) Ask your student what they liked most about this fairy tale and if they think there is a lesson to be learned from this story.

## 4. Sayings and Phrases: "Better Late Than Never"

Your student will learn the saying "better late than never" in relation to the fairy tale "Beauty and the Beast." Ask your student how this saying relates to the fairy tale. (Beauty

left the palace of the beast and returned home to her father and sisters in order to say good-bye to them and the life she had known. The beast told her to come back in one month, but Beauty could not bring herself to say good-bye to her father. It wasn't until Beauty had a terrible dream about the beast that she returned to his palace. When Beauty found the beast, she was almost too late, but she arrived there just in time to revive him with her tears.) Talk with your student about other situations where one might use the saying "better late than never."

#### 5. Words to Use

Below is a list of some of the words that your student will be using and learning about. Try to use these words as they come up in everyday speech with your student.

- enchanted—The fisherman caught an enchanted fish that was able to grant him wishes.
- admired—The emperor admired himself in the mirror as he tried on his new clothes.
- fearsome—Beauty was terrified when she first laid eyes on the fearsome beast.
- *curious*—The beast told Beauty of all the curious events in the palace and how he was changed from a prince to a beast.

## 6. Read Aloud Each Day

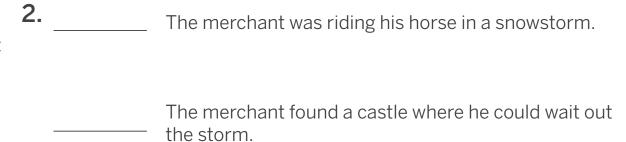
It is very important that you read with your student every day. There should be time to read to your child and also time to listen to your student read to you.

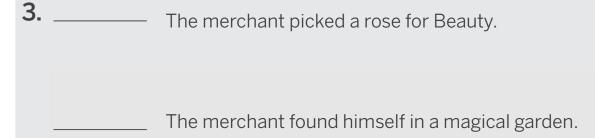
Be sure to let your student know how much you enjoy hearing about what s/he has learned at school.

NAME:	3.1	Activity Page
DATE		

Which Happened First?

1	The merchant went to see the cargo ship, hoping to restore his fortune.
	The merchant lost his fortune, and his family became penniless.





1.



2.





3.





4.





5.





6.





7.





8.





9.





MAIVIE:			
DATE.			

	Paul Bunyan	Pecos	John Henry	Casey Jones
Amazing Childhood				
Creations/ Inventions				
Amazing				
Humor				
Exaggerations				

NAME:	5.2	Take-Home
	0.1	Take-Home
DATE		

DATE:

## Dear Family Member,

Today, your student heard the tall tale "Paul Bunyan," a story about a fictional logger on the American frontier. Over the next few days, your student will hear three more tall tales about other larger-than-life characters on the American frontier—Pecos Bill, John Henry, and Casey Jones. Each tall tale will expose your student to the use of exaggeration. Below are some suggestions for activities that you may do at home to reinforce what your student is learning about tall tales.

### 1. Telling a Tall Tale

Ask your student what elements make a tall tale. (larger-than-life characters; exaggerations; amazing childhoods; unbelievable adventures; inventions of things in nature; humor) Ask your student to retell a tall tale. Then create your own tall tale with your student, asking him/her what kinds of characters and settings you will need. Ask him/her to provide ideas for your larger-than-life character's adventures.

## 2. Exaggerations

Have your student share some of the exaggerations s/he has heard from the tall tales. (Paul Bunyan made the Mississippi River and dug the Grand Canyon; Casey Jones drove a train and was known for always being on time; Pecos Bill rode a mountain lion and squeezed the meanness out of a rattlesnake; John Henry was born with a hammer in his hand and could swing a ten-pound hammer all day without getting tired.) Share with your student any literary exaggerations you know of.

#### 3. Draw and Write

Have your student draw and write about what s/he has learned about any of the tall tale characters—Paul Bunyan, Pecos Bill, John Henry, or Casey Jones—and then have him/her share his/her drawing and writing with you. Ask questions to keep your student using the vocabulary learned at school.

# 4. Song: "The Ballad of John Henry"

Find a recording of "The Ballad of John Henry" from the public library or on the Internet, and listen to it with your student. As you listen, have your student explain the tall tale of John Henry in his or her own words.

#### 5. Words to Use

The following is a list of some of the words that your student will be using and learning about. Try to use these words as they come up in everyday speech with your student.

- *legendary*—Paul Bunyan was a legendary figure among real lumbermen on the frontier.
- feat—Tall tale characters always have adventures where they accomplish one amazing feat after another.
- admiration—Pecos Bill had a great deal of admiration for his horse, Lightning.
- tamed—Manuel tamed the wild horse so that he could ride it.

## 6. Read Aloud Each Day

It is very important that you read with your student every day. There should be time to read to your student and also time to listen to your student read to you.

Be sure to let your student know how much you enjoy hearing about what s/he has learned at school.

Activity Page

Knowledge 1

NAME: _			

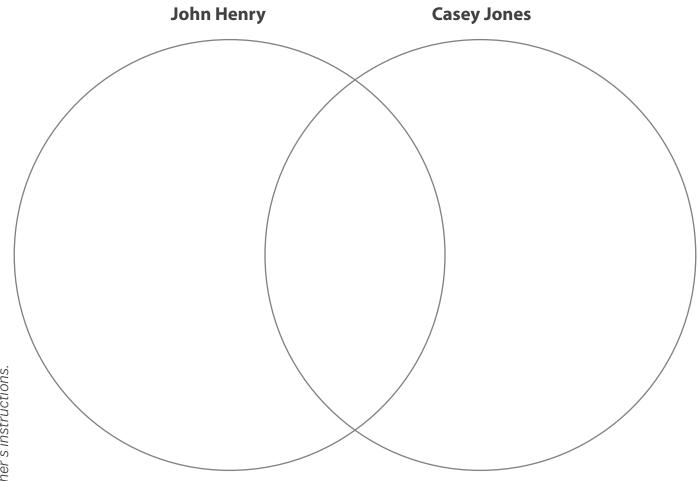
DATE: \_\_\_\_

# Fact or Tall Tale?

- 1. \_\_\_\_\_ The Pecos River is in Texas.
- 2. \_\_\_\_\_ The coyote took Bill home to her den.
- 3. Pecos Bill lassoed a cyclone.
- 4. Cyclones are real storms with very strong winds.
- 5. \_\_\_\_\_ Cowboys take care of cattle.
- 6. \_\_\_\_\_ A rattlesnake can be used as a lasso.
- 7. A coyote looks like a small wolf.

NAME: \_\_ DATE: \_

# Venn Diagram: "John Henry" and "Casey Jones"



NAME: \_\_\_\_\_\_
DATE: \_\_\_\_\_

DA.1

Activity Page

Knowledge 1

Directions: Listen to your teacher's instructions and type yes or no in each box.

1.	
2.	
3.	
4.	
5.	
6.	
7.	
8.	
9.	
10.	
11.	
12.	
13.	
14.	
15.	

NAME: \_\_\_\_\_

1.

DATE: \_\_



2.





3.





4.





5.





6.





7.





8.





9.





Activity Page

DAT	E:
1.	Who was your favorite fairy tale character? Why?
-	
2.	Identify two exaggerations from any of the tall tales you heard. Be sure to also identify the character in each exaggeration.
-	
3.	What was your favorite fairy tale or tall tale setting? Why?
-	
-	
-	

NAME:

#### **General Manager K-8 Humanities and SVP, Product**

Alexandra Clarke

#### **Chief Academic Officer, Elementary Humanities**

Susan Lambert

#### **Content and Editorial**

Elizabeth Wade, PhD, Director, Elementary Language Arts Content

Patricia Erno, Associate Director, Elementary ELA Instruction

Maria Martinez, Associate Director, Spanish Language Arts

Baria Jennings, EdD, Senior Content Developer

Christina Cox, Managing Editor

#### **Product and Project Management**

Ayala Falk, Director, Business and Product Strategy, K-8 Language Arts

Amber McWilliams, Senior Product Manager

Elisabeth Hartman, Associate Product Manager

Catherine Alexander, Senior Project Manager, Spanish Language Arts

LaShon Ormond, SVP, Strategic Initiatives

Leslie Johnson, Associate Director, K-8 Language Arts

Thea Aguiar, Director of Strategic Projects, K-5 Language Arts

Zara Chaudhury, Project Manager, K-8 Language Arts

#### **Design and Production**

Tory Novikova, Product Design Director

Erin O'Donnell, Product Design Manager

#### **Texas Contributors**

#### **Content and Editorial**

Sarah Cloos Michelle Koral Laia Cortes Sean McBride Jayana Desai Jacqueline Ovalle Sofía Pereson Angela Donnelly Lilia Perez Claire Dorfman Ana Mercedes Falcón Sheri Pineault Rebecca Figueroa Megan Reasor Nick García Marisol Rodriguez Sandra de Gennaro Jessica Roodvoets Patricia Infanzón-Lyna Ward

#### **Product and Project Management**

Stephanie Koleda Tamara Morris

Lisa McGarry

Seamus Kirst

#### Art, Design, and Production

Rodríguez

Nanyamka Anderson Emily Mendoza Raghav Arumugan Marguerite Oerlemans Dani Aviles Lucas De Oliveira Olioli Buika Tara Pajouhesh Sherry Choi Jackie Pierson Stuart Dalgo Dominique Ramsey Edel Ferri Darby Raymond-Overstreet Pedro Ferreira Max Reinhardsen Nicole Galuszka Mia Saine Parker-Nia Gordon Nicole Stahl Isabel Hetrick Flore Theyoux Ian Horst Jeanne Thornton Ashna Kapadia Amy Xu Jagriti Khirwar Jules Zuckerberg Julie Kim

#### **Other Contributors**

Patricia Beam, Bill Cheng, Ken Harney, Molly Hensley, David Herubin, Sara Hunt, Kristen Kirchner, James Mendez-Hodes, Christopher Miller, Diana Projansky, Todd Rawson, Jennifer Skelley, Julia Sverchuk, Elizabeth Thiers, Amanda Tolentino, Paige Womack



#### Series Editor-in-Chief

E. D. Hirsch Jr.

#### **President**

Linda Bevilacqua

#### **Editorial Staff**

Mick Anderson Robin Blackshire Laura Drummond Emma Earnst Lucinda Ewing Sara Hunt Rosie McCormick Cynthia Peng Liz Pettit Tonya Ronayne

Deborah Samley Kate Stephenson Elizabeth Wafler James Walsh Sarah Zelinke

#### **Design and Graphics Staff**

Kelsie Harman Liz Loewenstein Bridget Moriarty Lauren Pack

#### **Consulting Project Management Services**

ScribeConcepts.com

#### **Additional Consulting Services**

Erin Kist Carolyn Pinkerton Scott Ritchie Kelina Summers

#### **Acknowledgments**

These materials are the result of the work, advice, and encouragement of numerous individuals over many years. Some of those singled out here already know the depth of our gratitude; others may be surprised to find themselves thanked publicly for help they gave quietly and generously for the sake of the enterprise alone. To helpers named and unnamed we are deeply grateful.

#### **Contributors to Earlier Versions of These Materials**

Susan B. Albaugh, Kazuko Ashizawa, Kim Berrall, Ang Blanchette, Nancy Braier, Maggie Buchanan, Paula Coyner, Kathryn M. Cummings, Michelle De Groot, Michael Donegan, Diana Espinal, Mary E. Forbes, Michael L. Ford, Sue Fulton, Carolyn Gosse, Dorrit Green, Liza Greene, Ted Hirsch, Danielle Knecht, James K. Lee, Matt Leech, Diane Henry Leipzig, Robin Luecke, Martha G. Mack, Liana Mahoney, Isabel McLean, Steve Morrison, Juliane K. Munson, Elizabeth B. Rasmussen, Ellen Sadler, Rachael L. Shaw, Sivan B. Sherman, Diane Auger Smith, Laura Tortorelli, Khara Turnbull, Miriam E. Vidaver, Michelle L. Warner, Catherine S. Whittington, Jeannette A. Williams.

We would like to extend special recognition to Program Directors Matthew Davis and Souzanne Wright, who were instrumental in the early development of this program.

#### **Schools**

We are truly grateful to the teachers, students, and administrators of the following schools for their willingness to field-test these materials and for their invaluable advice: Capitol View Elementary, Challenge Foundation Academy (IN), Community Academy Public Charter School, Lake Lure Classical Academy, Lepanto Elementary School, New Holland Core Knowledge Academy, Paramount School of Excellence, Pioneer Challenge Foundation Academy, PS 26R (the Carteret School), PS 30X (Wilton School), PS 50X (Clara Barton School), PS 96Q, PS 102X (Joseph O. Loretan), PS 104Q (the Bays Water), PS 214K (Michael Friedsam), PS 223Q (Lyndon B. Johnson School), PS 308K (Clara Cardwell), PS 333Q (Goldie Maple Academy), Sequoyah Elementary School, South Shore Charter Public School, Spartanburg Charter School, Steed Elementary School, Thomas Jefferson Classical Academy, Three Oaks Elementary, West Manor Elementary.

And a special thanks to the Pilot Coordinators, Anita Henderson, Yasmin Lugo-Hernandez, and Susan Smith, whose suggestions and day-to-day support to teachers using these materials in their classrooms were critical.

#### Credits

Every effort has been taken to trace and acknowledge copyrights. The editors tender their apologies for any accidental infringement where copyright has proved untraceable. They would be pleased to insert the appropriate acknowledgment in any subsequent edition of this publication. Trademarks and trade names are shown in this publication for illustrative purposes only and are the property of their respective owners. The references to trademarks and trade names given herein do not affect their validity.

All photographs are used under license from Shutterstock, Inc. unless otherwise noted.

#### Writers

Matt Davis. Beatrix Potter

#### **Illustrators and Image Sources**

1.1: Shutterstock; PP.1: Shutterstock; DA.1: Shutterstock; DA.2: Shutterstock

Regarding the Shutterstock items listed above, please note: "No person or entity shall falsely represent, expressly or by way of reasonable implication, that the content herein was created by that person or entity, or any person other than the copyright holder(s) of that content"





**Grade 2** | **Knowledge 1** | Editable Activity Book **Fairy Tales and Tall Tales** 

