



Grade 4

Unit 1 | Digital Components

Personal Narratives: My Story, My Voice

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Digital Components

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Dialogue from “The Farm”

- “Did you know that the world is round, like an orange?” he asked.
- “It is,” said Father.
- “Just where in Sam Hill do you think you’re going?” he demanded.
- “If you start here and traveled in a straight line,” said Father, “you would travel back to where you started.”

“Good Paragraph” Chart

Central idea/topic sentence	Introduce situation in memory/first paragraph
Supporting sentences	Events and details in supporting paragraph (or paragraphs)
Concluding sentence	Connect your memory to the present with a concluding paragraph explaining why your memory is important to you.

Firsthand/Secondhand Accounts

primary source, n.

version of a story or event written or told by a person who actually experienced it; also called firsthand accounts

secondary source, n.

version of a story or event written or told by a person who did not experience it, but gathered information from books, from people who did experience it, or from other sources; also called secondhand accounts

Similes and Metaphors

simile, n.

a literary device that compares things using *like* or *as*

metaphor, n.

a literary device that compares things **without** using *like* or *as*

Similes and Metaphors

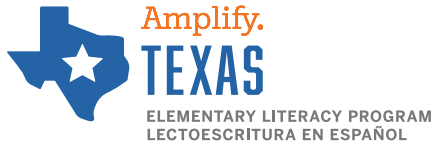
Similes

- The flower is as pretty as a picture.
- The carpenter is as strong as an ox.
- The bed is as hard as a rock.
- The baker works like a dog.
- My brother and I fight like cats and dogs.
- When I'm sick, I eat like a bird.
- The puppy sleeps like a log.
- The teacher is as sharp as a tack.

Similes and Metaphors

Metaphors

- The responsibility of keeping track of the money was a weight on her shoulders.
- The toddler was a hurricane in the playroom.
- The sound of the rain was footsteps on the roof.



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