

Grade 2

Knowledge 1 | Flip Book

Fairy Tales and Tall Tales

Grade 2

Knowledge 1

Fairy Tales and Tall Tales

Flip Book

General Manager K-8 Humanities and SVP, Product Alexandra Clarke
Vice President, Elementary Literacy Instruction Susan Lambert
Content and Editorial Elizabeth Wade, PhD, Director, Elementary Language Arts Content Patricia Erno, Associate Director, Elementary ELA Instruction Baria Jennings, EdD, Senior Content Developer Maria Martinez, Associate Director, Spanish Language Arts Christina Cox, Managing Editor

Notice and Disclaimer: The agency has developed these learning resources as a contingency option for school districts. These are optional resources intended to assist in the delivery of instructional materials in this time of public health crisis. Feedback will be gathered from educators and organizations across the state and will inform the continuous improvement of subsequent units and editions. School districts and charter schools retain the responsibility to educate their students and should consult with their legal counsel regarding compliance with applicable legal and constitutional requirements and prohibitions.

Given the timeline for development, errors are to be expected. If you find an error, please email us at texashomelearning@tea.texas.gov.

ISBN 978-1-64383-831-1

This work is licensed under a Creative Commons Attribution-NonCommercial-ShareAlike 4.0 International License.

You are free: to Share—to copy, distribute, and transmit the work to Remix—to adapt the work Under the following conditions:

Attribution—You must attribute any adaptations of the work in the following manner: This work is based on original works of Amplify Education, Inc. (amplify.com) and the Core Knowledge Foundation (coreknowledge.org) made available under a Creative Commons Attribution-NonCommercial-ShareAlike 4.0 International License. This does not in any way imply endorsement by those authors of this work.

Noncommercial—You may not use this work for commercial purposes.

Share Alike—If you alter, transform, or build upon this work, you may distribute the resulting work only under the same or similar license to this one.

With the understanding that: For any reuse or distribution, you must make clear to others the license terms of this work. The best way to do this is with a link to this web page: <https://creativecommons.org/licenses/by-nc-sa/4.0/>

© 2020 Amplify Education, Inc. amplify.com

Trademarks and trade names are shown in this book strictly for illustrative and educational purposes and are the property of their respective owners. References herein should not be regarded as affecting the validity of said trademarks and trade names.

Printed in Mexico
01 XXX 2021

General Manager K-8 Humanities and SVP, Product Alexandra Clarke
Vice President, Elementary Literacy Instruction Susan Lambert
Content and Editorial Elizabeth Wade, PhD, Director, Elementary Language Arts Content Patricia Erno, Associate Director, Elementary ELA Instruction Baria Jennings, EdD, Senior Content Developer Maria Martinez, Associate Director, Spanish Language Arts Christina Cox, Managing Editor

Product and Project Management
Ayala Falk, Director, Business and Product Strategy, K-8 Language Arts
Amber McWilliams, Senior Product Manager
Elisabeth Hartman, Associate Product Manager
Catherine Alexander, Senior Project Manager, Spanish Language Arts
LaShon Ormond, SVP, Strategic Initiatives
Leslie Johnson, Associate Director, K-8 Language Arts
Thea Aguiar, Director of Strategic Projects, K-5 Language Arts
Zara Chaudhury, Project Manager, K-8 Language Arts

Design and Production
Tory Novikova, Product Design Director
Erin O’Donnell, Product Design Manager

Other Contributors Patricia Beam, Bill Cheng, Ken Harney, Molly Hensley, David Herubin, Sara Hunt, Kristen Kirchner, James Mendez-Hodes, Christopher Miller, Diana Projansky, Todd Rawson, Jennifer Skelley, Julia Sverchuk, Elizabeth Thiers, Amanda Tolentino, Paige Womack

Series Editor-in-Chief
E. D. Hirsch Jr.

President
Linda Bevilacqua

Editorial Staff
Mick Anderson
Robin Blackshire
Laura Drummond
Emma Earnst
Lucinda Ewing
Sara Hunt
Rosie McCormick
Cynthia Peng
Liz Pettit
Tonya Ronayne
Deborah Samley
Kate Stephenson
Elizabeth Wafler
James Walsh
Sarah Zelinke

Acknowledgments
These materials are the result of the work, advice, and encouragement of numerous individuals over many years. Some of those singled out here already know the depth of our gratitude; others may be surprised to find themselves thanked publicly for help they gave quietly and generously for the sake of the enterprise alone. To helpers named and unnamed we are deeply grateful.

Contributors to Earlier Versions of These Materials
Susan B. Albaugh, Kazuko Ashizawa, Kim Berrall, Ang Blanchette, Nancy Braier, Maggie Buchanan, Paula Coyner, Kathryn M. Cummings, Michelle De Groot, Michael Donegan, Diana Espinal, Mary E. Forbes, Michael L. Ford, Sue Fulton, Carolyn Gosse, Dorrit Green, Liza Greene, Ted Hirsch, Danielle Knecht, James K. Lee, Matt Leech, Diane Henry Leipzig, Robin Luecke, Martha G. Mack, Liana Mahoney, Isabel McLean, Steve Morrison, Juliane K. Munson, Elizabeth B. Rasmussen, Ellen Sadler, Rachael L. Shaw, Sivan B. Sherman, Diane Auger Smith, Laura Tortorelli, Khara Turnbull, Miriam E. Vidaver, Michelle L. Warner, Catherine S. Whittington, Jeannette A. Williams.

We would like to extend special recognition to Program Directors Matthew Davis and Souzanne Wright, who were instrumental in the early development of this program.

Schools
We are truly grateful to the teachers, students, and administrators of the following schools for their willingness to field-test these materials and for their invaluable advice: Capitol View Elementary, Challenge Foundation Academy (IN), Community Academy Public Charter School, Lake Lure Classical Academy, Lepanto Elementary School, New Holland Core Knowledge Academy, Paramount School of Excellence, Pioneer Challenge Foundation Academy, PS 26R (the Carteret School), PS 30X (Wilton School), PS 50X (Clara Barton School), PS 96Q, PS 102X (Joseph O. Loretan), PS 104Q (the Bays Water), PS 214K (Michael Friedsam), PS 223Q (Lyndon B. Johnson School), PS 308K (Clara Cardwell), PS 333Q (Goldie Maple Academy), Sequoyah Elementary School, South Shore Charter Public School, Spartanburg Charter School, Steed Elementary School, Thomas Jefferson Classical Academy, Three Oaks Elementary, West Manor Elementary.

And a special thanks to the Pilot Coordinators, Anita Henderson, Yasmin Lugo-Hernandez, and Susan Smith, whose suggestions and day-to-day support to teachers using these materials in their classrooms were critical.

Texas Contributors	
Content and Editorial Sarah Cloos Laia Cortes Jayana Desai Angela Donnelly Claire Dorfman Ana Mercedes Falcón Rebecca Figueroa Nick García Sandra de Gennaro Patricia Infanzón-Rodríguez Seamus Kirst	Michelle Koral Sean McBride Jacqueline Ovalle Sofía Pereson Lilía Perez Sheri Pineault Megan Reasor Marisol Rodríguez Jessica Roodvoets Lyna Ward

Product and Project Management
Stephanie Koleda
Tamara Morris

Art, Design, and Production
Nanyamka Anderson
Raghav Arumugan
Dani Aviles
Olioli Buika
Sherry Choi
Stuart Dalgo
Edel Ferri
Pedro Ferreira
Nicole Galuszka
Parker-Nia Gordon
Isabel Hetrick
Ian Horst
Ashna Kapadia
Jagriti Khirwar
Julie Kim
Lisa McGarry
Emily Mendoza
Marguerite Oerlemans
Lucas De Oliveira
Tara Pajouhesh
Jackie Pierson
Dominique Ramsey
Darby Raymond-Overstreet
Max Reinhardsen
Mia Saine
Nicole Stahl
Flore Thevoux
Jeanne Thornton
Amy Xu
Jules Zuckerberg

Design and Graphics Staff
Kelsie Harman
Liz Loewenstein
Bridget Moriarty
Lauren Pack

Consulting Project Management Services
ScribeConcepts.com

Additional Consulting Services
Erin Kist
Carolyn Pinkerton
Scott Ritchie
Kelina Summers

Writers
Matthew M. Davis

Illustrators and Image Sources
1A-1: Shutterstock; 1A-2: Dustin Mackay; 1A-3: Dustin Mackay; 1A-4: Dustin Mackay; 1A-5: Dustin Mackay; 1A-6: Dustin Mackay; 1A-7: Dustin Mackay; 1A-8: Dustin Mackay; 1A-9: Dustin Mackay; 1A-10: Dustin Mackay; 1A-11: Dustin Mackay; 2A-1: Gideon Kendall; 2A-2: Gideon Kendall; 2A-3: Gideon Kendall; 2A-4: Gideon Kendall; 2A-5: Gideon Kendall; 2A-6: Gideon Kendall; 2A-7: Gideon Kendall; 2A-8: Gideon Kendall; 2A-9: Gideon Kendall; 3A-1: Becca Scholes; 3A-2: Becca Scholes; 3A-3: Becca Scholes; 3A-4: Becca Scholes; 3A-5: Becca Scholes; 3A-6: Becca Scholes; 3A-7: Becca Scholes; 4A-1: Becca Scholes; 4A-2: Becca Scholes; 4A-3: Becca Scholes; 4A-4: Becca Scholes; 4A-5: Becca Scholes; 4A-6: Becca Scholes; 4A-7: Becca Scholes; 4A-8: Becca Scholes; 4A-9: Becca Scholes; 5A-1: Barry Gott; 5A-2: Barry Gott; 5A-3: Barry Gott; 5A-4: Barry Gott; 5A-5: Barry Gott; 5A-6: Barry Gott; 5A-7: Barry Gott; 6A-1: Barry Gott; 6A-2: Barry Gott; 6A-3: Barry Gott; 6A-4: Barry Gott; 6A-5: Barry Gott; 6A-6: Barry Gott; 6A-7: Barry Gott; 6A-8: Barry Gott; 6A-9: Barry Gott; 6A-10: Barry Gott; 7A-1: Brittany Tingey; 7A-2: Brittany Tingey; 7A-3: Brittany Tingey; 7A-4: Brittany Tingey; 7A-5: Brittany Tingey; 7A-6: Brittany Tingey; 7A-7: Brittany Tingey; 7A-8: Brittany Tingey; 7A-9: Brittany Tingey; 8A-1: Andy Erikson; 8A-2: Andy Erikson; 8A-3: Andy Erikson; 8A-4: Andy Erikson; 8A-5: Andy Erikson; 8A-6: Andy Erikson; 8A-7: Andy Erikson; 8A-8: Andy Erikson; Poster 1M: Shutterstock; Poster 2M: Shutterstock; Poster 3M (1): Brittany Tingey; Poster 3M (2): Anthony Holden; Poster 3M (3): Staff; Poster 4M (1): Brittany Tingey; Poster 4M (2): Shutterstock; Poster 4M (3): Shutterstock; Domain Icon: Shutterstock

Regarding the Shutterstock items listed above, please note: "No person or entity shall falsely represent, expressly or by way of reasonable implication, that the content herein was created by that person or entity, or any person other than the copyright holder(s) of that content."

Flip Book Introduction

This Flip Book contains images that accompany the Teacher Guide for *Fairy Tales and Tall Tales*. The images are in sequential order. Each image is identified by its lesson number, read-aloud letter (A or B), and the number of the image within the particular read-aloud. For example, the first image in Read-Aloud 1A is numbered 1A-1. Once you have worked your way through the book to the last page, you will flip the entire book over to view the second half of the images.

Depending on your classroom configuration, you may need to have students sit closer to the Flip Book in order to see the images clearly.













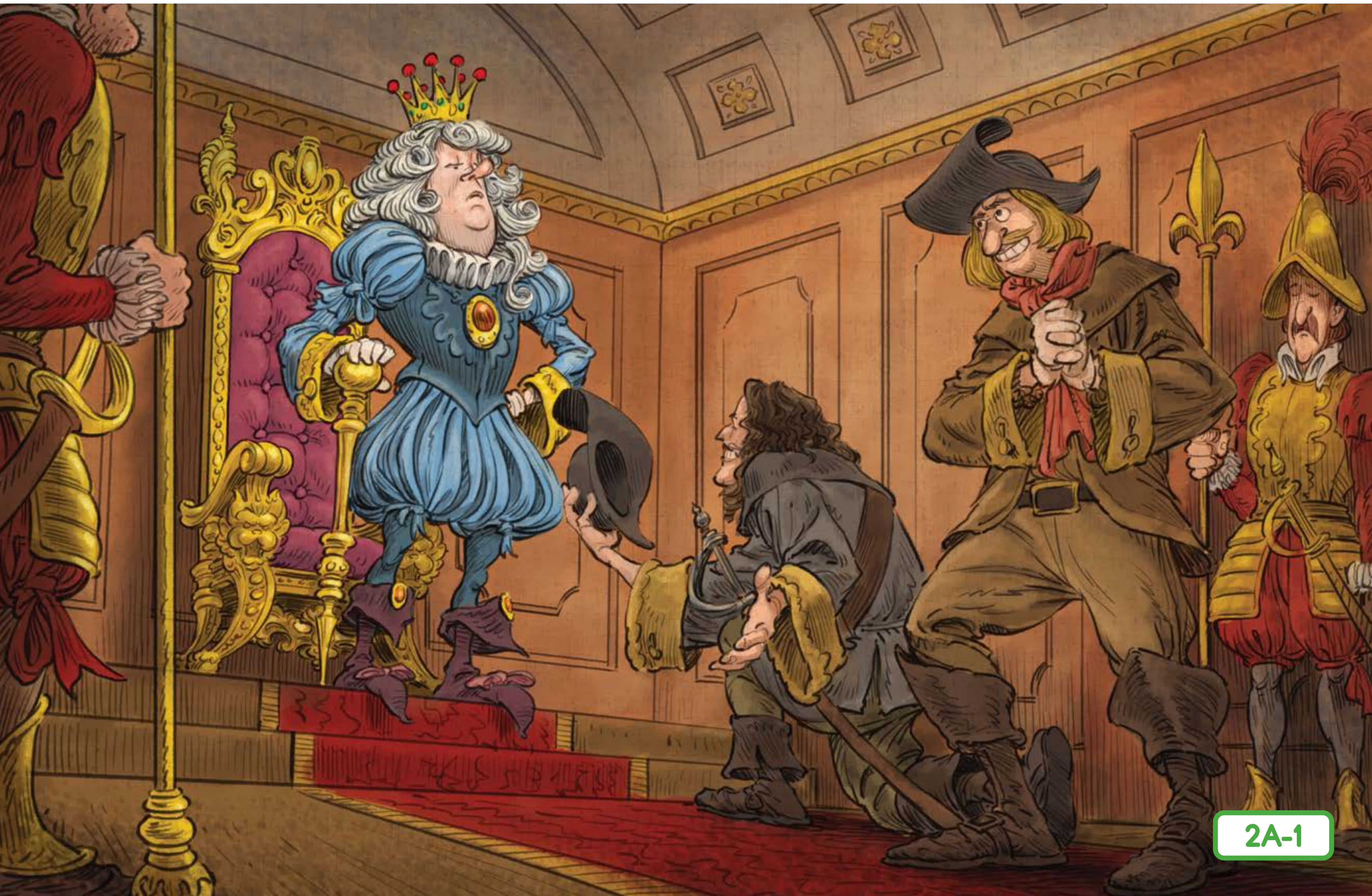














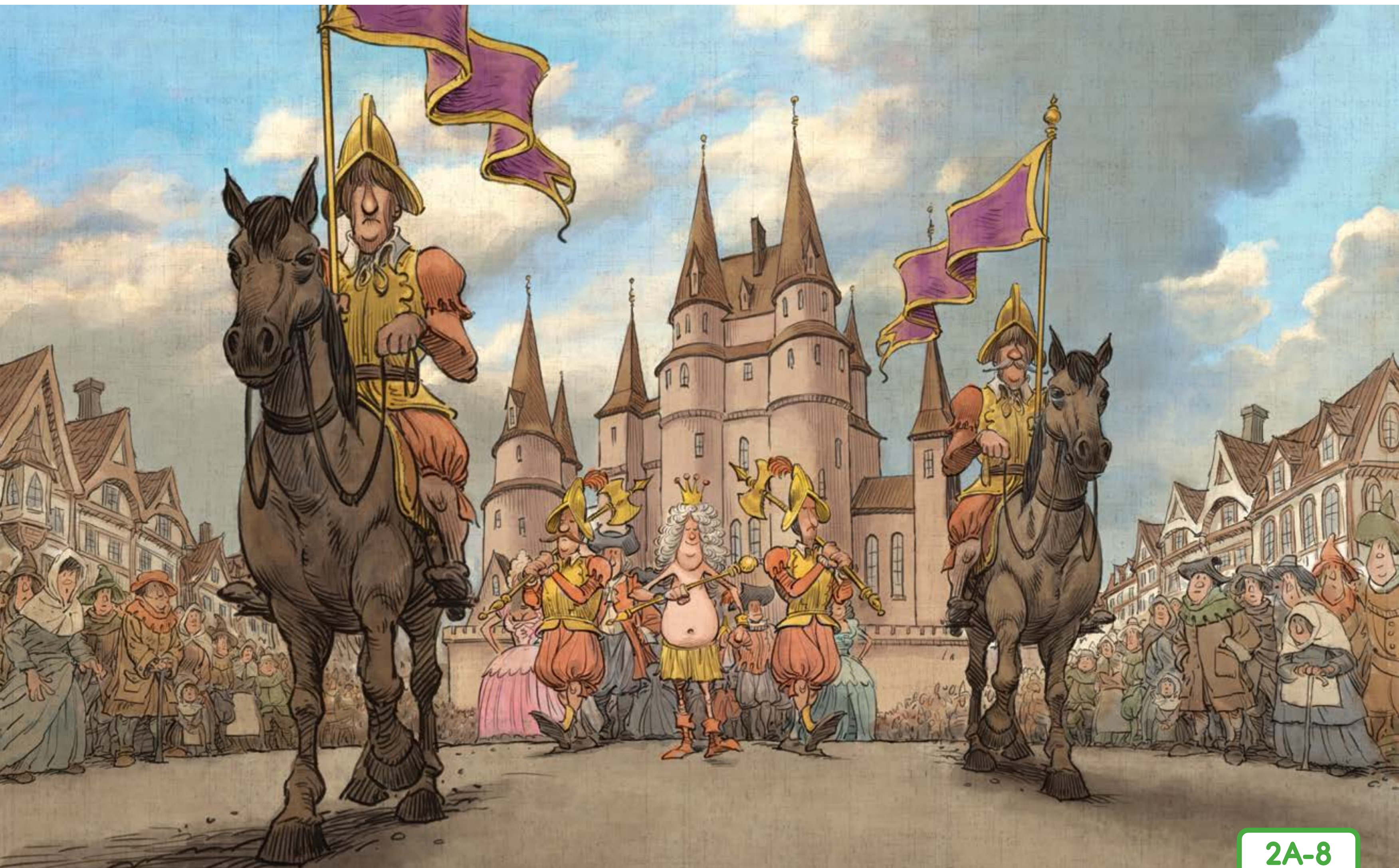








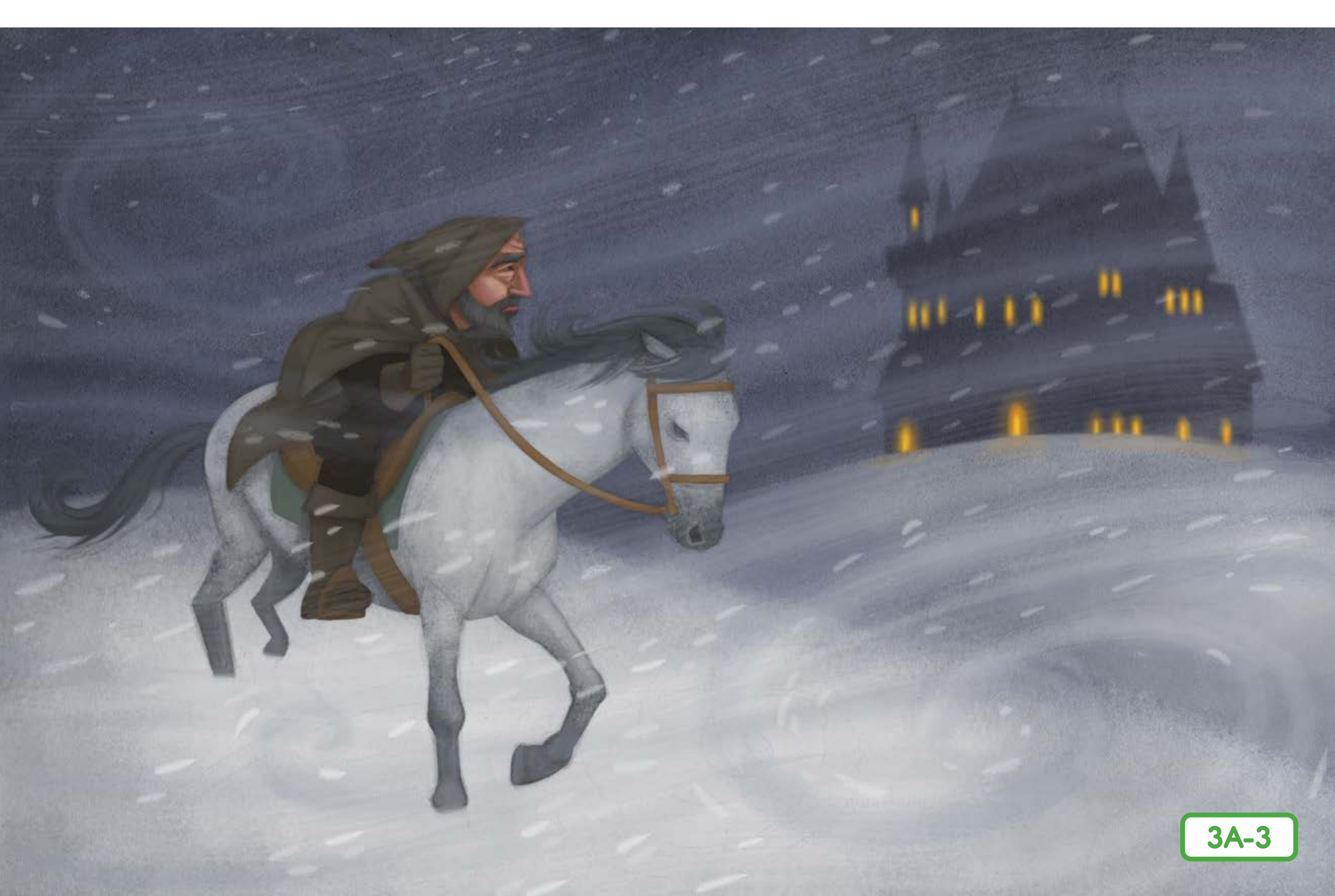




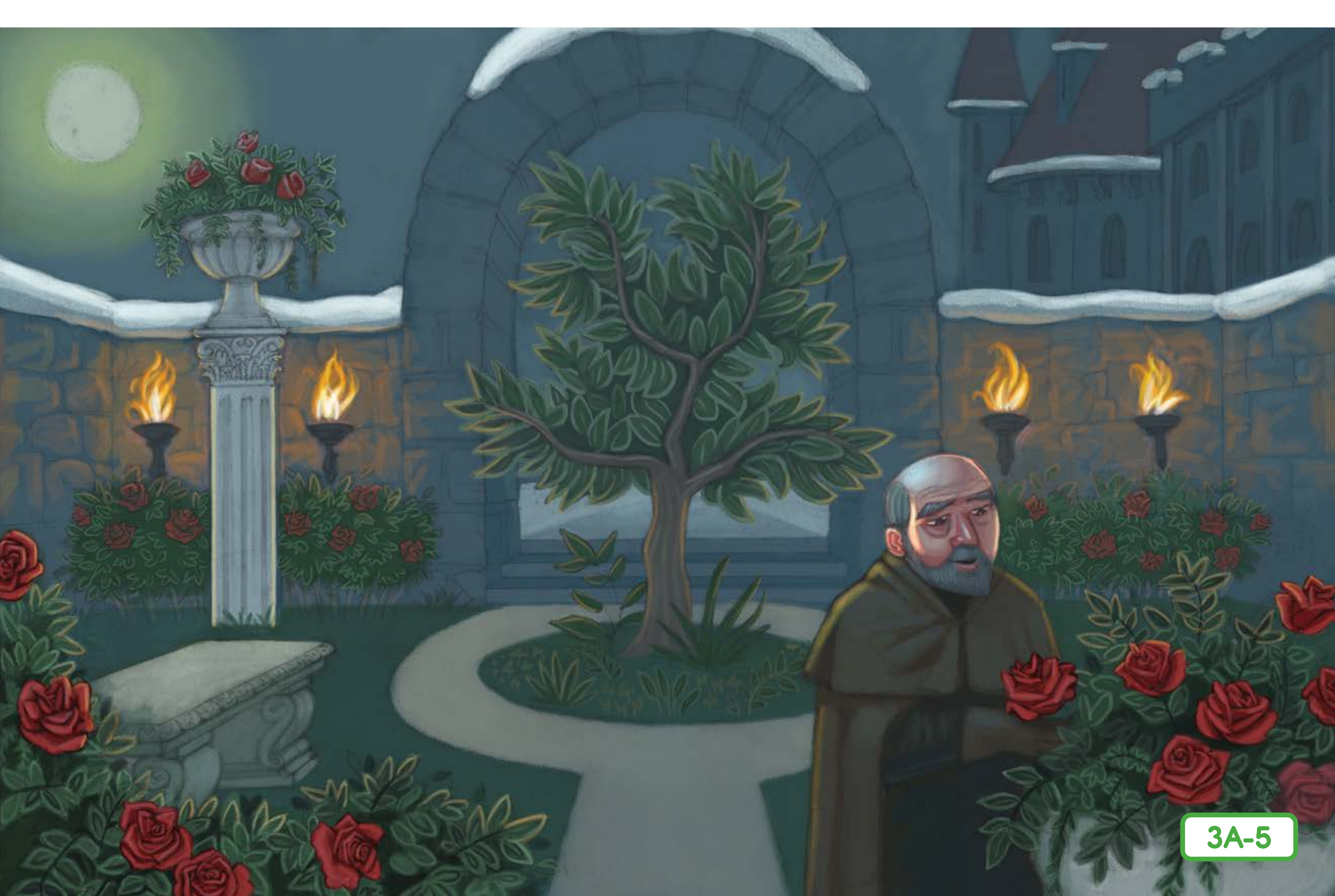
























































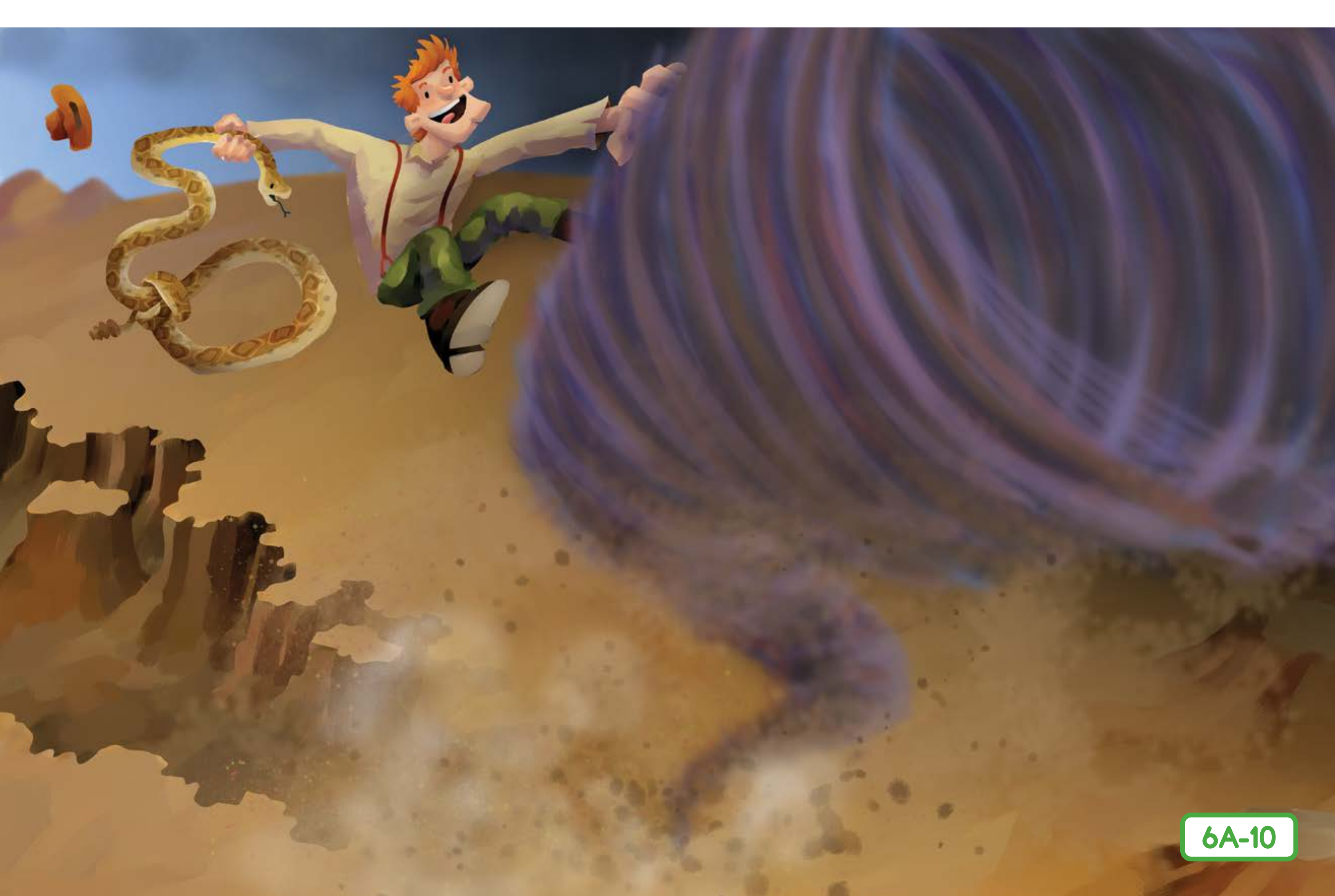


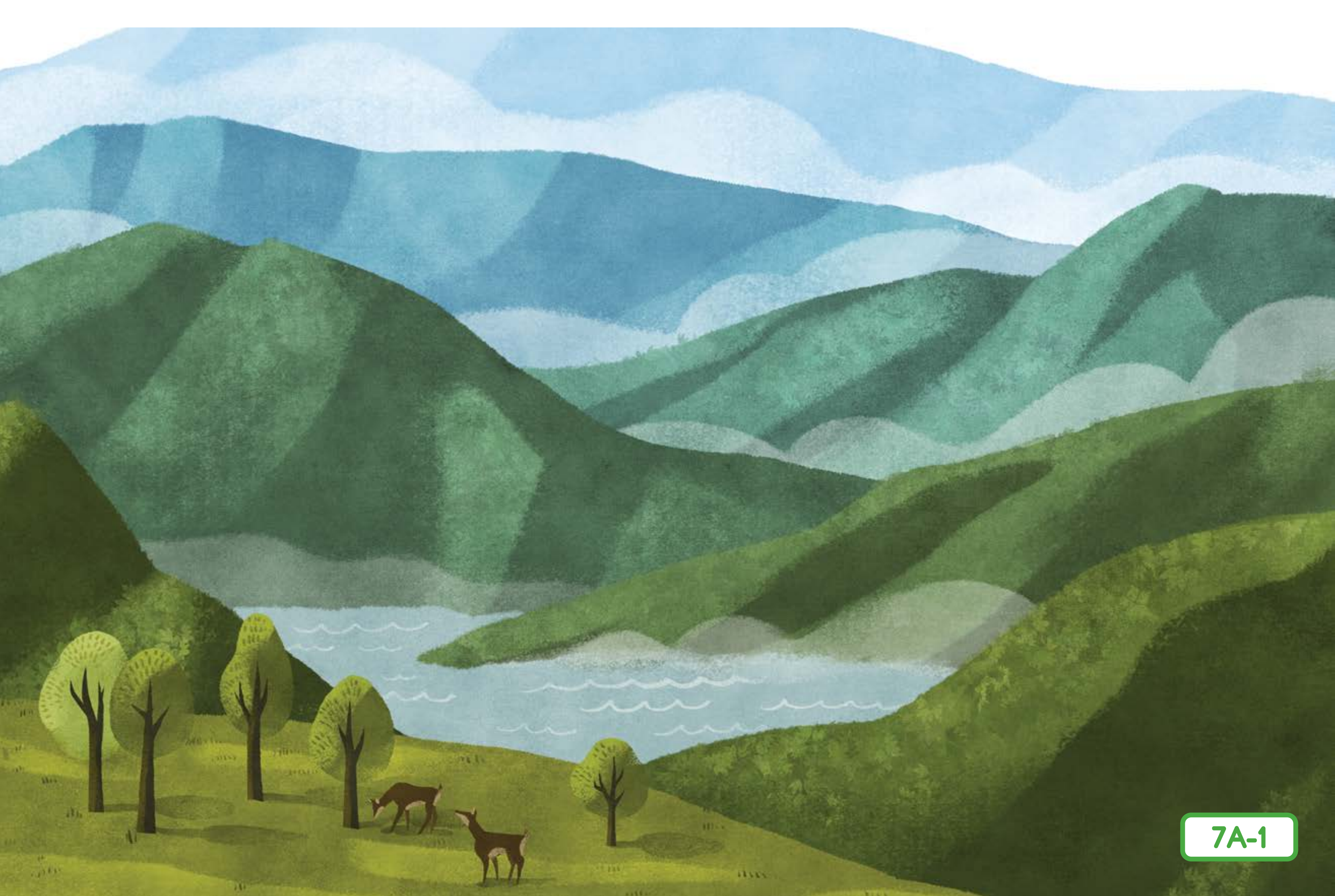


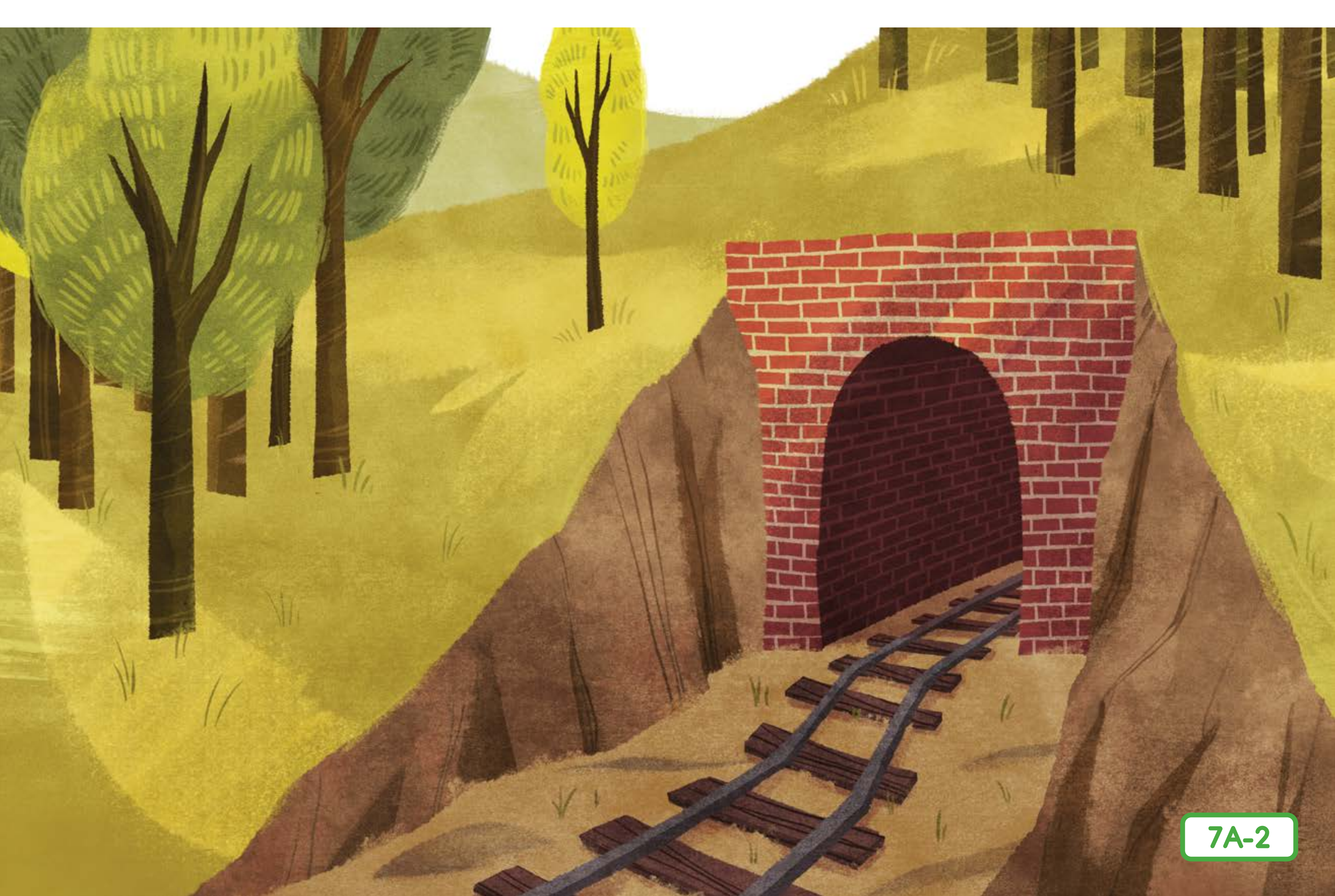










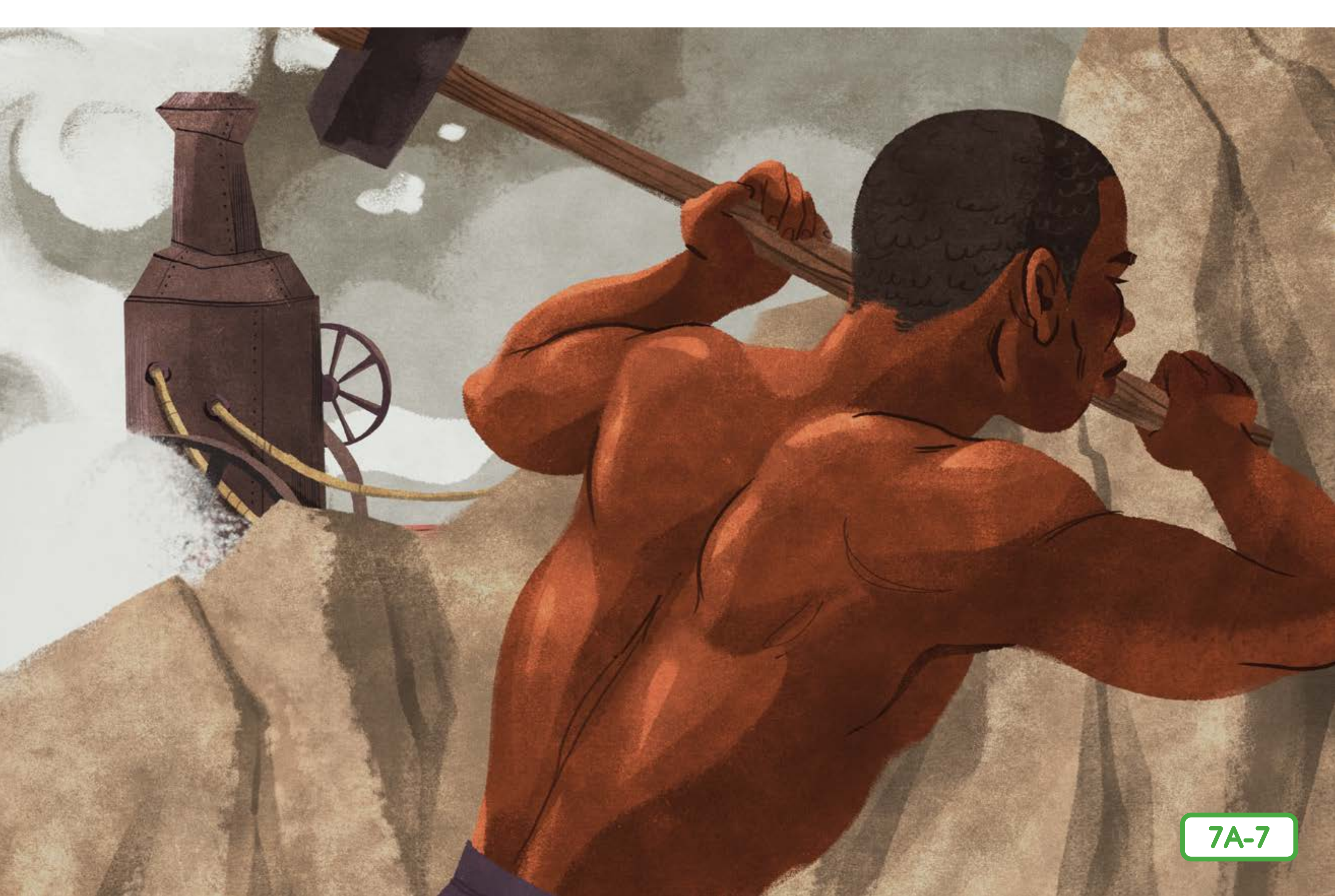


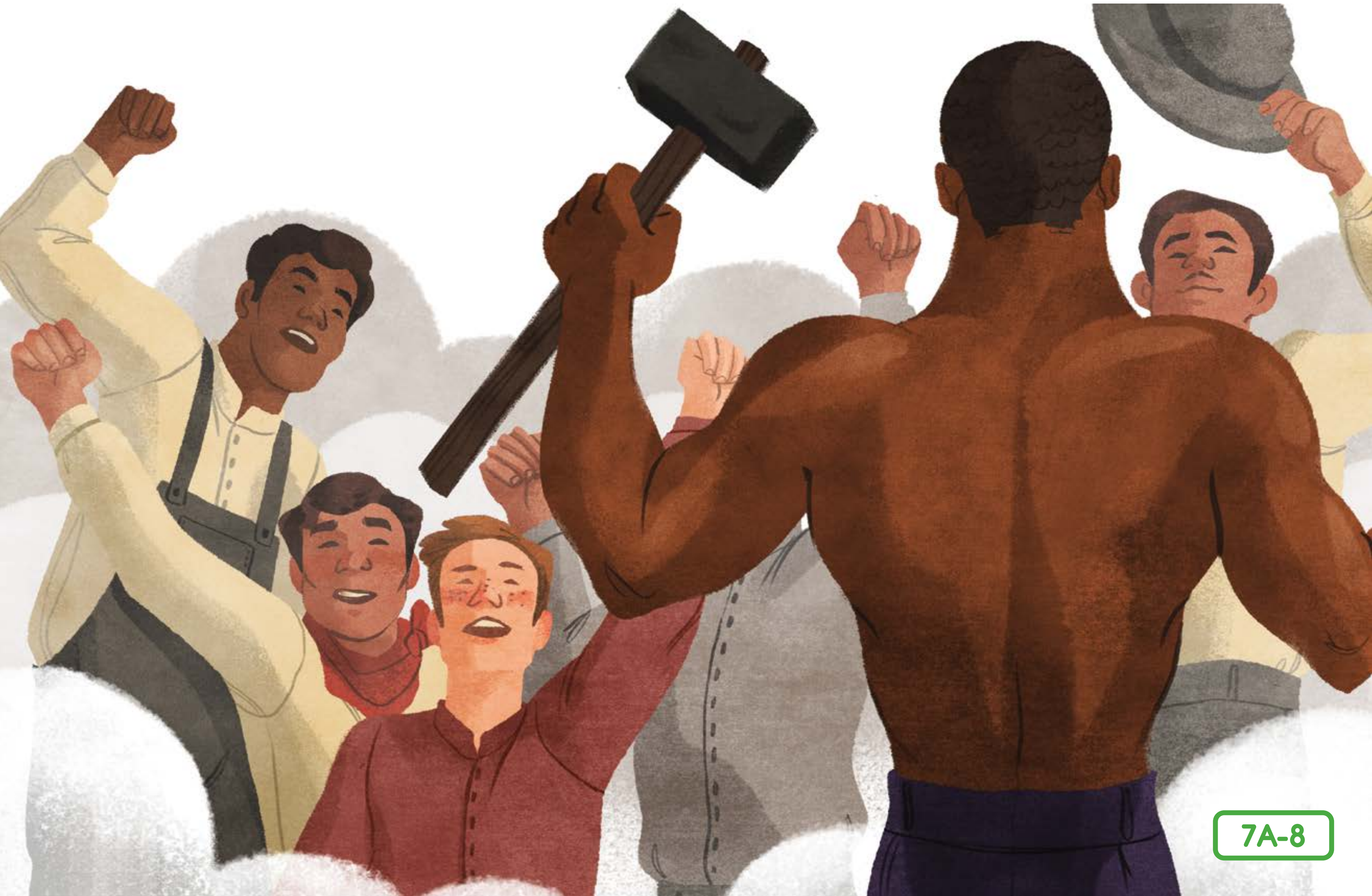














JOHN
HENRY















I.C.R.R.



Grade 2

Knowledge 1

Fairy Tales and Tall Tales

Multiple Meaning Word Posters

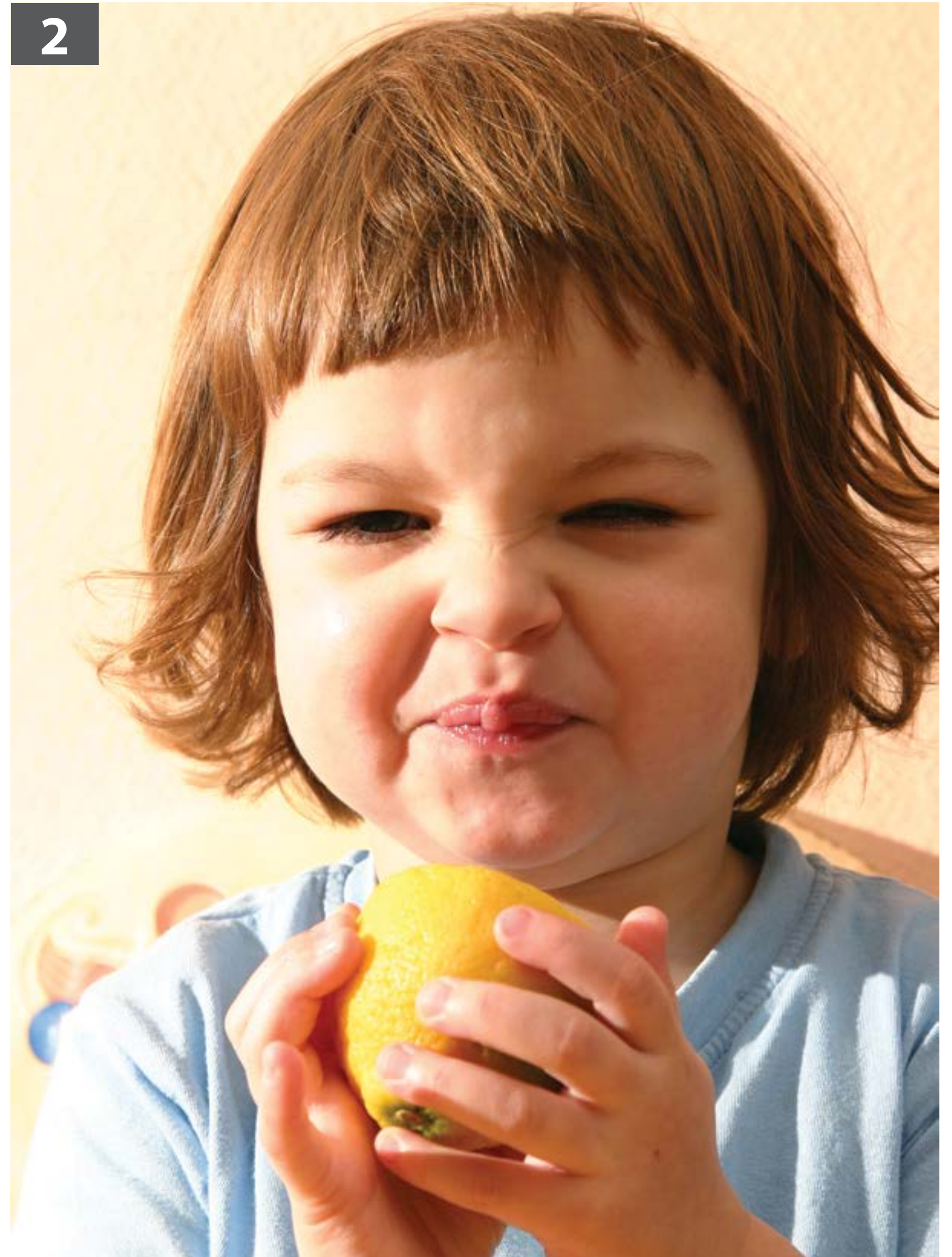
Multiple Meaning Word Posters

The poster(s) in this Flip Book may be cut out and displayed on the classroom wall for the duration of the domain.

1



2





Purse (Poster 1M)

1. a bag that holds money (*noun*)
2. to form the lips into a tight circle or line (*verb*)

Fairy Tales and Tall Tales | Multiple Meaning Word Poster 1 of 4

1



2





Tunes (Poster 2M)

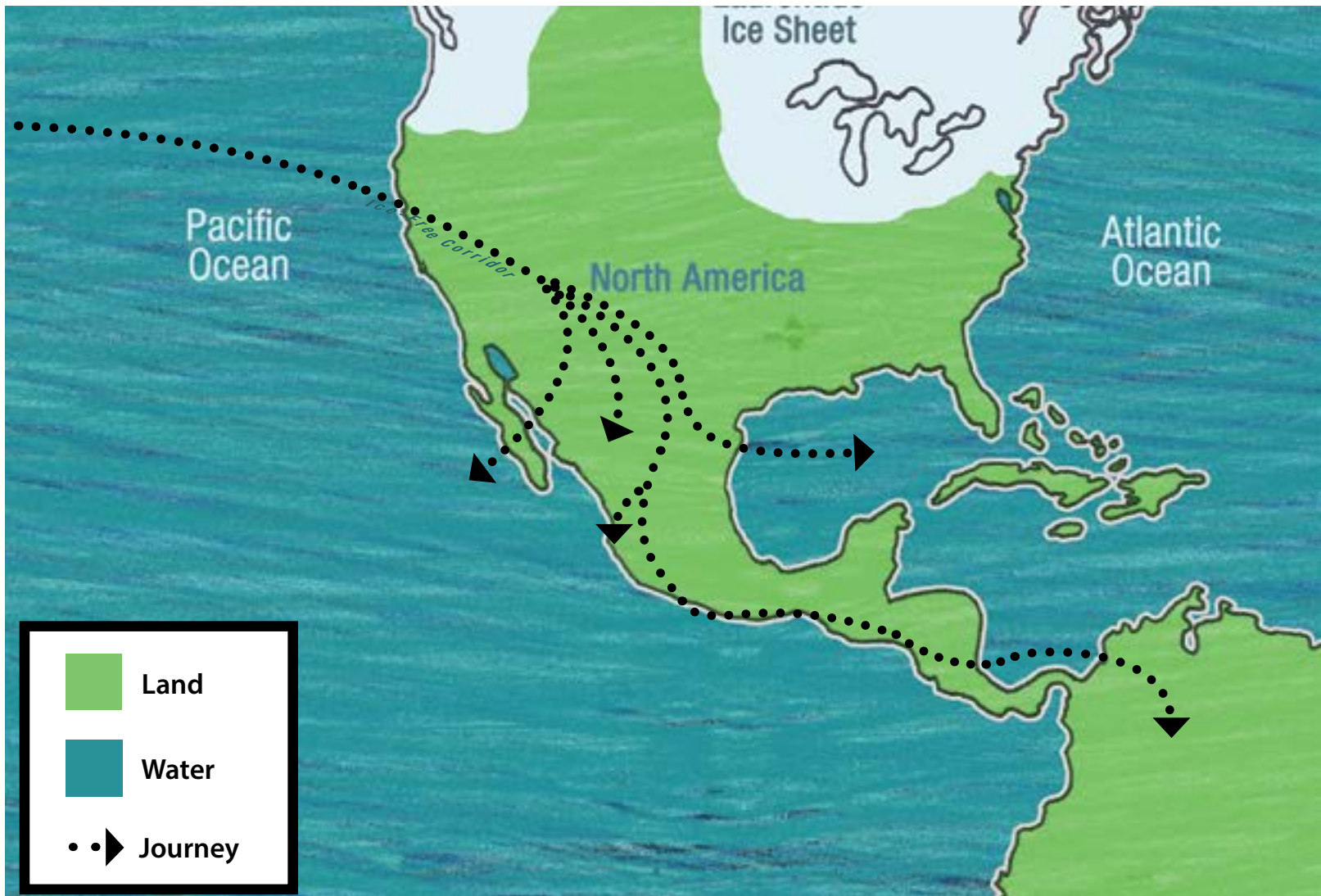
1. musical notes that produce a pleasing sound when played or sung (*noun*)
2. to make small changes to something in order to make it work better (*verb*)

Fairy Tales and Tall Tales | Multiple Meaning Word Poster 2 of 4

1



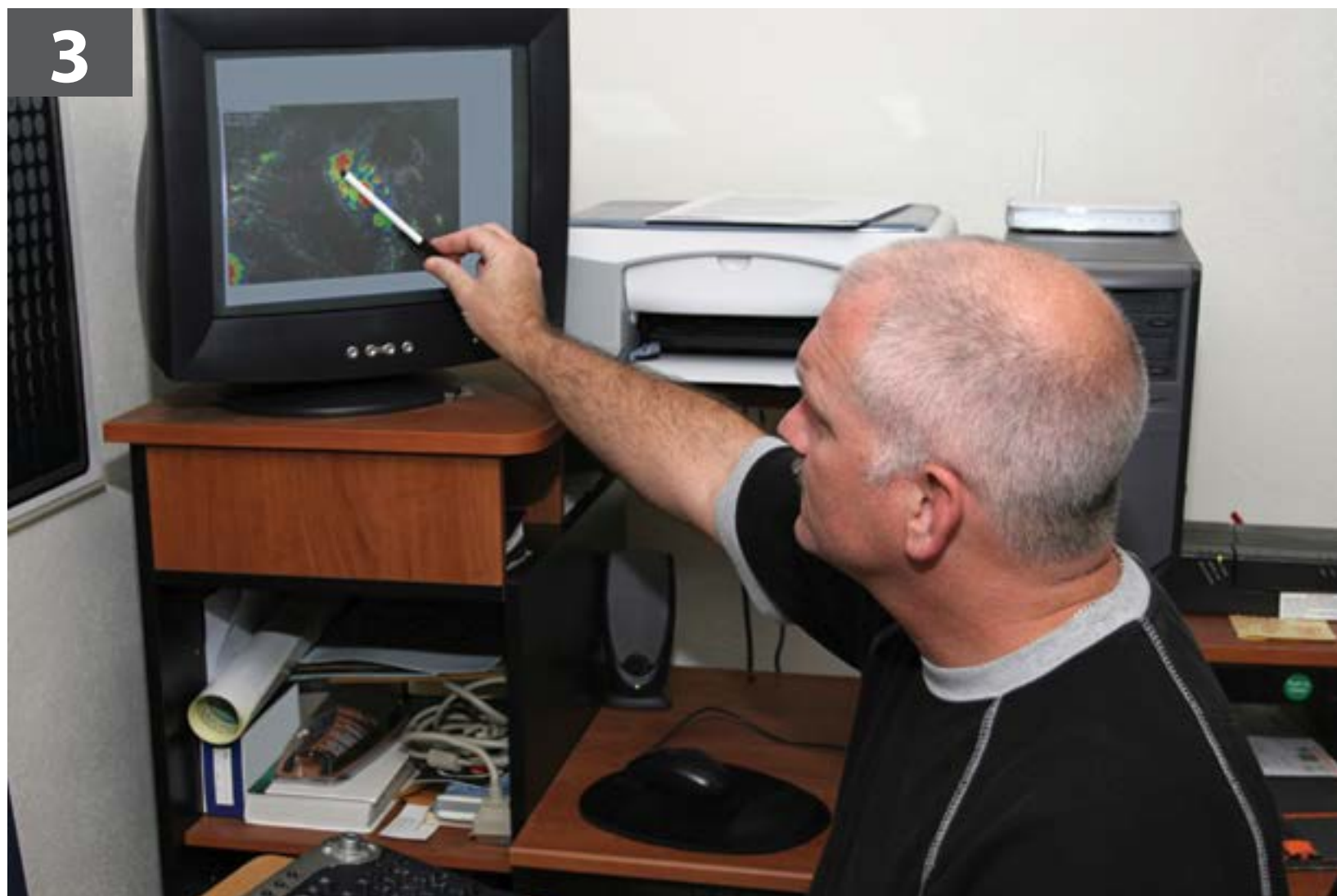
2





Legend (Poster 3M)

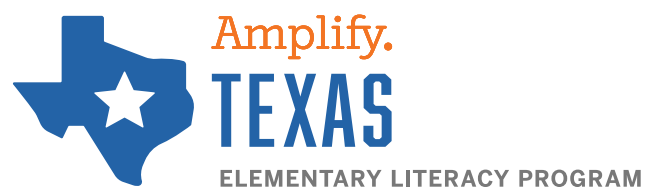
1. a famous or important person who is known for doing something extremely well (*noun*)
2. a story from the past that is believed to be true (*noun*)
3. a list of symbols on a map (*noun*)





Tracks (Poster 4M)

1. a pair of metal bars that a train, trolley, or subway car rides along (*noun*)
2. marks left on the ground by a moving animal, person, or vehicle (*noun*)
3. follows or watches the path of something (*verb*)



Grade 2 | Knowledge 1 | Flip Book
Fairy Tales and Tall Tales

ISBN 9781643838311



9 781643 838311