





**Grade 4** 

Unit 2 | Digital Components

**Eureka! The Art of Invention** 

Grade 4

Unit 2

# **EUREKA!**The Art of Invention

**Digital Components** 

### **Contents**

# **EUREKA!** The Art of Invention

# **Digital Components**

Scoreboard Poster	1
Lab Finding Clues	2
Know the Simple Machines	8
Winner's Certificate	9
Blank Inventor's Cards	10

# EUREKA! SCOREBOARD

AIRPLANE	
ALARM CLOCK	
MICROSCOPE	
PAPER	
RADIO	
TELEPHONE	

Find Your Lab Clues: Airplane
Orville and Wilbur Wright practiced flying and steering gliders for two years before building the <i>Flyer</i> .
They succeeded in keeping the <i>Flyer</i> airborne at Kitty Hawk, North Carolina, in 1903 because they had installed innovative controls to keep it balanced and stable.
 They continued experimenting for two more years, eventually building the <i>Flyer III</i> which had separate levers for turning it left or right, lifting its nose or tail, and tilting it from side to side.
These additions, known as three-axis controls, were the secret to their success. Three-axis controls are still used today.

Unit 2 | Episode 1

Find Your Lab Clues: Microscope
In the 1650s a young Dutchman named Antonie van Leeuwenhoek began experimenting with glass lenses.
He manufactured a tiny lens that he then attached to a brass plate.
By 1676 he had improved his invention to the point where he was even able to see single-celled organisms, like protozoa.
Thanks to van Leeuwenhoek's invention, nineteenth-century scientists like Robert Koch and Louis Pasteur were able to identify the bacteria that cause deadly diseases like cholera and tuberculosis.

Your Lab Clues: Paper
In ancient China, people wrote on silk, which was very expensive, or on scrolls of bamboo, which were very heavy and difficult to manufacture.
ound the year 105 CE, a record-keeper named Cai Lun decided e would come up with a better option—a writing surface that was light, cheap, and easy to make.
e succeeded, and his invention made his job of writing down, transporting, and storing records much easier.
His invention also enabled people to spread knowledge over great distances by carrying lightweight documents with them wherever they traveled.

Find Your Lab Clues: Clock
As people started interacting with one another in more complicated ways, time became important.
They divided the day into twenty-four hours and needed to keep track of those hours accurately.
People began measuring small units of time with sundials, determining the passage of daylight hours by observing the direction and size of shadows cast by the sun.
The next great innovation in timekeeping was a simple bowl with holes carved in it: if you knew how long it took for all the water to flow out of a full bowl, you could measure the passage of time by checking the water level.
As the centuries marched on, these inventions became more accurate as water power was replaced by springs and pendulums.

Find Your Lab Clues: Radio
In 1894 a young man in Italy, Guglielmo Marconi, read a book that explained how to produce electromagnetic waves—electricity that travels through the air.
He quickly got to work in his attic building a wireless transmitter (to send messages) and a wireless receiver (to receive messages).
Soon scientists and businesspeople realized that the future of Marconi's technology was in sending sound directly to receivers in people's homes.
The first commercial stations began broadcasting in 1920, and by 1930 programs were being heard in twelve million American homes.
Stations broadcast news, music, comedies, adventure shows, game shows, soap operas, talent contests—almost everything you see on TV today.

Unit 2 | Episode 1 6

Find Your Lab Clues: Telephone
Alexander Graham Bell aimed to send the human voice across a wire by turning it into electrical signals.
Bell worked on improving the invention, and in 1876 he and his assistant had a conversation over a distance of two miles. The first words spoken were "Mr. Watson, come here. I want to see you."
Businesses saved money, as meetings that had once required long-distance travel could now be held using his invention.
People living in isolated areas were now able to call for help in an emergency.

Name:	Date:
10111101	_ 0.10.



Indicate the Simple Machine used in each invention.

1.	Electric Drill:
2.	Window Blinds:
2	Face Doctors
Э.	Egg Beater:
4.	Dump Truck:
5.	Jar Lid:
6	Ladder:
0.	
<b>7.</b>	Crane:
_	
8.	See-Saw:
9.	Shovel:
10.	Stapler:
11	Pencil Sharpener:
11.	rendi Sharpener.
12	Knifa

# CERTIFICATE OF VICTORY

presented to



presented by

George W. Carrer Jacques Consteau

Hedy Kamani

Thomas Edison

Name one fact of their invent	Describe a challeng this inventor faced.	Invention(s):	Birthplace:	Birthdate:	Name:
Name one fact about this inventor or the story of their invention that you find interesting.	Describe a challenge or disappointment that this inventor faced.				

Unit 2 10



### General Manager K-8 Humanities and SVP, Product

Alexandra Clarke

### **Chief Academic Officer, Elementary Humanities**

Susan Lambert

### **Content and Editorial**

Elizabeth Wade, PhD, Director, Elementary Language Arts Content Patricia Erno, Associate Director, Elementary ELA Instruction Baria Jennings, EdD, Senior Content Developer Maria Martinez, Associate Director, Spanish Language Arts Christina Cox, Managing Editor

### **Product and Project Management**

Ayala Falk, Director, Business and Product Strategy, K-8 Language Arts

Amber McWilliams, Senior Product Manager

Elisabeth Hartman, Associate Product Manager

Catherine Alexander, Senior Project Manager, Spanish Language Arts

LaShon Ormond, SVP, Strategic Initiatives

Leslie Johnson, Associate Director, K-8 Language Arts

Thea Aguiar, Director of Strategic Projects, K-5 Language Arts

Zara Chaudhury, Project Manager, K-8 Language Arts

### **Design and Production**

Tory Novikova, Product Design Director Erin O'Donnell, Product Design Manager

### **Texas Contributors**

### **Content and Editorial**

Sarah Cloos Sean McBride Laia Cortes Jacqueline Ovalle Sofía Pereson Jayana Desai Angela Donnelly Lilia Perez Sheri Pineault Claire Dorfman Ana Mercedes Falcón Megan Reasor Rebecca Figueroa Marisol Rodriguez Nick García Jessica Roodvoets Sandra de Gennaro Lyna Ward

Patricia Infanzón-Rodríguez

Seamus Kirst Michelle Koral

### **Product and Project Management**

Stephanie Koleda Tamara Morris

### Art, Design, and Production

Nanyamka Anderson Emily Mendoza Raghav Arumugan Marguerite Oerlemans Dani Aviles Lucas De Oliveira Olioli Buika Tara Pajouhesh Sherry Choi Jackie Pierson Stuart Dalgo Dominique Ramsey Darby Raymond-Overstreet Edel Ferri Pedro Ferreira Max Reinhardsen Nicole Galuszka Mia Saine Parker-Nia Gordon Nicole Stahl Isabel Hetrick Flore Theyoux Ian Horst Jeanne Thornton Ashna Kapadia Amy Xu Jagriti Khirwar

Julie Kim Lisa McGarry Jules Zuckerberg

### Other Contributors

Patricia Beam, Bill Cheng, Ken Harney, Molly Hensley, David Herubin, Sara Hunt, Kristen Kirchner, James Mendez-Hodes, Christopher Miller, Diana Projansky, Todd Rawson, Jennifer Skelley, Julia Sverchuk, Elizabeth Thiers, Amanda Tolentino, Paige Womack

### Series Editor-in-Chief

E. D. Hirsch Jr.

### President

Linda Bevilacqua

### **Editorial Staff**

Mick Anderson Robin Blackshire Laura Drummond Emma Earnst Lucinda Ewing Sara Hunt Rosie McCormick Cynthia Peng

Liz Pettit

Tonya Ronayne

**Deborah Samley** Kate Stephenson

Elizabeth Wafler

James Walsh

Sarah Zelinke

### **Design and Graphics Staff**

Kelsie Harman Liz Loewenstein **Bridget Moriarty** Lauren Pack

### **Consulting Project Management Services**

ScribeConcepts.com

### **Additional Consulting Services**

Frin Kist Carolyn Pinkerton Scott Ritchie Kelina Summers

### **Acknowledgments**

These materials are the result of the work, advice, and encouragement of numerous individuals over many years. Some of those singled out here already know the depth of our gratitude; others may be surprised to find themselves thanked publicly for help they gave quietly and generously for the sake of the enterprise alone. To helpers named and unnamed we are deeply grateful.

### **Contributors to Earlier Versions of These Materials**

Susan B. Albaugh, Kazuko Ashizawa, Kim Berrall, Ang Blanchette, Nancy Braier, Maggie Buchanan, Paula Coyner, Kathryn M. Cummings, Michelle De Groot, Michael Donegan, Diana Espinal, Mary E. Forbes, Michael L. Ford, Sue Fulton, Carolyn Gosse, Dorrit Green, Liza Greene, Ted Hirsch, Danielle Knecht, James K. Lee, Matt Leech, Diane Henry Leipzig, Robin Luecke, Martha G. Mack, Liana Mahoney, Isabel McLean, Steve Morrison, Juliane K. Munson, Elizabeth B. Rasmussen, Ellen Sadler, Rachael L. Shaw, Sivan B. Sherman, Diane Auger Smith, Laura Tortorelli, Khara Turnbull, Miriam E. Vidaver, Michelle L. Warner, Catherine S. Whittington, Jeannette A. Williams.

We would like to extend special recognition to Program Directors Matthew Davis and Souzanne Wright, who were instrumental in the early development of this program.

### Schools

We are truly grateful to the teachers, students, and administrators of the following schools for their willingness to field-test these materials and for their invaluable advice: Capitol View Elementary, Challenge Foundation Academy (IN), Community Academy Public Charter School, Lake Lure Classical Academy, Lepanto Elementary School, New Holland Core Knowledge Academy, Paramount School of Excellence, Pioneer Challenge Foundation Academy, PS 26R (the Carteret School), PS 30X (Wilton School), PS 50X (Clara Barton School), PS 96Q, PS 102X (Joseph O. Loretan), PS 104Q (the Bays Water), PS 214K (Michael Friedsam), PS 223Q (Lyndon B. Johnson School), PS 308K (Clara Cardwell), PS 333Q (Goldie Maple Academy), Sequoyah Elementary School, South Shore Charter Public School, Spartanburg Charter School, Steed Elementary School, Thomas Jefferson Classical Academy, Three Oaks Elementary, West Manor Elementary.

And a special thanks to the Pilot Coordinators, Anita Henderson, Yasmin Lugo-Hernandez, and Susan Smith, whose suggestions and day-today support to teachers using these materials in their classrooms were critical.

Notice and Disclaimer: The agency has developed these learning resources as a contingency option for school districts. These are optional resources intended to assist in the delivery of instructional materials in this time of public health crisis. Feedback will be gathered from educators and organizations across the state and will inform the continuous improvement of subsequent units and editions. School districts and charter schools retain the responsibility to educate their students and should consult with their legal counsel regarding compliance with applicable legal and constitutional requirements and prohibitions.

Given the timeline for development, errors are to be expected. If you find an error, please email us at texashomelearning@tea.texas.gov.

This work is licensed under a Creative Commons Attribution-NonCommercial-ShareAlike 4.0 International License.

You are free:

to Share—to copy, distribute, and transmit the work to Remix—to adapt the work Under the following conditions:

Attribution—You must attribute any adaptations of the work in the following manner:

This work is based on original works of Amplify Education, Inc. (amplify.com) and the Core Knowledge Foundation (coreknowledge.org) made available under a Creative Commons Attribution-NonCommercial-ShareAlike 4.0 International License. This does not in any way imply endorsement by those authors of this work.

Noncommercial—You may not use this work for commercial purposes.

Share Alike—If you alter, transform, or build upon this work, you may distribute the resulting work only under the same or similar license to this one.

With the understanding that:

For any reuse or distribution, you must make clear to others the license terms of this work. The best way to do this is with a link to this web page:

https://creativecommons.org/licenses/by-nc-sa/4.0/

© 2020 Amplify Education, Inc. amplify.com

Trademarks and trade names are shown in this book strictly for illustrative and educational purposes and are the property of their respective owners. References herein should not be regarded as affecting the validity of said trademarks and trade names.